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BRaille BOOK REVIEW

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BRAILLE BOOK REVIEW

JAN.-FEB. 1977

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FEATURES

START WITH A WORD

By Isaac Asimov

People who do not write science fiction are sometimes amazed that anyone can think up the so-called crazy ideas that seem to go into science-fiction stories. Some people have even hinted that I had to take drugs before I could make up a story.

It's not so. As a matter of fact, thinking up crazy ideas and building them into a complicated story requires a sober, thoughtful mind. It isn't madness or mysterious inspiration that creates the science-fiction novel; it's the careful consideration of the consequences of something different.

I happen, for instance, to remember exactly how my novel The Gods Themselves (BR 1860) came to be written. It began with a single word.

Copyright © 1977 by Isaac Asimov

Attending a science-fiction convention in January 1971, I heard two well-known science-fiction writers on the stage carrying on a discussion of our craft. One was intent on demonstrating that literary value and human emotion were of more importance to a science-fiction story than scientific detail.

"The motivation behind your character's action," he said, "is of far greater interest to the reader than the exact properties of"

He paused to find a fitting conclusion to the sentence. Then, snatching at the phrase without proper thought, he said, ". . . plutonium-186."

I laughed to myself at that, for I knew the writer had made a mistake. There was no such thing as plutonium-186. The number of particles in the nuclei of plutonium atoms had to be in the 230s or 240s. To have as few as 186 was inconceivable. It was like saying that in 1976, the United States was made up of 32 states.

Then I thought, "Wait a minute. I

never heard of anyone using a wildly impossible isotope in a science-fiction story. Maybe I can do it."

So, beginning with that one word, here's how the build-up went.

Suppose plutonium-186 exists. How is that possible? The laws of nuclear structure won't permit it!

Ah, they don't permit it in this universe. Suppose there is another universe with different laws of nuclear structure in which plutonium-186 can exist.

Well, then, how did it get into this universe?

Can it be that intelligent beings deliberately sent it into this universe? If so, why?

If the laws of physics are different in the two universes, plutonium-186 might be stable there, even though it was explosively radioactive here. Once it is sent from there to here, it gradually gains radioactivity as the laws of our universe seep into it, and we can then get energy out of it. Meanwhile it replaces something in our universe that is stable here but radioactive there, and when it goes there, they can get energy out of that.

All right so far, but where are the complications?

If the two universes are exchanging material, they may also be exchanging some of the fabric that controls the nature of the laws of physics. Their laws get a trifle more like ours, and ours a trifle more like theirs. It doesn't affect them dangerously, but the exchange does affect us. Even a little

admixture of their laws can, for instance, sufficiently destabilize our sun as to cause it to explode.

That's a pretty big problem, and only my hero sees it.

What does he do about it? How does he fix it so that we can get the energy without danger?

Maybe he can't. All he can do, perhaps, is warn people and get them to stop the material-exchange process... Yet no one believes him. People want the energy so badly that they won't accept the fact that it is dangerous.

It's an unhappy ending, but it has present-day application.

So I wrote the story; it was about twenty thousand words long, and I showed it to my editor at Doubleday and asked him if he thought it would be suitable for an anthology of science-fiction stories Doubleday was planning to publish.

He read it and said, "No, I want to make a novel out of this. Make it four times as long."

But how? I couldn't just pump up the story and change every word into four words. Never! The story would be bloated into worthlessness.

The alternative was to continue on past the ending, but how? The ending was fine as it stood.

So I thought hard and decided to tell the story again from the other side—from the other universe—and come to the same ending.

That was a challenge. I almost never had extraterrestrials in my stories, but I would have to now. I suspected that

some people felt I didn't write about extraterrestrials because I couldn't, so I'd have to show them. My extraterrestrials were not going to be human beings with bulging foreheads or with six fingers. They were going to be different. So I made them semigaseous.

Then too, I almost never had any sex in my stories and I suspected that some people felt I didn't write about sex because I couldn't, so I'd have to show them again. I gave my extraterrestrials three sexes and based the whole plot of that section on sex—extraterrestrial sex, of course.

Once I finished that section, I still only had fifty thousand words. What next?

The ending of the first part had been satisfactory to me, and the second part ended in the same way—the problem was unresolved.

I had to add a third part to bring the story up to novel length, and now I had no way of avoiding going past the ending. That meant I had to find a solution for a problem I had worked hard to make solutionless. What's more, since I had the first two parts in radically different scenes, there would have to be a shift in the third part as well.

So I placed the third part on the moon, and I found a solution. (No, I won't tell you what it is. You'll have to read the book.)

When I was done, I found that although I had written the story in parts, without having planned the whole thing at one time, the book formed a balanced whole. The first part was highly

intellectual; the second part was highly emotional; the third part was highly romantic. The first part had a male protagonist; the second part a female protagonist (though an extraterrestrial one); the third part a pair of protagonists, male and female. I could go through the book in many different ways and find a balance.

And that sort of balance does not come merely from a "crazy" idea. The idea itself is only a tiny part of the whole task. The real job is putting the story together part by part, sentence by sentence, word by word, doing it all in the right order and the right way.

I can tell you how I got my idea and developed it, but I can't tell you how I wrote the story, because I don't know how that is done. I only know I can do it.

After the book was published, by the way, it received the Hugo Award and the Nebula Award, the two highest in science fiction, and that made me almost as happy as writing the book.

Editor's note: Other braille selections by Isaac Asimov available from your cooperating library are: Asimov on Astronomy (BR 3067), a discussion of the universe and its workings; Buy Jupiter and Other Stories (BR 3103), twenty-four stories written between 1950 and 1973; The Caves of Steel (BR 3001), which teams up a New York City detective with a robot; How Did We Find Out about Numbers? (BR 2734), a concise history of numbers and counting meth-

ods; Jupiter; the Largest Planet (BR 2508), a comprehensive look at this massive planet; Of Matters Great and Small (BR 3003), a survey of various physical phenomena; The Tragedy of the Moon (BR 2762), a history of astronomy; and What Makes the Sun Shine?

(BRA 4719), a simple, clear description of the sun's composition.

"BRAs" are braille books produced in limited quantity that are available on loan through the braille libraries. If demand for BRA titles is high, readers requesting them may have to be placed on a waiting list.

IN BRIEF

CONTRACT AWARDED TO AFB

DBPH recently awarded a contract to the American Foundation for the Blind (AFB) to conduct a nationwide survey aimed at learning more about the many eligible blind and physically handicapped Americans who do not currently participate in the division's library program.

Estimates indicate that at least 7.6 million visually and physically handicapped individuals qualify for DBPH services, yet only a fraction of this group actually borrow braille and talking books.

"We need to know what part of the eligible group would use our services if they knew about them and what kind of reading materials they prefer," said Frank Kurt Cylke, DBPH chief, in describing the scope of the survey.

AFB has assembled a special team of statistical experts and professional researchers experienced with programs for the handicapped to conduct the sur-

vey, which will involve a sampling of approximately four thousand persons drawn from an initial screening of a much larger group. In-depth telephone interviews will be used to determine more precisely the total number of readers eligible for our program, where they live, the nature of their handicap, and why they do or do not use the DBPH service.

Scheduled to be available in late 1977, the survey results are expected to have far-reaching effects on the planning and operation of the division's program.

LETTERS

Readers interested in expressing opinions on matters related to the division's library program are invited to send their comments to "Letters," Braille Book Review, Division for the Blind and Physically Handicapped, Library of Congress, Washington, D.C. 20542.

A GREAT SUBSTITUTE

I want to compliment the people responsible for choosing The New York Times Large Type Weekly as a substitute for the Weekly News, which ceased publication. I purposely delayed writing until I had the opportunity to read a few editions of the new publication, and now I want to say that I find the content superior.

The handicapped are indeed fortunate to have such a fine news magazine, and the personnel at the Library of Congress who made the arrangements for this publication are to be commended.

Anna Godrie
Fairfield, Connecticut

UPDATE

This column is designed to provide readers with current information on activities and special developments at DBPH affecting the Library of Congress braille-book program.

RESOURCES COORDINATION

Have you ever wanted material on raising earthworms, or searched through back issues of Braille Book Review for a particular book by your favorite poet but couldn't find it?

Your librarian may be able to locate the materials you seek in the catalogs of the many other libraries and agencies that lend and sell braille and recorded books. If, however, the library exhausts its sources and still cannot find the books you want, the request is

forwarded to the Resources Coordination Unit at DBPH. Each year the unit processes some ten thousand reference requests, ranging from a simple query about the availability of a recent bestseller, to a request for a booklist on citizen's band radio service.

The unit maintains a standing file of hundreds of frequently requested book lists, and a staff of researchers handle countless other requests that pour in by phone, mail, and teletype from cooperating libraries.

In compiling bibliographies, the Resources Coordination staff consults a variety of sources, including catalogs of DBPH-produced books, extensive listings of materials loaned by other libraries and volunteer agencies, and guides from commercial sources.

This unit has also prepared information sheets that list places readers can write directly for books in foreign languages. Individual guides for materials in about twenty languages are now on file. They contain libraries and commercial sources as well as information about overseas libraries that have agreed to participate in a program of international interlibrary loan.

Readers should send all reference requests to their cooperating libraries. Visitors to the nation's capital, however, are invited to stop by DBPH and take advantage of its speedy walk-in service.

INDEX ON MUSIC ARTICLES AVAILABLE

Subscriptions to the Music Article Guide, a quarterly index to feature arti-

les that have appeared in American music magazines, are now available free of charge to braille readers.

This guide promises to provide music students, professional musicians, and music lovers with the most important music periodical information currently published in the U.S.

Subscribers will be asked to forward a list of the articles they would like to read to the Music Section at DBPH. Volunteers will then be recruited to record the articles on cassettes and send them to the patrons.

To subscribe, contact your braille-lending library or the Music Section, Division for the Blind and Physically Handicapped, Library of Congress, Washington, D.C. 20542.

PROFILES

"Profiles" features information on writers, volunteers, and other contributors to the Library of Congress braille-book program.

PRISON VOLUNTEERS HELP PROGRAM

Each year thousands of hardworking volunteers across the country duplicate and bind more than a million braille pages for the DBPH program.

A dedicated group of volunteers at the Patuxent Institution, a maximum security prison for men in Jessup, Maryland have recently joined this effort. According to Bob Kost, DBPH coordinator of the volunteer braille program, in the month of September alone,

the Patuxent volunteers duplicated 28 titles in 489 volumes, for a total of 42,278 pages, well over their projected quotas.

Duplicating a complete braille volume is a complex, tedious process that entails at least twenty different steps. Each Wednesday, a truck from the division makes the thirty-mile trip to Jessup to deliver the braille masters that have been transcribed by other volunteers. The Patuxent group begins by thermoforming four copies of each master. Thermoformed pages are collated in volumes, bound, labeled, and given a final review before shipping. As a regular part of their quality control procedure, the volunteers work in tandem—one duplicates while the other stands by to double-check his partner's work.

Aside from the time spent on the project during regular working hours, the men often spend an extra four or five hours in their small one-room shop each day, when they could be watching television or playing cards.

"We have more men volunteering to work on this project all the time," says Patuxent staff coordinator Martin Salisbury, pleased with their enthusiasm for the program. "With more equipment, our output would be even greater."

The men work as a team and run the show themselves. They take pride in knowing each of the steps in the total process and routinely interchange positions according to schedule. One volunteer knows enough braille to check each volume to ensure that it meets the strict quality control standards set

by DBPH. Other members are also interested in learning braille and have requested instructional materials from the division. Managing their volunteer program and coordinating their effort with the division, the men have developed a highly organized, efficient system that covers every facet of braille book production.

"This is the best thing that has ever happened in my life because I'm realizing that other people have needs, too," said one of the volunteers. Although the demand for braille books will always outstrip the supply, the volunteers at Patuxent are doing their best to help fill the needs of braille readers.

LC BYLINE

"LC Byline" offers information on resources and services available to scholars, researchers, and the general public at the Library of Congress. Unless otherwise noted, books and periodicals in the special print collections of the Library of Congress can only be used on the premises of the Library or borrowed from local public and university libraries; these materials are generally not available from network libraries for the blind and physically handicapped. Transcription or recording of these materials is the sole responsibility of the reader.

THE AFRICAN SECTION

Researchers can find unusually rich and extensive materials on Africa throughout the Library of Congress, and the African Section is the focal

point for reference and bibliographic services on Africa south of the Sahara.

The Library's collections of African materials encompass most major fields of study. Extensive holdings in economics, history, linguistics, and literature are located throughout the Library, and there is an additional wealth of information in the map, legal, music, photography, and film collections.

Each of the African Section's professional staff members is an expert in one of the following regions: Central and Portuguese-speaking Africa, Eastern Africa, English-speaking West Africa, French-speaking West Africa, or Southern Africa. In addition to helping researchers locate materials, the section compiles bibliographic guides on Africana and maintains liaison with other institutions in the United States and abroad.

Researchers who visit the Library are free to consult the section's card indexes of monographs, articles, and bibliographies, as well as unpublished research papers and sample issues of works in African languages and literature.

Many materials on Africa are available through your local library. If specific titles cannot be obtained locally, your librarian can request them on loan from the Library of Congress, Loan Division, Washington, D.C. 20540.

BRAILLE TAX FORMS AVAILABLE

The Internal Revenue Service will publish federal tax forms in braille again

this year. Forms 1040 and 1040A along with all appropriate schedules plus Your Federal Income Tax (Pub. 17) and Tax Guide for Small Business (Pub. 334) can be obtained by contacting your braille-lending library.

CONTACT

"Contact" attempts to answer recurring questions related to the division's library program. Readers wishing to have questions answered in this column should send their letters to "Contact," Braille Book Review, Division for the Blind and Physically Handicapped, Library of Congress, Washington, D.C. 20542.

Where can I order Spanish-language magazines produced in braille?

The following magazines are available in braille free of charge or for a nominal fee. For more information, write the following addresses: Prometeo, Imprenta Nacional Braille, Prim 3, Madrid-4, Spain; Cultura, Prim 3, Madrid-4; Spain; and Horizontes, Union Nacional de

Ciegos del Uruguay, 21 de Septiembre 2268, Montevideo, Uruguay.

I recently moved, and my print issues of Braille Book Review have not been forwarded. Isn't print material that is marked "Free Matter for the Blind or Handicapped" forwarded as first-class mail?

The print edition of Braille Book Review is mailed third class and not automatically forwarded. To receive the magazine at your new address, fill in the address-change form on the inside of the front cover of the magazine and mail it to your braille-lending library.

Can American citizens who move abroad continue to receive braille books?

Yes, but from the division. If you plan to be abroad for six months or longer, simply notify your cooperating library and give your overseas address. The library will transfer your files to the Resources Coordination Unit, DBPH, Washington, D.C. 20542, and you will begin receiving service at your new location as soon as possible.

NEWSSTAND

This section provides a listing of books, magazines, and general announcements that might interest blind or physically handicapped readers. Materials mentioned in this section are not necessarily a part of the DBPH program.

BOOKS

COOKBOOK. Forum Feasts, Selected Recipes in Braille, features 140 recipes for appetizers, entrees, and desserts. For a copy of this easy-to-follow cookbook, send ten dollars to Forum Feasts, Box 43, Waldwick, New Jersey 07463.

NEW BOOKS. The Braille Circulating Library, a nonprofit lending library, has a variety of free religious and general materials in braille, record, cassette, and open-reel formats. New offerings include Balancing the Christian Life (B 392), by Charles Ryrie; Fanny Crosby;

Singing I Go (B 387), by Basil Miller; and Within a Yard of Hell (B 344), by Phyllis Thompson. For a catalog, write to the Braille Circulating Library, Inc., 2700 Stuart Avenue, Richmond, Virginia 23220.

MAGAZINES

RESEARCH MAGAZINE. This January the American Foundation for the Blind begins publishing the Journal of Blindness and Visual Impairment, featuring the latest developments in research and medical practices in visual impairment. The journal, which supersedes New Outlook for the Blind and Research Bulletin, is available in braille and recorded formats. It will be published monthly except July and August. For a one-year subscription, send eleven dollars to AFB, 15 West Sixteenth Street, New York, New York 10011.

HOCKEY MAGAZINE. Hockey fans might enjoy Braille Hockey Reporter, a new monthly braille magazine that carries rule changes, the latest team statistics, and articles by professional sports writers. Interested readers are also invited to submit articles. For a year's subscription, send five dollars to Media Projects, c/o David Arocho, 80 North Moore Street, Apartment 4K, New York, New York 10013.

BILLBOARD

PACE EXAM. The Professional and Administrative Examination (PACE), a test required for many government jobs, is now available free of charge in braille, large-type, and cassette formats. For further information and application forms, write to the U.S. Civil Service Commission, Bureau of Recruiting and Examining, Washington, D.C. 20015.

PRESS BRAILLE

The following press-braille books, recently produced for the Library of Congress, may now be borrowed from the library that lends you braille materials. The initials CPH indicate Clovernook Printing House for the Blind, Cincinnati, Ohio; APH, American Printing House for the Blind, Louisville, Ky.; RNIB, Royal National Institute for the Blind, London, England; HP, Howe Press, Watertown, Mass.; BIA, Braille Institute of America, Los Angeles, Calif.

ADULT NONFICTION

Angels; God's Secret Agents

by Billy Graham, 1V.APH **BR 2966**

A well-known evangelist suggests that angels are sent by God to protect mankind and that they have a more important place in the Bible than the Devil or his demons. Bestseller 1975.

Breach of Faith; the Fall of Richard Nixon

by Theodore H. White,
5V.APH

BR 2916

Chronicles the last days of the Nixon administration, showing how the president veered from anger to despair and how top staff members filled the void left by Nixon's lack of leadership. Bestseller 1975.

A Certain World; a Commonplace Book

by W. H. Auden, 3V.RNIB **BR 2531**

An American poet comments on the various readings that have influenced his life and work. Includes poems, reminiscences, and proverbs. 1970.

Conversations with Kennedy

by Benjamin C. Bradlee,
2V.APH

BR 2980

Personal reminiscences about Kennedy as a person, by the executive editor of the Washington Post. Strong language. Bestseller 1975.

Coontail Lagoon; a Celebration of Life
by Louis Cassels, 1V.APH **BR 3050**
A former religion editor for United Press International reflects on the meaning of life in this description of the unspoiled beauty of South Carolina's swamplands. 1974.

Employment of the Blind in Federal Service
by U.S. Civil Service Commission,
1Pamph.APH **BR 2512**
Information on appointment procedures and special testing techniques for blind applicants interested in Civil Service jobs. 1973.

The Fight
by Norman Mailer, 2V.APH **BR 3005**
Explosive, funny, perceptive account of the George Foreman-Muhammad Ali fifteen-round heavyweight boxing championship in Zaire, Africa. Describes the training camps, tactics, and dramatic knockout finish. Strong language and some explicit descriptions of sex. 1975.

A Ford, Not a Lincoln
by Richard Reeves,
2V.APH **BR 3010**
A former political correspondent for the New York Times traces Gerald Ford's career from Congress to the White House and asserts that the president has succeeded because he is easy-going and avoids controversy. Some strong language. 1975.

From Memphis and Peking
by Barbara Chase-Riboud, 1V.HP **BR 2768**
In these poems a renowned black American sculptor who lives in Paris expresses how it feels to love and what it means to be a woman. 1974.

Getting Your Money's Worth; Guidelines about Insurance Policies, Health Protection, Pensions, and Professional Services
by Herbert S. Denenberg, 2V.APH **BR 3058**
A celebrated Pennsylvania insurance commissioner discusses what consumers should know about insurance. 1974.

God and Mr. Gomez
by Jack Smith, 2V.APH **BR 2967**
On a holiday weekend in Mexico, the author and his wife embark on a hilarious adventure when they decide to build their vacation home. A friendly stranger named Gomez leases them the land, but little do they know, Gomez has visions of grandeur. 1974.

Home Remedies; Fixing Up Houses and Apartments, Mostly Old but Also Otherwise
by Christopher Fahy,
2V.APH **BR 2989**
A young man who has renovated several of his own homes offers step-by-step instructions for roof repair, insulation, painting, plumbing, electrical work, and other jobs.

**How the Good Guys Finally Won;
Notes from an Impeachment Summer**

by Jimmy Breslin, 2V.APH **BR 2991**
A bestselling novelist comments on the proceedings against Nixon in 1974. After gathering information from congressmen, lawyers, and aides who sat on the impeachment committee, Breslin sets forth his theory about the illusion of power. Bestseller 1975.

How to Have More Money

by John Barnes, 5V.APH **BR 2913**
These guidelines for investing include pointers on mortgages, tax shelters, compound interest, preferred stocks, real estate, and many other facets of the money market. 1974.

Kate; the Life of Katherine Hepburn

by Charles Higham, 3V.APH **BR 2937**
Authorized biography highlighting the determination and sense of humor of the elusive New England yankee whose acting career began in 1932. Some strong language. 1975.

Learn to Relax; Thirteen Ways to Reduce Tension

by C. Eugene Walker, 1V.APH **BR 2995**
Self-help guide that describes how relaxation exercises, assertion training, self-hypnosis, and nutrition can reduce anxiety. 1975.

Letters to Karen; on Keeping Love in Marriage

by Charlie W. Shedd, 1V.APH **BR 2993**
In these letters to his daughter who is

about to be married, a reverend offers practical solutions for the problems of marriage. For high school and adult readers. 1968.

Life in a Medieval Castle

by Joseph and Frances Gies, 3V.APH **BR 2865**
Detailed picture of daily life at an eleventh-century fortress. Describes the clothing, food, sports, and customs of the gentry and villagers. 1974.

The Lives of a Cell; Notes of a Biology Watcher

by Lewis Thomas, 1V.APH **BR 2911**
A physician and medical researcher reflects on man, language, health, science, and other subjects in these gracefully written essays for the layman and the specialist. 1975.

London Was Yesterday; 1934-1939

by Janet Flanner, 2V.APH **BR 2962**
Memorable essays from the New Yorker, covering the crucial period when England was ruled by George V, Edward VIII, and George VI. Includes profiles of Queen Mary and Mrs. Wallis Simpson, whose love affair with Edward VIII shook the world. 1975.

The Monopoly Book; Strategy and Tactics of the World's Most Popular Game

by Maxine Brady, 2V.APH **BR 2999**
Traces the history of the game, its impact on the public, and various mad-cap marathons. Includes clarifications and explanations of official rules. 1974.

Of Matters Great and Small

by Isaac Asimov, 2V.APH **BR 3003**
Short, factual essays that explore the stars, solar system, life, matter, energy, and numbers. Each article is prefaced with an autobiographical anecdote. 1975.

The Pleasure Bond; a New Look at Sexuality and Commitment

by William H. Masters, M.D., and Virginia E. Johnson, M.D., 3V.APH **BR 2874**
Suggests methods couples can use to sustain the sexual excitement that first united them. Explicit descriptions of sex. 1974.

The Quarterly Journal of the Library of Congress, Vol. 30, No. 2, April 1973

by the Library of Congress, 1Pamph.CPH **BR 2982**
Issue devoted to children's literature. Includes a translator's discussion of his work on Hans Christian Andersen's fairytales and an article on books for blind and physically handicapped children. 1973.

Queens of the Court

by George Sullivan, 1V.APH **BR 2988**
Profiles of famous tennis players Margaret Court, Billie Jean King, Chris Evert, Evonne Goolagong, Rosemary Casals, and Virginia Wade. Focuses on their personal strengths, critical moments in their careers, individual playing styles, and tournament records. For junior and senior high readers. 1974.

Radio Information Services for the Print Handicapped; a Handbook for Local Use

by Corporation for Public Broadcasting, 4V.APH **BR 2902**
Guide to stations that broadcast timely local information for the blind and physically handicapped over closed channels. Discusses the experiences of stations now operating, management issues, technical considerations, and programming. 1974.

The Save-Your-Life Diet; High-Fiber Protection from Six of the Most Serious Diseases of Civilization

by David Reuben, M.D., 1V.APH **BR 2896**
Suggests that adding a little vegetable fiber as roughage to the diet will help prevent cancer, heart disease, intestinal abnormalities, appendicitis, phlebitis, and obesity. Includes recipes. Bestseller 1975.

Scaling the Ivy Wall; Getting into the Selective Colleges

by Howard Greene and Robert Minton, 3V.APH **BR 3004**
Two former college administrators offer inside tips on successful college applications. 1975.

Seascape; a Play

by Edward Albee, 1V.APH **BR 3012**
While picnicking at the beach, a couple begin conversing with two sea lizards in this comic parable on the human condition. 1975.

Snow, Stars, and Wild Honey

by George P. Morrill,

2V.APH

BR 2998

Enchanting story about a school-teacher, his wife, and their baby who leave Connecticut in 1947 to live in a half-built cabin in the Vermont wilderness. Some strong language. 1975.

The Spirit of '76; the Growth of American Patriotism before Independence; 1607-1776

by Carl Bridenbaugh,

1V.APH

BR 3026

Explores the spirit that made the colonists think of themselves as Americans rather than loyal English subjects. 1975.

"Step Right Up, Folks"

by Al Griffin, 3V.CPH

BR 2652

Traces the development of amusement parks from the nineteenth century to the present. Includes sections on rides and concessions and a guide to parks today. 1975.

Super Handyman's Fix and Finish Furniture Guide

by Al Carrell, 2V.APH

BR 2887

Tips on repairing, refinishing, and building furniture. Includes instructions for protecting the finished projects. 1975.

Sylvia Porter's Money Book; How to Earn It, Spend It, Save It, Invest It, Borrow It—and Use It to Better Your Life

by Sylvia Porter, 15V.APH

BR 2873

Guide to money management. Includes information on investments, borrowing

wisely, and consumer economics. Bestseller 1975.

Tales of Power

by Carlos Castaneda,

3V.APH

BR 2921

The author describes his startling experiences during the final steps of his journey to self-realization as an apprentice to Don Juan, the Yaqui Indian sorcerer. 1975.

Time Magazine, July 4, 1776

by Time-Life, Inc.,

3Pamph.APH

BR 2975

Special edition celebrating the American Bicentennial, written as if it had actually been published in 1776. 1975.

Total Fitness in Thirty Minutes a Week

by Laurence E. More-

house, 2V.APH

BR 2892

In a discussion of the importance of a sensible approach to physical fitness and weight control, a professor of exercise physiology debunks myths about exercise and discourages fad diets. Bestseller 1975.

The Twilight Seas; a Blue Whale's Journey

by Sally Carrighar,

1V.APH

BR 3023

An exciting account of the birth, life, and untimely death of a huge, beautiful blue whale. 1975.

Without Feathers

by Woody Allen, 1V.APH

BR 2941

Essays, plays, and other humorous short pieces reveal this comedian's obsessions with God, sex, art, and death. Bestseller 1975.

ADULT FICTION

All G.O.D.'s Children

by John Craig, 2V.APH **BR 2925**
Zany story about a consistently losing baseball team that is taken over by Chinese food magnate Gomer O. Didey. 1975.

Bent Man

by Arthur Maling, 2V.APH **BR 2979**
Ex-football star Walter Jackson learns that the FBI suspects his son of killing a beautiful jewel thief. Although he is dying of leukemia, Jackson attempts to get at the truth. Some strong language. 1975.

Bid Time Return

by Richard Matheson, 3V.APH **BR 2964**
A young man dying of a brain tumor falls in love with an actress who lived at the turn of century and travels back into time to meet her. 1975.

Billyboy

by William Wood, 1V.APH **BR 2978**
Gil Werby rushes off to Chicago to save his horse Billyboy when he discovers his wife has sold the animal to a meat-packing company in order to pay the light bill. Strong language. 1975.

The Cat-Nappers; a Jeeves and Bertie Story

by P. G. Wodehouse, 2V.APH **BR 3044**
Banished to the country to recover from pink spots on his chest, Bertie visits an aunt in Somerset. The quiet country life

turns lively with the catnapping of an incomparable feline — the cherished stablemate of a thoroughbred race-horse that performs well only when the cat is around. 1974.

The Caves of Steel

by Isaac Asimov, 2V.APH **BR 3001**
A New York City police detective and his new partner, a robot called Daneel, are assigned to find the murderer of Daneel's creator, an immigrant from outer space. 1972.

Circus

by Alistair MacLean, 4V.RNIB **BR 2845**
Three refugee aerialists from an Iron Curtain country become the main attraction in an American circus. CIA agents show an interest when they discover that one performer is clairvoyant. 1975.

The Dancer from Atlantis

by Poul Anderson, 2V.APH **BR 2895**
When Reid accidentally slips into another time zone, he finds himself marooned with a medieval Russian, a fourth-century Hun, and a beautiful priestess. They form an alliance in order to survive in their strange new world. 1972.

The Dreadful Lemon Sky

by John D. MacDonald, 2V.HP **BR 2879**
Carrie Milligan goes to the houseboat of her friend Travis McGee to ask him to guard an old box containing \$104,000, and then disappears. 1974.

The Eagle Has Landedby Jack Higgins, 3V.APH **BR 2938**

Factual account of the exploits of several German paratroopers who plan to kidnap Winston Churchill during World War II. Strong language. Bestseller 1975.

Fawnby Robert Newton Peck,
1V.APH**BR 2958**

Describes the adventures of the fiercely independent son of a French Jesuit and grandson of a Mohawk warrior during the French and Indian War at Fort Ticonderoga in the summer of 1758. 1975.

The Golden Acreby Thyra Ferre Bjorn,
2V.APH**BR 2918**

Inspirational tale about a physician and his wife who flee from Boston for the solitude of the New Hampshire woods. When they decide to postpone sending their daughter to college, she rejects their plan for one of her own making. 1975.

Guerrillasby V. S. Naipaul,
4V.RNIB**BR 2883**

This realistic novel, set on a troubled, steamy Caribbean island where everybody wants to fight, portrays a white South African liberal, his English mistress, and a half-breed revolutionary leader, all committed to violence. Some strong language, violence, and explicit descriptions of sex. 1975.

Heaven and Hell and the Megas Factorby Robert Nathan,
1V.APH**BR 2997**

In this gentle, satirical fantasy, Sophia and Buckthorne, ambassadors from Heaven and Hell, respectively, are sent to Earth to find a cure for man's increasing ills. The two spirit worlds are shocked when they discover their representatives have fallen in love. Some strong language. 1975.

Hunter's Greenby Phyllis Whitney,
3V.APH**BR 2974**

Determined to win back her husband's love, Eve returns to his English estate, where a sinister force seems to mark her for death. 1968.

In a Bluebird's Eyeby Anita Clay Kornfeld,
2V.APH**BR 2996**

Portrays a young girl of eleven growing up during the Depression in an isolated coal-mining town in Tennessee. A lonely, rebellious child, she finds solace in the world of her imagination and in her secret friendship with a black woman who murdered a man. Strong language. 1975.

Looking for Mr. Goodbarby Judith Rossner,
3V.APH**BR 2950**

A schoolteacher living alone in New York City and seeking physical and psychological gratification begins picking up strangers in bars. Based on a newspaper account of a young woman murdered by a stranger she met in a singles bar. Strong language and ex-

PLICIT descriptions of sex. Bestseller 1975.

Loving Sands, Deadly Sands

by Charlotte Keppel,
3V.HP

BR 2934

Romance, intrigue, and murder shape the plot of this story about a colonel and his pretty daughters who live on a country estate near a prison for French prisoners of war. Set in England during the time of the Napoleonic wars. 1975.

Murder on the Orient Express

by Agatha Christie,
2V.APH

BR 2922

Hercule Poirot tries to unravel a spell-binding, complex conspiracy on the Taurus Express, one of seven trains of the Orient Express. 1975.

Pages from a Cold Island

by Frederick Exley,
2V.APH

BR 3002

Fictional autobiography that covers the life and antics of the author beginning with his reactions to the death of literary critic Edmund Wilson in 1972. Some strong language and explicit descriptions of sex. 1975.

Paradigm Red

by Harold King, 2V.APH

BR 2990

When a nuclear generating plant in New Mexico is sabotaged, a team of scientific investigators tries to prevent a nuclear disaster. Strong language. 1975.

The Peaceable Kingdom

by Jan De Hartog,
2V.RNIB

BR 2590

Historical novel about George Fox and

Margaret Fell who founded the Society of Friends. Follows the Quakers from England to America, where they confront the moral problem of slavery.

Pennington's Heir

by K. M. Peyton, 2V.APH

BR 2977

Aspiring concert pianist Patrick Pennington finds his happiness and future threatened when his adoring girlfriend becomes pregnant. A humorous, compassionate picture of a loving couple's rocky first year of marriage. Sequel to The Beethoven Medal (BR 2165). Some strong language. For junior and senior high readers. 1974.

Please Omit Funeral

by Hildegard Dolson,
2V.APH

BR 2972

When Georgina Hampton arranges to burn the dirty books in the Wingate, Connecticut school library, the local author of one of the objectionable books is murdered. Some strong language. 1975.

The Poor Mouth; a Bad Story about the Hard Life

by Flann O'Brien, 1V.HP

BR 2945

This scathing satire of the Irish, originally written in Gaelic in 1941, relates the life of Bonaparte O'Coonassa who lived in abject poverty with his mother, grandfather, and the pigs. 1974.

Ride a White Dolphin

by Anne Maybury,
2V.APH

BR 3011

When her husband's business takes him to Venice, Leonie moves into her

aunt's old Venetian palace. No one believes her when she describes the strange, violent accidents that befall her there. 1971.

Riders West

by Ernest Haycox,
2V.APH

BR 3018

Neel St. Cloud, fired up by his feud with Dan Bellew, aims to turn Bellew's peaceful valley into an outlaw strip ruled by guns and fear. 1972.

A Sorry State

by Michael Kenyon,
2V.CPH

BR 2791

Assigned to go to Manila to pick up an Irish fugitive and a gunslinger, Superintendent O'Malley runs into a political uprising that leads to amusing encounters between the Irish and the Filipinos. 1974.

The Survivalist

by Giles Tippet, Jr.,
3V.APH

BR 2914

Although Franklin Horn's gem business is successful and he loves his beautiful wife, he considers society his enemy. In a hideaway in the Ozarks, he finds that to survive he has only himself to trust. Strong language and explicit descriptions of sex. 1975.

A Three-Pipe Problem

by Julian Symons,
2V.APH

BR 2973

A television actor who plays the part of Sherlock Holmes begins to take on the characteristics of his hero. When a

series of murders called the "Karate Killings" baffles police, the would-be sleuth makes an investigation of his own. 1975.

CHILDREN'S NONFICTION

Baltimore Orioles

by Barbara Brenner,
1V.APH

BR 2976

Describes how a pair of Baltimore orioles court, build a nest, raise a family, fly south for winter, then return the following spring to raise another family. PRINT/BRAILLE. For grades 1-3. 1974.

Fat Free; Common Sense for Young Weight Worriers

by Sara Gilbert, 1V.APH

BR 3042

Sensible approach to weight control by a slim adult who was once an overweight teenager. Analyzes why people overeat, tells how to lose weight and keep it off, and evaluates popular diets and gimmicks. For grades 5-9. 1975.

Look at the Desert Animals

by June Behrens, 1V.HP

BR 2690

Looks at the habits and habitats of eighteen animals that live in hot, dry places. PRINT/BRAILLE. For grades K-3. 1973.

Many Hands Cooking; an International Cookbook for Girls and Boys

by Terry Touff Cooper
and Marilyn Ratner,
1V.APH

BR 3062

These savory recipes from forty countries include groundnut soup from Ni-

geria, guacamole from Mexico, baked fish from Iceland, and lamb kebabs from Turkey. Each recipe is coded to show whether it is simple or difficult. For grades 4–8. 1974.

The Picture Story of Hank Aaron

by Bernice Elizabeth

Young, 1V.CPH

BR 2933

Biography of the baseball slugger who broke Babe Ruth's career record of 714 home runs. For grades 3–5. 1974.

CHILDREN'S FICTION

Big Boss

by Anne Rockwell, 1V.HP **BR 2986**

A big, hungry tiger wants to eat a little green frog as a snack, but the clever frog boasts he is Big Boss of the forest and a tiger-eater as well. PRINT/BRAILLE. For grades K–3. 1975.

Calico Captive

by Elizabeth George

Speare, 2V.APH

BR 3000

In 1754 Miriam Willard and her family are captured by Indians and forced to march from New Hampshire to Montreal during the thick of the French and Indian War. Based on a diary. For grades 7–9. 1957.

Devin and Goliath

by Mary Blount

Christian, 1V.HP

BR 2946

After much plotting, Devin catches the biggest, smartest turtle he has ever

seen, but the proud old turtle seems to shrivel up once he is captured. PRINT/BRAILLE. For grades K–3. 1974.

Doctor Shawn

by Petronella Breinburg,

1V.HP

BR 3017

Shawn, his sisters, and their unwilling cat play hospital while their mother is out shopping. After the game ends in a big mess, Shawn thinks of a clever solution for tidying up. PRINT/BRAILLE. For preschool–grade 2. 1974.

Ghost Plane of Blackwater

by William F. Hallstead,

1V.APH

BR 2992

As a rookie pilot in Blackwater, South Carolina, Greg Stewart senses that the sullen chief pilot is hiding something and is determined to find out what it is. For grades 6–9. 1974.

The Great Brain Does It Again

by John D. Fitzgerald,

1V.APH

BR 3052

Crafty Tom Fitzgerald, known in Adenville, Utah, as the Great Brain, comes up with eight new schemes, most of them aimed at making money. For grades 4–6. 1975.

Kick a Stone Home

by Doris Buchanan

Smith, 1V.APH

BR 2955

At fifteen, shy, athletic Sara teeters between childhood and womanhood as she tries to unscramble her feelings about herself, her parents, and boys. For grades 6–8. 1974.

A Nose for Trouble

by Barbara Shook Hazen,
1V.HP

BR 2968

Though Clara Kitten tries hard to stay out of trouble, her curious nose leads her into lots of trouble. Scratch and Sniff book. PRINT/BRAILLE. For grades K-3. 1973.

Something Is Waiting for You, Baker D.

by Patricia Windsor,
2V.APH

BR 3009

Baker imagines that he is being fol-

lowed by aliens in human form. Then one day he is kidnapped in broad daylight. Some strong language. For grades 6-9. 1974.

The Zoo in My Garden

by Chiyoko Nakatani,
1V.HP

BR 2669

A small boy describes the many animals he finds right in his own backyard. PRINT/BRAILLE. For grades K-2. 1973.

HANDCOPIED BRAILLE

The following books have been hand transcribed for the library indicated with each entry and are available from that library for circulation throughout the country. Please write directly to the library indicated.

BIA: Braille Institute of America, Inc.
741 North Vermont Avenue
Los Angeles, Calif. 90029

BCL: Cleveland Public Library
Braille and Talking Book
Department
325 Superior Avenue
Cleveland, Ohio 44114

BIL: The Chicago Public Library
Department for the Blind and
Physically Handicapped
4544 North Lincoln Avenue
Chicago, Ill. 60625

JGuild: Jewish Guild for the Blind
15 West 65th Street
New York, N.Y. 10023

Phila: Free Library of Philadelphia
Library for the Blind
and Physically Handicapped
919 Walnut Street
Philadelphia, Pa. 19107

XSB: Xavier Society for the Blind
154 East 23rd Street
New York, N.Y. 10010

ADULT NONFICTION

Aging Is Not for Sissies
by Terry Shuckman, 2V. **XSB**
Creative ways to make the last third of
your life both productive and satisfying.

All Creatures Great and Small

by James Herriot, 9V. **Phila**
Reminiscences of an English country veterinarian who practiced medicine before the advent of miracle drugs.

The Campaign for Cleaner Air

by Marvin Zeldin, 1V. **Phila**
Discusses the hazards of air pollution and government attempts to control it with the Clean Air Act and automobile regulations.

Canning Fruits and Vegetables

by Louise Hamilton, 1V. **Phila**
Step-by-step guide to canning, from preparing the jars to proper storage. Includes food-storage timetables.

The Complete Guide to Everyday Law

by Samuel Kling, 12V. **Phila**
Question-and-answer explanation of laws on marriage and divorce, child care, civil rights, insurance, wills, contracts, and tenant rights.

The Complete Guide to Furniture Styles

by Louise Boger, 13V. **Phila**
Describes the decorative details, room treatment, major styles, and uses of furniture from Greek and Roman times through the nineteenth century.

A Concise History of Opera

by Leslie Orrey, 3V. **Phila**
History of opera from its beginnings to present day.

Dance to the Piper

by Agnes DeMille, 7V. **Phila**
Autobiography of the American balle-

rina and choreographer who created Rodeo and the ballets in Carousel and Oklahoma.

Enrico Caruso

by Pierre Key, 6V. **Phila**
Biography of the world famous Italian opera tenor.

Everything in the Garden

by Edward Albee, 2V. **Phila**
This drama about an unhappy marriage lays bare suburbia's double standard of morality, its greed and prejudices.

Everything Tenants Need to Know to Get Their Money's Worth

by Ruth Rejnis, 5V. **BCL**
Information on leases, security, lawyers, tenant's rights, and filing complaints.

Explaining the Gospels

by Wilfred J. Harrington, 4V. **XSB**
Modern presentation of the theological impact of the evangelists, based on New Testament scholarship and literary criticism.

Federal Service Entrance Examinations

by David R. Turner, 15V. **BCL**
Complete study guide and three practice exams for candidates in sixty federal service fields.

Ganges

by Edward Rice, 3V. **XSB**
Poetic and personal look at the sights, sounds, and textures of life along the banks of the Ganges.

Ghosts in the Valley

by Adi-Kent Thomas

Jeffrey, 3V.

Phila

Describes the ghosts that haunt houses in the Delaware Valley.

Go Ask Alice

by Anonymous

Phila

Based on diary of a fifteen-year-old girl who tried to withdraw from drugs but died of an overdose.

In the Shadow of a Rainbow

by Robert Franklin

Leslie, 3V.

XSB

True story of the friendship of a young Indian and a great silver she-wolf.

In the Spirit, in the Flesh

by Eugene C. Kennedy,

3V.

XSB

How to achieve spiritual growth and maturity essential to a Christian life.

Infectious Diseases

by Carl Dauer, 3V.

Phila

Data on infectious diseases and short descriptions of symptoms.

Job Résumés

by J. I. Biegeleisen, 3V.

Phila

General discussion of job résumés, with examples that job-seekers may adapt to their needs.

Letters to Nancy

by Andrew M. Greeley,

3V.

XSB

Seventeen letters of advice from a noted priest-sociologist to a young Catholic college woman.

Literary Essays

by Ezra Pound, 10V.

Phila

A famous American poet discusses the craft of writing and the art of poetry.

Living with a Heart Ailment

by Theodore Irwin, 1V.

Phila

Explains the causes of heart disease and discusses danger signals, prevention of attacks, and recovery.

Marriage Encounter

by Chuck Gallagher, 3V.

XSB

How to build a healthy marriage.

Mother Seton, St. Elizabeth of New York

by Leonard Feeney, 4V.

XSB

Biography of the first American-born saint in the Catholic Church. Born in 1774, this tireless wife, mother, and educator founded the Sisters of Charity.

Overweight—a Problem for Millions

by Michael Irwin, 1V.

Phila

Discusses causes, dangers, and treatment of overweight in children and adults.

The Passionate State of Mind and Other Aphorisms

by Eric Hoffer, 2V.

Phila

A self-taught philosopher offers home-spun advice on human nature and twentieth-century problems.

Playmates; the Importance of Childhood Friendships

by Myron Brenton, 1V.

Phila

Discusses friendships at different age levels, role playing, and sexual identity. Shows parents how to end an undesired friendship between children.

A Prophetic Minority

by Jack Newfield, 4V.

Phila

Chronicles the rise of the new left, its views, personalities, and organizations, and contrasts the new with the old left.

Psalms Are Our Prayers

by Albert Gelin, 1V.

XSB

Literary and spiritual introduction to the Psalms.

The Raw Pearl

by Pearl Bailey, 4V.

Phila

Autobiography of the singer and actress. Discusses her ambitions and her views of work, race relations, marriage, and child rearing.

Resistance; the Sacrament of Penance

by Duane Weiland, 1V.

XSB

Resisting evil is the central idea of this new approach to penance.

Saint of the Day

by Leonard Foley, 3V.

XSB

Biographies of 173 saints in the new missal. Covers January to June.

The Schools

by Martin Mayer, 9V.

Phila

Compares American and European elementary and secondary schools, explores progressive education, and questions the validity of intelligence testing.

Sculpture

by L. R. Rogers, 3V.

Phila

Defines sculpture and discusses form, composition, materials, and techniques.

The Shadow of a Gunman

by Sean O'Casey, 1V.

Phila

Drama about a case of mistaken identity. In 1920, the occupants of a Dublin tenement believe that a young man is an IRA fighter. Basking in his new found glory, the young man tries to avoid the truth.

Stars in the Water

by George Condon, 9V.

Phila

Sketches of places and people linked to the Erie Canal for over a century.

Susan B. Anthony

by Iris Noble, 3V.

XSE

Biography of a famous American suffragette.

Tara

by Michael and

Donna Nason, 3V.

XSE

Dramatic story of a brain-injured child's courageous struggle for life. Refusing to give in, Tara had led her family to a renewed faith in God and His mercy.

Together for Lifeby Joseph M. Champlin,
3V.**XSE**

Preparation for marriage and the wedding ceremony. Scripture readings for the occasion, helpful advice, and the new marriage rite.

Two Wheelchairs and a Family of Three

by Fred V. Camp, 2V.

XSE

True story of two paraplegics who refused to isolate themselves and ventured into business, recreation, and family life.

Watchers at the Pond

by Franklin Russell, 4V **XSB**
A journalist accepts the challenge to investigate the ecology of a pond.

The Wills Hospital of Philadelphia

by William Posey, 6V. **Phila**
History of Wills Hospital. Traces its beginnings in the 1800s to its present-day status as the famous Philadelphia eye hospital at the corner of Sixteenth and Spring Garden streets.

ADULT FICTION

All the King's Men

by Robert Penn Warren, 11V. **Phila**
Story of Southern politician Willie Stark, whose basic honesty gradually gives way to a lust for power, as told by the newspaperman who follows Willie's tragic career to its inevitable conclusion.

Apostle in a Top Hat

by James Patrick Derum, 4V. **XSB**
Inspiring novel about Frederick Ozanam, founder of the St. Vincent de Paul Society.

Black Mischief

by Evelyn Waugh, 4V. **Phila**
Satirical tale about an Oxford-educated African who is determined to build a modern state in his native Azania, an island off the African coast.

Bury Me Deep

by Peter M. Lappin, 4V. **XSB**
Moving story of Zepherin Namuncura, a young Indian torn with horror by the savage history of his chieftain family. Pride and loyalty drive him to lay down his life for his people.

The City of the Living and Other Stories

by Wallace Stegner, 5V. **Phila**
Short stories about poverty, death, and acceptance.

The Clocks

by Agatha Christie, 5V. **Phila**
Young Colin Lamb teams up with Hercule Poirot to solve a baffling case.

Curtain

by Agatha Christie, 4V **XSB**
In this his last case, the triumphant climax to a long and brilliant career, the shrewd Belgian detective Hercule Poirot returns to Styles Court, the scene of his first English adventure in crime.

The Farmers' Daughters

by William Carlos Williams, 7V. **Phila**
Collection of stories, most set in northern New Jersey, which deal with pathos and heroism of people who fail to achieve their life's goals.

From the Diary of a Snail

by Gunter Grass, 6V. **Phila**
A leading German novelist recalls his work campaigning for Berlin mayor Willy Brandt in 1969, his Nazi-dominated youth and his growth as a humanitarian writer.

Glory in the Flowerby Norma Johnston, 4V. **BCL**

In this sequel to *The Keeping Days*, Tish Sterling completes her account of what it was like to be fourteen in 1901. For older teens and adults.

The Groves of Academeby Mary McCarthy, 4V. **Phila**

Satirical novel about the struggle between the president of Jocelyn College and an unpleasant professor on his staff.

Light in the Forestby Conrad Richter, 2V. **XSB**

Unforgettable story of a white boy raised by Indians and torn between the claims of blood and loyalty in the merciless struggle for the wilderness.

The Mill on the Flossby George Eliot, 11V. **Phila**

Tragic love story. Forced to renounce her love for a crippled young man, Maggie Tulliver ruins her reputation and runs away with another man.

Proteus Pactby Geoffrey St. George, 5V. **XSB**

The Nazis order Dr. Kessler, a brilliant German metallurgist, to develop a super alloy. Revolted by Nazi brutality, Kessler decides to sabotage the project.

Rageby Philip Friedman, 4V. **Phila**

When 300 pounds of experimental nerve gas are dropped on Wyoming, Dan Logan and his son Chris are taken

to the hospital with an undiagnosed fever. Drastic action follows.

A Rage to Liveby John O'Hara, 13V. **Phila**

A wealthy woman in a typical American town follows her impulses until she destroys her marriage and is driven into exile.

Seven-Per-Cent Solutionby Nicholas Meyer, 4V. **XSB**

Sherlock Holmes and Sigmund Freud pool their professional expertise to solve a baffling mystery.

Shadows on the Rockby Willa Cather, 4V. **XSB**

Historical romance set in Quebec during the last days of French colonial governor Frontenac, 1697-1698.

Snare of the Hunterby Helen MacInnes, 7V. **XSB**

Irina Kusak flees Czechoslovakia to join her father, a high-ranking defector. Escape seems all too easy until Irina discovers she and her father are being drawn into a deadly trap.

The Sojournerby Marjorie Rawlings, 7V. **Phila**

Story of a simple, good man who is betrayed by his wastrel brother, mother, and children.

The Spook Who Sat by the Doorby Sam Greenlee, 4V. **Phila**

A black James Bond-type hero uses all his CIA know-how to organize ghetto gangs into crack guerrilla forces.

Sula

by Toni Morrison, 3V. **Phila**
Two black women from a small Ohio town go their separate ways. Sula leaves for the city, while Nel stays and becomes religious.

Two from Galilee

by Marjorie Holmes, 4V. **Phila**
Modest portrait of Mary and Joseph.

The Violent Bear It Away

by Flannery O'Connor, 3V. **Phila**
In backwoods Tennessee, fifteen-year-old Francis Tarwater promises a dying relative to baptize an idiot cousin. While carrying out the baptism, Francis drowns the child.

The Wayward Bus

by John Steinbeck, 5V **Phila**
Tempers reach the boiling point when a country bus breaks down, leaving passengers and crew stranded for a day at a wayside cafe.

CHILDREN'S NONFICTION

Going to School in 1776

by John Loeper, 1V. **Phila**
What life was like for children in revolutionary America. Emphasizes schooling and touches on dress, being a girl, and childhood pastimes. For grades 4-6.

The Land and People of Belgium

by Dorothy Loder, 2V. **Phila**
Introduces the Flemings and the Wal-

loons, outlines Belgian history, and gives a guided tour of the country. For grades 7-9.

The Land and People of Cuba

by Victoria Ortiz, 3V **Phila**
Describes the Cuban way of life, the island's history, and present political situation. For grades 5-7.

Rabbits; All about Them

by Alvin Silverstein, 1V. **BCL**
Thorough discussion of rabbits, their behavior, their care as pets, their history and ecological importance, and their usefulness in the laboratory. For grades 5-9.

CHILDREN'S FICTION

Blow for Liberty

by Stephen W. Meader, 3V. **XSB**
When the revolutionary war breaks out, Jed has a burning ambition to do his part, but as a bound apprentice he must overcome great odds to strike a blow for liberty.

The Gobble-Uns'll Git You Ef You Don't Watch Out!

by James Whitcomb Riley, 1V. **BCL**
Little Orphan Annie tells goblin stories about the little boy who never said his prayers and the girl who made fun of old folks.

How Many Miles to Sundownby Patricia Beatty, 4V. **XSB**

Comic saga of a journey through the wilds of the Southwest in the 1880s. Dauntless thirteen-year-old Beeler Quiney and her ornery brother Leo help young Nate Graber search for his missing father.

The Mystery of the Spider Dollby Carol York, 1V. **Phila**

After Marilyn finds a strange doll in her coat pocket, she notices a man is following her. For grades 3–5.

Passage to Drake's Bayby Jean Montgomery, 3V. **XSB**

A young seaman re-creates Francis Drake's voyage around the world on the Golden Hind, 1577-1579. Contrasts the European and American-Indian cultures.

Singing Treeby Kate Seredy, 3V. **XSB**

Growing up on a farm in Hungary, Jancsi and Kate spend their days riding

and exploring the plains until Jancsi's father leaves the two cousins with adult responsibilities.

That Darn Catby Mildred and Gordon Gordon, 3V. **XSB**

Informant X-14 is the FBI's last desperate hope of catching two bank robbers before they dispose of their hostage. But informant X-14 is just a purring twenty-five-pound ball of black feline fur.

Too Many Rabbitsby Peggy Parish, 1V. **Phila**

Kindhearted Miss Molly befriends a rabbit, and soon her little house is bursting with too many rabbits! For grades K–3.

What the Witch Leftby Ruth Chew, 1V. **Phila**

With the magic they find in an old chest, two girls meet with adventure after adventure—from ruining the school's Thanksgiving Day play to a surprise visit from a real witch. For grades 3–5.

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FEATURES

TO THE HEART OF THE MATTER

By Rebecca Caudill

Several years ago, John Mason Brown, speaking to the Author's Guild in New York City, said: "Each author's quest and contribution is to say in his own way what life has said to him."

One question confronts every author who sets out to write a book: "What have I to say that is distinctly mine, that is the essence of myself, my life, my experience, my thought?"

What life has said to any author is what he has learned by heart. It is heart knowledge as distinguished from head knowledge. And it is heart knowledge garnered from the rough and tumble of living that produces stories, even regional stories, on universal themes with a universal appeal. Thus is the mainstream of literature fed and refreshed.

I got my heart knowledge growing up in Appalachia. I was born in Harlan County, Kentucky. One can't be any more Appalachian than to be born in Harlan County, Kentucky. My mother, who had been a teacher before she married, taught me at the age of three to read from the pages of the weekly Louisville Courier-Journal, pasted on our walls in lieu of wallpaper. As for books, we had none in our house, none at all, except our school books and a Bible.

When I was about seven or eight, I decided to read the Bible from beginning to end. Several times I set out to accomplish this feat with a determination that could only be described as fierce, but whenever I reached the chapter on the begats, I was stopped cold. I didn't know what "begat" meant, and I couldn't pronounce the names of the begotten. I have yet to finish my task.

I have mentioned our school books. Every fall, just before school opened in August, my father, who was a teacher

as well as a river-bottom farmer, slung his saddlebags across a horse and rode over Big Black Mountain to Stonega, Virginia, where he bought all of us—eleven altogether, nine who lived to maturity—new books in all our subjects, new tablets, new lead pencils, new slates, and slate pencils.

His homecoming two days later was to me the most joyous day of the year. As soon as he arrived, we crowded about him, watched him open his saddlebags on the porch floor and put into each pair of eagerly outstretched hands the books he had brought for that particular child.

The readers my father brought to the younger children in the family contained a wealth of old folk tales, among them, “Chicken Licken, The Three Little Pigs, Goldilocks and the Three Bears, The Tar Baby, The Billy Goats Gruff.” The fourth grade reader contained the wonderful stories of Cinderella and The Ugly Duckling. The fifth grade reader was devoted to old Norse myths, and the sixth grade reader contained a miscellaneous collection of stories—and poems by Shelley and Wordsworth, Keats and Shakespeare.

I am sure I missed much enrichment in my early education. But I do not for one moment regret the experience of a one-room school. For I was privileged, when my own reading lesson was finished, to sit for two hours and listen to the older children in advanced grades read the stories from their readers. It didn't matter in the least that I heard them over and over. What child

doesn't return, sometimes many times, to what he considers a good book?

As I listened to these stories, I lived them intensely. My nose was liberally sprinkled with freckles, and, thinking I was ugly, I identified deeply with the Ugly Duckling. I buried my head in my arms and sobbed every time I heard a fifth grader read the story, “Baldur Is Dead.” Goose bumps broke out on my arms whenever a sixth grader read the lines,

“Bob-o-link! Bob-o-link!
Spink! Spank! Spink!”

I was no longer sitting in a schoolhouse. Instead, I was lying in the tall windblown grass on Broomsedge Hill hearing real bobolinks calling and calling across the sunlit meadow.

As I recall it now, the pages of the Louisville Courier-Journal were a bit hard going at the age of three, but through the readers and their incomparable stories, my learning was accompanied by ecstasy. These stories pulled me on and on to read everything I could get my hands on, good, bad, or just plain mediocre.

Far more important than that, the hearing and rehearing of these stories, the reading and rereading of them, together with the reading of the King James Version of the Bible, bred in me a knowledge of and a feeling for the craft of writing stories. Though I never actually thought about it, though I never saw a library until I went to college, though I never had a lesson in creative writing, I yet had intimate

knowledge of the construction of a story and how to utilize it.

Fortunately, I had a superb teacher of English in high school. He introduced me to all sorts of splendid writing and challenging concepts in books. Since high school days, I have found it difficult to grow enthusiastic about books that are merely urbane, ephemeral, and clever. Art is long; Time is fleeting. Cleverness, I learned, is no substitute for wisdom; the temporal, no substitute for the everlasting.

Years later, when I turned to writing, I looked inwards and found a geographical location for my stories and a people to write about, even though I had long since left Harlan County.

I have remembered the feel of my childhood in Appalachia, and the quality with which life in that childhood was endowed. I have tried, successfully I hope, to speak to my readers with conviction and authority about some of the fundamental values I remember from my childhood, on themes that are not purely regional, but universal.

Appalachia—or distinctly, Appalachian Kentucky whose people I know intimately—abounds in story book characters and story plots. I have learned that within every Appalachian there is story material. It may be a story of mountain pride, pride being a hallmark of this people, as exemplified by the old woman who told her visitor: “We uns that can’t read and write have a heap of time to think. That’s why we know more than you all.”

It may be a story of patience, even of

colossal patience, exemplified by the little old blind woman from Sassafras Hollow who now hospitalized with cancer of the hand “has to be watched to see what she might be needing, as she never asks, just waits.”

It may be a story of determination exemplified by the young mountain nurse who got her high school diploma by a route filled with every obstacle imaginable—personal, domestic, and financial. After marrying and having five children, she applied for nurse’s training. But she was a stutterer. “You can never meet the public with a handicap like that,” she was assured by one supervisor after another, until finally one supervisor understood and admitted her to the training program. Even with stuttering, she became one of the finest and most sought after nurses in the mountains.

Jay in A Pocketful of Cricket (BR 24), Charley in Did You Carry the Flag Today, Charley? (BR 488), Jamie and his father in A Certain Small Shepherd (BRA 4126)—these are all Appalachians in an Appalachian setting. So is Contrary Jenkins in Contrary Jenkins (TB 2974), hell-bent on his contrary, argumentative journey through life. So also are Anson Petrie and Tish in The Far-Off Land (TB 1282), making their arduous way down the perilous Tennessee River on a frail flatboat accompanied by passengers both brave and not so brave. These are not only the counterpart of most Appalachians. They are the counterpart of boys and girls, men

and women everywhere, who face tough challenges, knowing that victory belongs to the stout of heart.

Editor's Note: Another book in the divi-

sion's braille collection by Miss Caudill is Higgins and the Great Big Scare (BR 1832), a tale about a puppy who is afraid of everything.

IN BRIEF

NEW BROCHURE AND POSTERS

To help increase public awareness of the DBPH program, state agencies and national organizations are now circulating and displaying the division's posters and Spanish and English versions of the new general brochure.

The new brochure, Reading Is for Everyone or La Lectura para Todos, gives general information on the Library of Congress program. The brochure is an eight-page booklet printed in large type and bound in a glossy cover with color photographs showing braille and talking-book readers.

The U.S. Social Security Administration is distributing the English version of the new brochure to its 1,500 national branch and district offices.

Like many of the new materials in the division's outreach program, the brochure and posters are stamped with the DBPH logo—tapes flowing into and out of a talking-book record embossed with the words "books, magazines" in simulated braille.

LETTERS

Readers interested in expressing opinions on matters related to the division's library program are invited to send their comments to "Letters," Braille Book Review, Division for the Blind and Physically Handicapped, Library of Congress, Washington, D.C. 20542.

BOOK SELECTION

Although I greatly appreciate the service provided by DBPH, I would like to comment on the choice of books selected for your program.

I am an older reader and would enjoy more books that tell a good, wholesome story. Surely there are some entertaining fiction stories that one can enjoy. Also, I would love to read some interesting stories about missionaries or travel. Some of the travel books selected are so detailed that it takes too much effort to understand the facts. I read mostly for pleasure and avoid prolonged concentration.

I do appreciate your valuable service, but it would mean even more to me if I could find more books that I enjoy.

Kinzie A. Graves
Auburn, New York

DBPH replies: The division continues to add older, well-written books to the collection. Also, an additional quota of travel guidebooks and narratives have recently been selected, and will be announced in upcoming issues of Braille Book Review.

PROFILES

"Profiles" features information on writers, volunteers, and other contributors to the Library of Congress braille-book program.

AN INVALUABLE SERVICE

"I believe that a handicapped person can do just about anything he wants to. With a little persistence, most obstacles can be overcome." This is the philosophy of Georgia Griffith, music and literary braille proofreader, and her dedication and hard work are testimony to this philosophy.

Born without vision in 1931, Miss Griffith attended the Ohio State School for the Blind and later enrolled in the music department of Capital University in Columbus, Ohio. Graduate study in music further qualified her to teach music. In this role, Miss Griffith gave private piano lessons, directed and

sang in choirs, and taught blind children in a county school until her hearing began to fail.

When she discovered that she could no longer teach, she knew she had to seek another occupation. "Whatever your lot in life," she says, "build on it." So she decided to strike new ground and explore a different interest—braille proofreading, an occupation in which she has been active since 1971 when she received her proofreading certification from the Library of Congress.

To help in her work, Miss Griffith purchased an electrical device called an Optacon reading machine, which transforms print into raised letters. She uses the machine to check the print book when she finds errors in the braille book she is proofreading. Other proofreaders are often held up because they must rely on a sighted person to read the print.

"It never hurts anyone to do a little more than they are required to do," Miss Griffith says. The quantity and quality of Miss Griffith's work with DBPH is testimony to this fact. "We send her twice as many books as anyone else in our program," says one DBPH staff member. "Last year she read more than one hundred books." Interesting to note, Miss Griffith's expertise is not limited to English braille; she also proofreads songs and other musical works in French, Italian, German, and Russian.

Miss Griffith lives in Lancaster, Ohio, where she frequently gives lectures on the DBPH program.

SMITHSONIAN GUIDEBOOKS

Because of their popularity with tourists and other readers, two Smithsonian guidebooks, Official Guide to the Smithsonian (BR 3171) and Celebrating the National Air and Space Museum, 1976 (BRA 13462) have been added to the DBPH braille collection. Both guides can be borrowed from braille lending libraries.

Anyone wishing personal copies of these guidebooks in braille can order them for two dollars each from Ms. Florence Lloyd, Book Buyer Museum Shop, Smithsonian Institution, Tenth Street and Constitution Avenue, Washington, D.C. 20560.

UPDATE

This column is designed to provide readers with current information on activities and special developments at DBPH affecting the Library of Congress braille-book program.

NEW BRAILLE MATH INSTRUCTION MANUAL

In the United States today, there are many certified literary brailleists, but only a handful are qualified to transcribe technical, scientific, and mathematical materials into braille using the special Nemeth Braille Code for Mathematics and Science Notation.

To meet the rising demand for these materials, the Volunteer Utilization

Section at DBPH is coordinating production of An Introduction to Braille Mathematics, which is a training manual for certified literary braille transcribers. The manual is scheduled for publication late this year. Using this training manual, a certified literary braille transcriber familiar with mathematics notation can become fully conversant with the Nemeth code. The manual uses familiar terms rather than the highly technical vocabulary of the math expert. Each of the sixteen lessons, which are arranged in an easy step-by-step progression, contains illustrations and work exercises that facilitate independent study.

So far, experts and volunteers have given hundreds of hours to this project. Braille expert Helen Roberts, who helped write the Nemeth code, first suggested that the manual be developed. However, when the project was only partially completed, Mrs. Roberts died, leaving the manuscript to be finished by her friend and student Barbara Taffet and by Bernard Krebs, retired librarian for the Jewish Guild for the Blind.

The complex tasks of writing, coordinating, proofreading, and developing the manuscript for the manual could never have been completed without the help of many volunteers throughout the country. The Volunteer Braille Services of Washington, D.C., the Pinellas Braille Group in St. Petersburg, Florida, the Industrial Home for the Blind, and the Jewish Guild for the Blind in New York all loaned their staffs, equipment, and facilities to help prepare the manu-

script. Members of the Volunteer Braille Services in Washington have also spent countless hours proofreading hundreds of pages during the production stages. For further information about this project contact the math specialist, Volunteer Utilization, DBPH.

NEW MUSIC MAGAZINE

The Music Section plans to circulate braille, large-print, and cassette editions of the Musical Mainstream, a bi-monthly review that replaces the New Braille Musician.

The Musical Mainstream carries selected articles from other music publications, reviews current developments in the DBPH music program, and lists new materials in the music collection.

Current readers of the New Braille Musician will automatically receive bi-monthly issues of the new magazine in braille. Free subscriptions to the cassette, large-print, and braille editions of the new bimonthly may be ordered from cooperating libraries or the Music Section, DBPH.

LC BYLINE

"LC Byline" offers information on resources and services available to scholars, researchers, and the general public at the Library of Congress. Unless otherwise noted, books and periodicals in the special collections of the Library

may be obtained on interlibrary loan by network libraries for the blind and physically handicapped. Transcription or recording of these materials is the sole responsibility of the reader.

THE RARE BOOK AND SPECIAL COLLECTIONS DIVISION

Today more than three hundred thousand rare first editions, manuscripts, letters, and other materials are kept in the Library of Congress Rare Book and Special Collections Division.

Many of the books that form the core of the rare book collection once belonged to Thomas Jefferson. In 1814, after Congress's first library was destroyed in the burning of the Capitol, Congress bought the nine thousand volumes Jefferson had spent fifty years collecting in this country and abroad.

In 1867 the Library gained a reputation as the nation's foremost collector of early Americana when it acquired the Peter Force Collection. These books, newspapers, and pamphlets have been carefully preserved and stored with other valuable and rare materials.

By far the most valuable of the rare books are the incunabula, the first books printed in Western Europe. The most prized holding in the collection of incunabula and a landmark in printing and typography is the fifteen-century Gutenberg Bible. Printed on fine vellum with an embossed pigskin cover, this three-volume Bible is one of only three perfect copies in existence.

The Rare Book and Special Collections Division also maintains the

world's largest collection of Walt Whitman materials and of source material on Rudyard Kipling, Susan B. Anthony, Henry James, and other famous authors. The gastronomy, children's literature, American fiction, Western Americana, and magic collections add to the almost endless variety of this division.

In addition to its rare books, the division owns a set of six dessert plates bearing Kipling's hand-painted verses about fruit, Mrs. Lincoln's seed-pearl necklace, various tools of the magician's trade, and other unusual items.

Despite their value, nearly all these treasures can be borrowed by researchers for use in the reading room at the Rare Book and Special Collections Division. Serving as a reference library, the division will help researchers prepare bibliographies, perform bibliographic searches, and determine the rarity of specific titles.

For more information on the rare book collection, write to the Rare Book and Special Collections Division, Library of Congress, Washington, D.C. 20540, or call (202) 426-5434.

CONTACT

"Contact" attempts to answer recurring questions related to the division's library program. Readers wishing to have questions answered in this column should send their letters to "Contact," Braille Book Review, Division for the Blind and Physically Handicapped, Library of Congress, Washington, D.C. 20542.

As I scan the list of magazines available in braille, I can't find Today's Health. What has happened to it?

The name of Today's Health was changed to Family Health. Readers who formerly subscribed to Today's Health will automatically receive the new magazine, which contains the same information as its predecessor. New readers wishing to subscribe to Family Health or any other DBPH magazine should contact their cooperating libraries.

Does the Library of Congress program provide materials for pleasure reading only, or can students also borrow educational texts?

Because the division's program is restricted to recreational and informational reading, the collection does not contain textbooks or technical materials. Requests for textbook materials should be directed to your cooperating librarian who can research the availability of these materials in catalogs produced by such textbook producers as the American Printing House for the Blind and the National Braille Association. Your librarian may also know of local volunteers who will transcribe textbooks into braille upon request.

I have always wanted to play a musical instrument, but don't know of any self-teaching courses on reading braille music notation.

The Music Section at DBPH has a large collection of manuals on braille music. How to Read Braille Music by Bettye Krolick can help literary braille readers

learn braille music notation. To borrow
a copy of this manual, write to the

Music Section, DBPH, Library of Con-
gress, Washington, D.C. 20542.

NEWSSTAND

This section lists books, magazines, and general announcements that might be of interest to blind or physically handicapped readers. Materials mentioned in this section are not necessarily a part of the DBPH program.

BOOKS

NEW BOOKS. Braille, Inc. has published several new braille books, including Salute the Toff by John Creasey, The Seven Percent Solution by Nicholas Meyer, and Irving's Delight by Art Buchwald. For a braille price list of available books, write to Braille, Inc., 184 Seapit Road, East Falmouth, Massachusetts 02536.

BILLBOARD

BRAILLE WRITERS. The Boston-Parkway Lions Club is selling a pocket-size

braille writer that embosses braille directly onto a narrow paper tape. The Banks Pocket Braille Writer package comes with easy instructions in print and braille. To order the machine and tape, send thirty-five dollars to the Boston-Parkway Lions Club, Box 225, Roslindale, Massachusetts 02131.

CASSETTE COURSES FROM HADLEY.

The Hadley School for the Blind's nearly one hundred correspondence courses are now available on cassette. Each lesson mailed to the school will be reviewed by an instructor who will record his comments on cassette and return them to you. For a free braille, print, or recorded catalog of course listings, write to Dr. Richard Kinney, President, Hadley School for the Blind, 700 Elm Street, Winnetka, Illinois 60093.

BRAILLE TRANSCRIBING SERVICE.

The New York Association for the Blind offers a variety of inexpensive press-braille books on cooking, sewing, diets, and other subjects. To receive a free

print or braille list of the association's materials, write to the New York Association for the Blind Braille Transcribing Service, 111 East Fifty-ninth Street, New York, New York 10022.

SPECIAL BRAILLING. The National Braille Association, Inc. (NBA) has announced the establishment of a new service designated as the Reader-Transcriber Registry. Using the skills of braillists certified through the Library

of Congress, the Registry will serve as a clearing house for special requests from readers needing nontextbooks or short-length items in braille for their work, recreation, or daily living (such as appliance directions or medical brochures). The cost to the reader will be four cents per page. For further information contact Mrs. Lawrence M. Levine, Chairman, NBA Reader-Transcriber Registry, 5300 Hamilton Avenue, No. 1404, Cincinnati, Ohio 45224.

PRESS BRAILLE

The following press-braille books, recently produced for the Library of Congress, may now be borrowed from the library that lends you braille materials. The initials CPH indicate Clovernook Printing House for the Blind, Cincinnati, Ohio; APH, American Printing House for the Blind, Louisville, Ky.; RNIB, Royal National Institute for the Blind, London, England; HP, Howe Press, Watertown, Mass.; BIA, Braille Institute of America, Los Angeles, Calif.

ADULT NONFICTION

Amazing but True Stories About Animals

by Doug Storer, 1V.APH **BR 3094**
Forty-six stories of animal lore. Includes yarns about a gaggle of geese that protects a distillery in Scotland, how Australian termites build twelve-foot-tall air-conditioned nests, and how a seeing-eye dog went blind and got a seeing-eye dog! 1975.

Apples

by Peter Wynne, 3V.APH **BR 3061**
Traces the history of this popular fruit from prehistoric times to the present. Includes sections on apple cultivation, the folklore of the fruit, and more than eighty recipes. 1975.

Asimov on Astronomy

by Isaac Asimov, 2V.APH **BR 3067**
This collection of essays from Dr. Asimov's earlier works explains scientific puzzles and speculates about the universe, the solar system, and the stars. For high school and adult readers. 1974.

Cagney by Cagney

by James Cagney,
2V.APH **BR 3104**
Informal, witty reminiscences from the award-winning, feisty, Irish actor who was born into a musical family living in New York at the turn of the century. He describes his struggle for stardom and some of the wonderful people he met along the way. Includes some of his poems. 1975.

Country Vet

by Denis Farrier, 2V.APH **BR 3051**

A dedicated veterinarian describes his experiences doctoring animals in England, Egypt, and Malta. In addition to his years as a country vet, he has served as an army doctor and noncertified physician to farm families. For high school and adult readers. 1973.

The Golden Book on Writing

by David Lambuth, et al.,
1V.APH **BR 3122**

Brief, practical handbook on developing the craft of writing. Contains useful information on organization, punctuation, sentences, paragraphs, and words. 1973.

The Gray-Flannel Pigskin; Movers and Shakers of Pro Football

by William Henry Paul,
2V.APH **BR 3019**

Irreverent, inside view of the owners, managers, scouts, and public relations men of pro football. Tells who they are, how they got there, and the way they operate. 1974.

High School Subjects Self-Taught; Biology for Beginners, Physiology Simplified

edited by Lewis Copeland,
2V.APH **BR 3074**

Basic outline for self-study with sample examination questions and answers. 1967.

High School Subjects Self-Taught; Economics for Everybody

edited by Lewis
Copeland, 1V.APH **BR 3048**

Basic outline for self-study with sample examination questions and answers. 1967.

High School Subjects Self-Taught; Effective Speaking

edited by Lewis
Copeland, 1V.APH **BR 3069**

Basic outline for self-study with selected examination questions and answers. 1967.

High School Subjects Self-Taught; a Guide to the Arts

edited by Lewis
Copeland, 1V.APH **BR 3049**

Basic outline for self-study with sample examination questions and answers. 1967.

If You Could See What I Hear

by Tom Sullivan and
Derek Gill, 2V.CPH **BR 2848**

Autobiography of a gifted young man who lost his sight shortly after birth. Refusing to accept the limits of his handicap, he became a champion wrestler and a dean's list student at Harvard University. 1975.

Living Animals of the Bible

by Walter W. Ferguson,
1V.APH **BR 3022**

Describes animals living today that existed during biblical times. Includes information on their habits and habitats, their original Hebrew names, and biblical references to them. 1974.

Loveroot

by Erica Jong, 1V.CPH **BR 2932**

Collection of contemporary poems that is divided into three groups. The first section is a tribute to Whitman, Neruda, Colette, Anne Sexton, Keats, and other poets. Emphasis is on sexuality in the middle group, and imagination and technique are the themes in the final section. Strong language and explicit descriptions of sex. 1975.

Namath; My Son Joe

by Rose Namath Szolnoki
with Bill Kushner, 2V.APH **BR 3102**

A loving mother describes her famous son's mischievous ways when he was growing up in Beaver Falls, Pennsylvania, his athletic fame in high school, and his later success in college and professional football. 1975.

The Painted Word

by Tom Wolfe, 1V.APH **BR 3013**

Entertaining, biting critique of modern art. The controversial author argues that modern art has become completely literary and exists only to illustrate the text provided by influential art critics. 1975.

Plain Prayers for a Complicated World

by Avery Brooke, 1V.APH **BR 3113**

Short, sincere prayers about common problems and experiences, including love, self-consciousness, fears, exams, bad days, and quiet times. For high school and adult readers. 1975.

Soccer

by John Moynihan,
1V.APH **BR 3106**

This introduction to the game describes its history, basic techniques and tactics, and some famous matches. Although somewhat British in tone, the book serves as a guide to Americans interested in this increasingly popular sport. 1974.

Sun-Sign Revelations; an Unusual, Practical, Revealing, Unflattering, Lighthearted Astrological Guide to the Perverse Personalities of Our Friends, Our Enemies, Our Lovers, and Ourselves

by Maria Elise Crummere,
1V.APH **BR 3100**

Revealing astrological guide to the hidden faults and secret vices of everyone—friends, enemies, lovers, and oneself. 1975.

A Touch of Wonder; a Book to Help People Stay in Love with Life

by Arthur Gordon, 2V.APH **BR 3097**
Encourages people to learn the art of living by experiencing and appreciating the wonder in commonplace events. Also explores such subjects as faith, awareness, wisdom, and self-discovery. 1974.

A Treasury of Crochet Patterns

by Liz Blackwell, 2V.APH **BR 3054**
Includes 400 patterns with complete directions for each stitch. Some of the categories offered are raised work, lace, shells, loops, mesh, and single and double crochet. 1971.

Your Wedding Your Way; a Guide to Contemporary Wedding Options

by Carol Newman,
2V.APH

BR 3112

Helpful guide that offers choices and options for planning personal, contemporary weddings. Suggests original styles and alternative procedures to assist couples in developing their own thoughts and ideas. 1975.

ADULT FICTION

The Adventures of Huckleberry Finn

by Mark Twain, 3V.APH **BR 3066**

This classic American novel, first published in 1885, relates Huck's adventures when he runs away from home and floats down the Mississippi on a raft with a runaway slave. He meets a variety of characters and undergoes a difficult moral challenge. 1948.

The Adventures of Tom Sawyer

by Mark Twain, 2V.APH **BR 3045**

Popular classic that outlines the escapades of a typical American boy in a small Missouri town along the Mississippi in the 1870s. 1975.

The Bernardini Terrace

by Suzanne Prou, 1V.APH **BR 3096**

Subtle psychological novel that reveals the passion and fury disguised by two respectable old French women—a wealthy widow and her servant. Their symbiotic relationship thrives on a peculiar mutual attraction and on their old rivalry for a wastrel to whom one

woman was wife and the other mistress. Some violence. 1976.

Buy Jupiter and Other Stories

by Isaac Asimov, 2V.APH **BR 3103**

These twenty-four science-fiction stories written between 1950 and 1973 are enhanced by Asimov's biographical anecdotes. Includes "Key Stem," "The Monkey's Finger," and "Light Verse." 1975.

Code of the West

by Zane Grey, 3V.APH **BR 3053**

When flirtatious Georgiana comes to the Tonto Basin from the East, she knows nothing of chivalry or loyalty. But when trouble starts, she learns that everyone, including her husband, is bound by the code of the West. 1975.

The Computer Connection

by Alfred Bester, 2V.APH **BR 3084**

A brilliant young physicist tries to take over a super computer that controls mechanical activity on Earth, but the crazed computer takes command of the scientist instead in this fast-paced science-fiction tale. Strong language. 1975.

Decision at Delphi

by Helen MacInnes,
5V.APH

BR 3021

Ken's assignment in Greece is to write a series of articles on Mediterranean archeological sites. After his first Greek-American photographer disappears he teams up with a pretty young woman photographer. Some strong language. 1960.

Dragons at the Gate

by Robert L. Duncan,
3V.APH

BR 3024

A cynical CIA agent based in Tokyo is offered a fortune to undertake a search for Japanese gold. He soon learns, however, that he is the victim of an elaborate hoax designed to discredit the Japanese. Strong language and explicit descriptions of sex. 1975.

The Far Country

by Nevil Shute, 3V.APH

BR 3046

Jennifer, an English doctor's daughter visiting cousins in Australia, falls in love with a Czech surgeon who decides to accompany her when she returns to London. 1972.

Gone Away

by David H. Brooks,
2V.APH

BR 2994

Told through the eyes of the younger brother, this contemporary novel relates the conflict within a landed Connecticut family between the eldest son and his stiff-necked father. Strong language. 1975.

The Heroine's Sister

by Frances Murray,
2V.APH

BR 3043

Gothic novel set in mid-nineteenth century Venice. Soon after becoming the governess at the Palazzo Murano, Mary senses that danger threatens the dashing political radical with whom she has fallen in love. 1975.

I, Victoria Strange

by Ruth Willock, 2V.APH

BR 3063

A lovely young heiress, afraid that an

unknown assassin is following her, sets off for faraway Iceland and Scotland. She finds fleeting happiness with a young Canadian journalist, until strange mishaps makes her doubt even his motives. 1975.

Lord of the Far Island

by Victoria Holt, 3V.APH

BR 3047

Although Ellen is courted by wealthy, fun-loving Philip, she senses impending doom when recurring nightmares begin to haunt her in this turn-of-the-century gothic tale. 1975.

The Man from the Broken Hills

by Louis L'Amour, 2V.APH

BR 3068

Milo Talon, descended from the bold Sacketts and the ambitious Talons, rides the range hunting a man who betrayed his family. On the trail he runs into cattle rustling and a near range war. 1975.

The Man Who Folded Himself

by David Gerrold, 1V.APH

BR 3105

Some unusual events occur when Danny decides to take a trip through time using the timebelt he has inherited from his uncle. Some explicit descriptions of sex. 1973.

New Dimensions; Science Fiction Number Five

edited by Robert

Silverberg, 2V.APH

BR 3060

Includes stories by Robert Thurston, Dorothy Gilbert, David Wise, and others. Of the sixteen original pieces, one introduces a man who is turned into a tomato the size of a planet, and an-

other tells of a world gone mad with ecstasy. Strong language and explicit descriptions of sex. 1975.

Norma Jean the Termite Queen

by Sheila Ballantyne,
3V.APH

BR 3056

With a wry sense of humor, a harried housewife clings to her sanity despite dirty laundry, squabbling children, and a husband bewildered by her search for identity. To escape her endless round of housework and visits to the psychiatrist and the supermarket, she sets up an art studio and fantasizes about ancient Egyptian history. Strong language. 1975.

Pay on the Way Out

by John Murphy, 2V.APH **BR 3111**

A young CIA agent is pulled out of training to help investigate three apparently unconnected murders that happened in Spain, London, and Washington. A mysterious British girl acts as a decoy. Strong language. 1975.

Rashomon and Other Stories

by Ryunosuke Akutagawa,
1V.APH

BR 3095

Six powerful psychological stories that portray the Japanese author's hatred of stupidity, greed, and hypocrisy. Each tale is tinged with humor. 1970.

Recovery

by John Berryman,
2V.APH

BR 3065

This poignant, posthumous autobiographical novel by a noted poet who took his own life relates the struggles

of a doctor hopelessly addicted to alcohol. After he is admitted to a hospital and forced into a therapy group he keeps a journal to observe himself and others on the ward. Strong language. 1975.

Rumble Fish

by S. E. Hinton, 1V.APH **BR 3098**

Rusty-James, the toughest guy in the junior high crowd, idolizes his older brother, a mean street fighter. But when Rusty-James tries to emulate his brother, trouble erupts. For junior and senior high readers. 1975.

The Summer Book

by Tove Jansson, 1V.APH **BR 3083**

Warm, perceptive story about a summer of discovery shared by ten-year-old Sophie and her eighty-five-year-old grandmother on an island in the Gulf of Finland. 1974.

The Vagabond

by Collette, 2V.APH **BR 3114**

This early feminist novel describes a young divorcee who begins a new life as a music hall artist. When a rich bachelor wants to marry her, Renee must decide between her need to be loved and the desire for a life of her own. 1955.

Wes Hardin's Gun

by John Reese, 2V.APH **BR 2981**

Doubting the guilt of the young accused murderer he has returned to School Hill, Nebraska, private eye Jefferson Hewitt decides to investigate the crime. Meanwhile, the town is terrorized by a

series of raids. Some strong language. 1975.

Who's Been Sitting in My Chair?

by Charlotte Armstrong,
1V.APH

BR 3119

The night disc jockey on a Los Angeles radio station is puzzled by an anonymous blonde who spends her evenings in his easy chair but disappears before he returns home. What begins as a joke becomes a nightmare involving a murderer who returns to the scene of his crime. 1954.

Windows into Tomorrow; Nine Stories of Science Fiction

edited by Robert
Silverberg, 2V.APH

BR 3025

These nine science-fiction stories project the wonders and terrors that may lie a few generations ahead on our own planet and in our own society. Strong language. For high school and adult readers. 1974.

CHILDREN'S NONFICTION

Billie Jean King; the Lady of the Court

by James T. Olsen,
1Pamph.APH

BR 3091

Biography of the champion who works to bring tennis to ghetto children and women to the tennis court. For grades 3-6. 1974.

Christmas Tree Farm

by David Budbill, 1V.HP

BR 2987

Relates life on a Christmas tree farm in Vermont from the time the seedlings

are transplanted in the spring, to late fall and winter, when they cut the year's crop and finally take home their own Christmas trees. PRINT/BRAILLE. For grades K-3. 1974.

The First Book of Jazz

by Langston Hughes,
1V.APH

BR 3055

This lively history of jazz examines its background and development from African drum beats and work songs to modern blues, swing, and bebop. For grades 4-7. 1955.

Geronimo

by Charles Morrow
Wilson, 1V.APH

BR 3092

Moving biography of the Apache Indian chief who rose to leadership through the ranks and led one of the last great Indian uprisings. For grades 4-7. 1973.

Janet Lynn; Sunshine on Ice

by Linda Jacobs,
1Pamph.APH

BR 3101

Biography of the Olympic skater who signed a contract with the Ice Follies for almost a million and a half dollars when she was only twenty. For grades 4-6. 1974.

The Tiger's Bones; and Other Plays for Children

by Ted Hughes, 1V.APH

BR 3099

These five short, humorous plays include a fable about a brilliant scientist who is basically stupid, a retelling of the "Beauty and the Beast," a variation of the Greek myth about Orpheus, and a nativity play about a greedy inn-

keeper and his wife. For grades 6-9. 1974.

CHILDREN'S FICTION

Donald and the Fish That Walked

by Edward R. Ricciuti,
1V.HP

BR 3006

Donald sees a pink fish walking in his yard, but no one believes him until the newspaper reports that a strange new walking fish has been identified in Florida. PRINT/BRAILLE. For grades K-3. 1974.

Goodbye, Hello

by Robert Welber, 1V.HP **BR 3028**

Describes what happens when young animals and a child leave their mothers for a while to venture out into the world around them. PRINT/BRAILLE. For preschool-grade 2. 1974.

Here's Pippa Again!

by Betty Boegehold,
1V.HP

BR 3033

These six tales of Pippa Mouse and her animal friends include Pippa's first try at swimming, a pet for Pippa, and a costume party to celebrate Pippa's birthday. PRINT/BRAILLE. For preschool-grade 2. 1975.

In the Rabbitgarden

by Leo Lionni, 1V.HP

BR 3007

Despite the old rabbit's warning, two young rabbits eat apples the serpent offers from the forbidden tree. A humorous variation on the Genesis story. PRINT/BRAILLE. For grades K-3. 1975.

Kip Van Wrinkle

by Syd Hoff, 1V.HP

BR 3027

When Kip turns the clock ahead too far for daylight savings time, he suddenly becomes twenty years older with a long beard and clothes that are much too small. No one, including his parents, recognizes him. PRINT/BRAILLE. For grades K-3. 1974.

HANDCOPIED BRAILLE

The following books have been hand transcribed for the library indicated with each entry and are available from that library for circulation throughout the country. Please write directly to the library indicated.

BIA: Braille Institute of America, Inc.
741 North Vermont Avenue
Los Angeles, Calif. 90029

BCL: Cleveland Public Library
Braille and Talking Book
Department
325 Superior Avenue
Cleveland, Ohio 44114

BIL: The Chicago Public Library
Department for the Blind and
Physically Handicapped
4544 North Lincoln Avenue
Chicago, Ill. 60625

JGuild: Jewish Guild for the Blind
15 West 65th Street
New York, N.Y. 10023

Phila: Free Library of Philadelphia
Library for the Blind
and Physically Handicapped
919 Walnut Street
Philadelphia, Pa. 19107

XSB: Xavier Society for the Blind
154 East 23rd Street
New York, N.Y. 10010

ADULT NONFICTION

After Sixty-Five; Resources for Self-reliance

by Theodore Irwin, 1V. **Phila**
Describes federal assistance for the
elderly — day centers, transportation,

meal service, in-home care, legal aid, and the Foster Grandparent program.

Alive

by Piers Paul Read, 6V. **XSB**

True account of crash and survival. Sheltered by the torn fuselage of their plane, sixteen men and women emerge barely alive after a seventy-day ordeal high in the Andes.

Black African Empires

by Joan Joseph, 1V. **JGuild**

A survey of the leaders and empires in Africa's glorious past.

Confessions of a Stockbroker

by Brutus, 4V. **JGuild**

Describes the workings of the stock market and gives practical advice on investing wisely and choosing the right stockbroker.

David and Lisa; a Play in Two Acts

by James Reach, 2V. **JGuild**

Two hopelessly lost adolescents build a friendship and salvage their sanity in a California school for the mentally disturbed.

The Death and Life of Malcolm X

by Peter Goldman, 9V. **JGuild**

Beginning where the Autobiography of Malcolm X ends, this biography reveals the complexity of an extraordinary leader in his later years.

A Dynasty of Western Outlaws

by Paul I. Wellman, 7V. **JGuild**

Covers a century of lawlessness in the Middle West.

Edith Wharton

by Louis Auchincloss, 1V. **Phila**

Short biography of an early twentieth-century American novelist and a critical analysis of her works.

Evolution in Action

by Julian Huxley, 3V. **Phila**

Describes the evolution of man from the first one-celled organism.

The Iceman Cometh

by Eugene O'Neill, 3V. **Phila**

In this play set in a shabby New York boardinghouse for alcoholics and social outcasts, a visiting salesman arrives and forces the boarders to face reality.

Independent Living

by Irving Dickman, 1V. **Phila**

Discusses group homes, half-way houses, and other alternatives to institutional care for the handicapped. Includes comments on parent attitudes and architectural barriers.

Last on the Menu

by Sister Eleanor Quin, 3V. **XSB**

Light, candid autobiography of a popular guest speaker and editor of the Orphans' Messenger and Advocate of the Blind.

Life for a Wanderer

by Andrew M. Greeley, 3V. **XSB**

A prominent priest-sociologist reexamines traditional concepts to create a dynamic picture of modern Christianity.

Maranatha

by William J. Fulco, 2V. **XSB**

Reflections on the mystical theology of John the Evangelist, his worldview, his experience of God, and his teachings.

A Mass for the Dead

by William Gibson, 7V. **Phila**

The author of The Miracle Worker looks back with sympathy on his immigrant parents and their failure to understand his youthful aspirations.

Myths of the Space Age

by Daniel Cohen, 5V. **Phila**

Discusses the recent wave of interest in astrology, ESP, spiritualists, monsters, flying saucers, and other modern myths.

Riding the Wind

by George T. Montague, 2V. **XSB**

A priest reveals the mysterious ways of the spirit as he recalls a turning point in his life.

Selected Writings of Saint Teresa of Avila

compiled by Jaime Pons, 2V. **XSB**

Exercises for spiritual development arranged under the categories established by Saint Ignatius of Loyola, the founder of the Society of Jesus and a contemporary of Saint Teresa.

The Shade of His Hand

by Michael Hollings and Etta Gullick, 4V. **XSB**

Prayers and readings for times of sorrow and times of joy.

Story of My Life

by Helen Keller, 6V. **XSB**

While in her twenties, the famous deaf-blind woman wrote this account of her childhood and her growth as a warm, responsive person.

What Can We Do about Limited Vision?

by Irving Dickman, 1V. **Phila**

Defines legal blindness and limited vision. Examines the causes of limited vision and discusses optical aids and reading materials for the visually handicapped.

ADULT FICTION

Appointment in Samarra

by John O'Hara, 4V. **JGuild**

Fast-moving story of Julian English, the leader of the smart set of Gibbssville, Pennsylvania, who drank too much and fell into bad company.

Bank Shot

by Donald E. Westlake, 4V. **JGuild**

Comic suspense about a gang who plan to rob a suburban bank temporarily housed in a mobile trailer home parked in a Long Island shopping center.

The Case of the Chased and the Unchaste

by Thomas B. Dewey, 3V. **JGuild**

An ex-cop who dislikes bodyguard jobs and kidnappers even more leaves Chicago to tackle a special assignment in Hollywood.

The Chimesby Charles Dickens, 2V. **JGuild**

In this sociological narrative, Dickens launches an attack on the economic policies of Victorian England.

The Content Assignmentby Holly Roth, 3V. **JGuild**

Great Britain and the United States stand on the brink of international catastrophe as the police and intelligence agencies of three nations search desperately for a young woman.

Family Secretsby Rona Jaffe, 10V. **JGuild**

Saga of a family isolated by their wealth in a world where none of them really wants to be.

The Forsyte Sagaby John Galsworthy, 18V. **Phila**

Follows a typical English upper middle-class family from the Victorian era to the early twentieth century. Includes Man of Property, To Let, and the interludes, Indian Summer and Awakening.

In This Signby Joanne Greenberg, 6V. **XSB**

Heartbreaking story of two deaf persons whose love triumphs in a strange and hostile world.

The Last Starship from Earthby John Boyd, 4V. **JGuild**

Two lovers plot to expose the paradox in the poetry of Fairweather One and to reverse the decree that mates must be selected by strict scientific methods.

The Murder of Roger Ackroydby Agatha Christie, 5V. **XSB**

Classic of the modern detective story. Hercule Poirot, the Belgium detective with a superior mind, has already tackled the first case in his career as a private investigator.

Murder on the Orient Expressby Agatha Christie, 4V. **J Guild**

Hercule Poirot volunteers to solve a baffling murder in his coach on the train from Istanbul to Calais.

The Nazareneby Sholem Asch, 14V. **JGuild**

The life of Jesus as told by a Roman official, his assistant, and Judas Iscariot.

Nun in the Closetby Dorothy Gilman, 4V. **XSB**

Light suspense. Two nuns tangle with the Mafia and a hippie commune when they inspect a house willed to them by a mysterious benefactor.

Poison in the Penby Patricia Wentworth, 10V **Phila**

In the quiet village of Tilling Green, three murders trigger a manhunt for the mysterious author of a series of poison pen letters.

Red Hugh, Prince of Donegalby Robert T. Reilly, 3V. **JGuild**

Adventure story set in sixteenth-century Ireland and based on historical fact.

The Sleep of Reason

by C. P. Snow, 9V.

JGuild

Scandal, perversion, and murder disrupt the orderly flow of life in an English provincial town and in London.

Something up a Sleeve

by Richard Lockridge, 4V.

JGuild

An assistant district attorney heads an investigation to prove an accused murderer innocent and to find the man who killed the counsel for the defense.

Spy Story

by Len Deighton, 4V.

JGuild

Love and espionage under the polar icecap add to the suspense in this tale about the transfer of a high-ranking Russian defector from the United States to England.

The Summer before the Dark

by Doris Lessing, 4V.

JGuild

Alone for once in her life, a forty-five-year-old woman takes a job as a translator, goes to Spain with a young lover, and strikes up a friendship with a young woman.

Touching

by Gwen Davis, 3V.

JGuild

At a nude encounter session in southern California, two happily married young women search for deeper satisfaction in life.

CHILDREN'S FICTION**Favorite Fairy Tales Told in Ireland**

by Virginia Haviland, 2V.

XSB

Collection of great old fairy tales, with brief introductions to the folkways of the Irish people.

The Yearlingby Marjorie K. Rawlings,
9V.**XSB**

In the Florida swampland, young Jody Baxter is forced to grow up when he learns that his pet fawn has destroyed the family's only cash crop.

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BRAILLE MAGAZINES

The following is a list of braille magazines in the DBPH program. Readers may obtain free personal subscriptions to most of these magazines. For information on the availability of specific magazines, consult the library that sends you braille materials.

AMERICAN GIRL (monthly)
BETTER HOMES AND GARDENS (monthly)
BLIND DATA PROCESSOR (bimonthly)
BOY'S LIFE (monthly)
BRAILLE JOURNAL OF PHYSIOTHERAPY (monthly)
BRAILLE MIRROR (monthly)
BRAILLE MUSICAL MAGAZINE (monthly)
BRAILLE PIANO TECHNICIAN (bimonthly)
BRAILLE SCIENCE JOURNAL (monthly)
BRAILLE VARIETY NEWS (monthly)
CHESS MAGAZINE (quarterly)
CHILDREN'S DIGEST (monthly)

CONSUMER'S RESEARCH (monthly)
DIALOGUE (quarterly)
FAMILY HEALTH (monthly)
FORTUNE (monthly)
GALAXY (monthly)
HAMPSTEAD MAGAZINE (monthly)
HORIZON (quarterly)
JACK AND JILL (monthly)
JOURNAL OF REHABILITATION (bimonthly)
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POPULAR MECHANICS (monthly)
PROGRESS (British monthly)
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BRAILLE BOOK REVIEW

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FEATURES

A Son of John Dalton

By Anthony Burgess

John Dalton was a scientist born in Manchester, England. He discovered the existence of color blindness, and in civilized countries like France and Italy the ailment is called by his name—daltonisme, daltonismo. It is exquisitely appropriate that I too should be born in Manchester and suffer from the complaint that another son of Manchester discovered. Daltonism is apparently very common among men, but it is rarely found among women. This is one of the many advantages possessed by women to which they wish to add more. I first discovered my daltonism in Manchester as a schoolboy, when a nun whipped me for painting a tree with orange leaves. When, under another teacher, I painted a purple sky

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I was merely denounced to the entire class as an idiot. Daltonism was either naughtiness or else stupidity; it was never regarded as an incurable complaint. Some Japanese physiologists established the complaint on a scientific basis by creating a pointilliste color design in which a number lies hidden. If your color sense is normal the figure 2 will suddenly emerge from the chromatic mess; if you are daltonian you will see the figure 5. It may be the other way around, but no matter. I see a very clear and beautiful 5, or it may be 2: certainly it is the wrong number. But now an interesting metaphysical point arises. Who is to say that the number I see is the wrong number? The answer: the majority. But since when was truth in the hands of the majority? $E=mc^2$ was not arrived at by a counting of heads, nor is its truth sustained by democratic means. All I can say is that the world is run by the people who see the number that I do not see.

There are some slight exceptions to the rule of the daltonians having no say in the disposition of things. I once stayed in a Royal Air Force camp, into whose Officers' Mess an elderly wing-commander came one evening for dinner with a puzzled look on his face. "It's a funny thing," he said, "but the majority of the people on the pilot's course seem to fail their color test. Damned if I can understand it." I silently shook hands with a high-ranking fellow-daltonian. But in the great world outside RAF camps the people who who see the number I don't see have things all their own way. In London's Royal Festival Hall the various seating areas are taxonomized on a color basis. I had to stop going to concerts there because I was never sure whether my ticket admitted me to the green area or the red area. The underground railway station near my home in London, while being converted to total automatization, had a system whereby you were sometimes given a yellow ticket and sometimes a white. On arrival at your destination, you were supposed to put the yellow ticket into a machine. If you had a white ticket you had to give it to the ticket collector, who was invariably a West Indian. On several occasions I would gum up the machine by putting a white ticket in, and I would foment racial hatred by giving the yellow ticket to the Caribbean collector. "That's wrong, mon."—"Sorry, I'm color blind."—"You trying to be funny, mon?"—"No, I'm genuinely color blind."—"You'd better not try to be color blind with me, mon."

I'm black and beautiful, mon." Then I would be reported, though anonymously, to the Race Relations Board.

The real point I'm coming to is that daltonism is a terrible handicap to a novelist like myself. Daltonian painters can get away with green skies and purple seas, and that is regarded as genius. But a novelist is expected to notate the visual world as the majority sees it. There may be some significance in the fact that women do better as depicitors of the external world in novels than do men. They are always absolutely sure of what the external world looks like, and are not satisfied with red, white, and blue, but are exquisitely accurate in seeing things as cerise, off-white, and turquoise. When they dress their characters you can see everything from the moka jabot to the milk-chocolate brogues. Even when their characters are undressed they do not take off their cider-colored hair and their sireh-sprinkled eyes. Their skin has delicate shadings of green and carmine.

In writing novels, I have always had to rely on the fine chromatic sense of my womenfolk before dressing my characters at all or even deciding what their hair and eyes are like. Every male novelist should be married, preferably to a woman. I need notebooks filled with entire wardrobes for my female characters, and these I have usually had. I have been praised by some critics as having the most exquisite sense of color. It would be unseemly, however, to dedicate a book in terms

like these—"To my dear wife who, like most of her sex, is not daltonian."

Certain very estimable writers, even those praised for the exactness with which they see the outside world, could, if they were back with us, be proved to be daltonian. I am sure that D.H. Lawrence was daltonian. Look at the way he dresses Gudrun and Ursula in Women in Love. The only color that G.K. Chesterton seemed able to see was red, which he called "God's color." No, I forgot: he could also see white—he has a moving essay about going out to do crayon drawings (presumably all the crayons were red) and finding that the Sussex Downs were made entirely of white chalk. I don't think Shakespeare was daltonian, but I am quite sure he was myopic. He sees things too closely, like somebody peering, and his stars are all blurs.

The natural philosophers tell us that color is secondary, and that what is primary lies behind the colors. Unfortunately, novelists are committed to the secondary world. It is no fun being a daltonian novelist. But supposing it turned out that the rest of the world was daltonian and only people like myself saw the chromatic reality? I don't think it would matter much to blind readers. Perhaps they and they only take in colors as they really are.

Editor's Note: Anthony Burgess is the author of Napoleon Symphony (BR 2561), a tragicomedy dedicated to Napoleon and patterned after a Beethoven symphony, and Urgent Copy (BR 1131), a work in which Burgess reviews books and articles by famous authors and demonstrates his succinct and direct approach to essay writing.

IN BRIEF

NEW PUBLICATIONS

The American Foundation for the Blind (AFB) has announced the publication of a new international periodical and two new series. The new periodical, Journal of Visual Impairment and Blindness, will focus on research and its applications to blindness and visual impairment. The two series, Research Reports and Practice Reports, will supplement material contained in the journal.

The journal replaces two previous AFB publications: New Outlook for the Blind and Research Bulletins. Readers may obtain personal subscriptions to the new magazine from the publisher. Subscription rates are: eleven dollars a year, eighteen dollars for two years, or twenty-seven dollars for three years. Prices are the same for the print, braille, and recorded editions. For more information, write the American

Foundation for the Blind, 15 West Sixteenth Street, New York, New York 10011.

OUR ECONOMY

The American Economic System . . . and Your Part in It, a booklet providing a quick, clear description of the American economic system, is now available in braille and on cassette free to blind and physically handicapped readers. DBPH has produced the cassette and braille editions in cooperation with the Advertising Council.

Readers desiring a braille copy should contact Clovernook Home and School for the Blind, 7000 Hamilton Avenue, Cincinnati, Ohio 45231. Cassette copies are available from the American Printing House for the Blind, 1839 Frankfort Avenue, Louisville, Kentucky 40206.

SPECIAL

Alex Haley's Roots, a novel tracing the history of the author's family and its eighteenth-century, black-African origins, is now available at your cooperating library in braille, cassette, and flexible-disc editions. Readers may obtain braille copies by ordering BR 3234, cassette copies by ordering RC 9409, and flexible-disc copies by ordering RD 9409.

UPDATE

This column is designed to provide readers with current information on activities and special developments at DBPH affecting the Library of Congress braille-book program.

FREE MAILING PRIVILEGES

The Postal Service will accept letters from blind and physically handicapped persons for postage-free mailing, provided the letters are in braille, recorded, or large-print form. To be mailed postage-free, correspondence must be typeset or typed in large-print lettering (fourteen points or larger), as stated in Public Law 91-375 of August 12, 1970. (Fourteen points is the type size used for the text of the printed edition of Braille Book Review.) Handwritten or hand-printed lettering, regardless of size, does not meet the Postal Service's definition of large print, and cannot be mailed postage-free.

Only blind or physically handicapped individuals are entitled to the postage-free privilege. Other senders must pay the required postage, even if their letters are prepared in braille, large-print, or recorded formats.

All letters sent postage-free must remain unsealed so that they can be easily opened for postal inspection. They may be closed by tucking in the flaps. Caution: postage-free letters must not be enclosed in braille or talking-book containers; such enclosure makes these letters inaccessible to postal authorities for inspection as required by law. Furthermore, such letters are easily overlooked by librarians and library staff.

Postage-free letters require no special postage stamps. Instead, the words "Free Matter for the Blind or Handicapped" must appear in the upper right hand corner on the address side where the postage stamp is normally placed. The words "Free Matter for the Blind or Handicapped" may be printed, handwritten, typed, or rubber-stamped.

Letters mailed as free-matter are handled as expeditiously as possible by the Postal Service. Extra postal services may be requested including priority mail, special delivery, certified, or registered mail. Senders may deem it prudent to add one or more of these services in mailing irreplaceable items. A blind or physically handicapped mailer may insure letters or parcels that are mailable as free matter by paying only the required insurance fee. All mail sent priority, special delivery, cer-

tified, or registered requires payment of postage plus the full fee charged for the extra postal service.

Free mail will be forwarded to the new address of the addressee provided a change of address card has been filed with the post office at the old address.

To take advantage of the free-mailing service, a blind or physically handicapped individual should first contact the office of the local postmaster, who may require a written statement from a physician or other competent authority certifying the applicant's eligibility for the privilege. Eligibility is determined by the applicant's inability to read normal or conventional print.

Specific rules and regulations regarding free-mailing privileges for blind or physically handicapped persons appear in Public Law 91-375 and in Part 138 of the Postal Manual. If readers have questions or difficulties

when trying to use free-mailing privileges, they should discuss their problems with the local postmaster or his assistants, calling attention to Part 138 of the Postal Manual. Inquiries and questions can usually be resolved at the local level. If necessary, readers may also convey their concerns to the Director, Office of Mail Classification, United States Postal Service, Washington, D.C. 20260.

EDUCATION LAW

The Bureau of Education for the Handicapped has made available braille and recorded copies of the Education of the Handicapped Act, PL 94-142 to cooperating libraries. Readers may borrow braille copies by ordering BR 3235, and recorded-disc copies by ordering RD 9410.

NEWSSTAND

This section provides a listing of books, magazines, and general announcements that may be of interest to blind or physically handicapped readers. Materials mentioned in this section are not necessarily part of the DBPH program.

BOOKS

ALICE A. BAILEY COLLECTION. The Lucis Trust Library has announced the availability of a series of twenty-four braille books by Alice A. Bailey on spiritual occult philosophy. Alice Bailey's philosophy is based on the absolute conviction that one divine life pervades and animates all of humanity, and that the solution to man's problems requires the collaboration of human beings intelligently informed about world affairs with those who form the spiritual hierarchy. Available titles include The Consciousness of the Atom, From Bethlehem to Calvary, From In-

tellec to Intuition, Letters on Occult Meditation, and A Treatise on White Magic. For more information, write to the Lucis Trust Library, 866 United Nations Plaza, Suite 566-7, New York, New York 10017.

MATERIALS FOR HOMEMAKERS.

Adele Brown's So What about Sewing? is available in braille and large-print editions. Each edition costs ten dollars. For more information write to the Catholic Guild for the Blind, 67 West Division Street, Chicago, Illinois 60610.

BILLBOARD

OVERSEAS STUDIES. The Center for Foreign Studies at Ann Arbor, Michigan, offers college-level courses for blind students who wish to participate in foreign programs, studies, or visits. For more information write to Byron Eguiguren at the Hadley School for the

Blind, 700 Elm Street, Winnetka, Illinois 60093.

READING MATERIALS. The American Printing House for the Blind sells a variety of reading materials in braille for blind and visually handicapped indi-

viduals. Textbook materials, including music books and some vocational titles, are available for students in grades K-12. For further details write to the American Printing House for the Blind, 1839 Frankfort Avenue, Louisville, Kentucky 40206.

PRESS BRAILLE

The following press-braille books, recently produced for the Library of Congress, may now be borrowed from the library that lends you braille materials. The initials CPH indicate Clovernook Printing House for the Blind, Cincinnati, Ohio; APH, American Printing House for the Blind, Louisville, Ky.; RNIB, Royal National Institute for the Blind, London, England; HP, Howe Press, Watertown, Mass.; BIA, Braille Institute of America, Los Angeles, Calif.

ADULT NONFICTION

Divorce, the New Freedom; a Guide to Divorcing and Divorce Counseling

by Esther O. Fisher,
2V.APH

BR 3020

Lawyer provides practical help for the various phases of divorce, including advice on how to cope with the emotional strains. Emphasis is on personal development. 1974.

Eaters of the Dead; the Manuscript of Ibn Fadlan, Relating His Experiences with the Northmen in A.D. 922

by Michael Crichton,
2V.APH

BR 3125

Novel describing a tenth-century Arabian diplomat's trip to primitive Scandinavia and his encounter with the dreaded "eaters of the dead." Kidnapped by a band of Vikings, he vividly recounts his many adventures and the barbaric customs of the natives. 1976.

Employment Opportunities for the Handicapped

by Juvenal L. Angel,
5V.APH

BR 3057

Discusses employment opportunities—job counseling, training and retraining, and 350 specific occupations. 1969.

Geography for Everybody (High School Subjects Self-Taught)

by Lewis Copeland,
2V.APH

BR 3072

Basic outline for self-study with se-

lected examination questions and answers. 1959.

Good English Self-Taught (High School Subjects Self-Taught)

by Lewis Copeland,
1V.APH

BR 3081

Basic outline for self-study with selected examination questions and answers. 1959.

Grandfather JB; Letters to My Grandson

by Joseph Bercovici,
2V.APH

BR 3142

Letters from a Rumanian-born octogenarian to his favorite grandson, written during the last years of a long, happy, and inquisitive life. 1976.

The Hunting Hypothesis; a Personal Conclusion Concerning the Evolutionary Nature of Man

by Robert Ardrey,
2V.APH

BR 3143

Offers the provocative thesis that man's dependence upon killing for survival makes him a unique member of the primate family. 1976.

An Introduction to Latin (High School Subjects Self-Taught)

by Lewis Copeland,
1V.APH

BR 3077

Basic outline for self-study with selected examination questions and answers. 1959.

An Outline of Ancient History, an Outline of Medieval History, an Outline of

Modern History (High School Subjects Self-Taught)

by Lewis Copeland,
2V.APH

BR 3082

Basic outline for self-study with selected examination questions and answers. 1959.

Plants That Really Bloom Indoors

by George and Virginie
Elbert, 2V.APH

BR 3134

Practical guide to success in growing flowering plants. Emphasizes plant selection and how to make plants bloom any season of the year. 1974.

Rockin' Steady; a Guide to Basketball and Cool

by Walt Frazier, 1V.APH **BR 3110**

Walt (Clyde) Frazier, one of basketball's most colorful guards, talks about life and style both on and off the court. For junior and senior high readers. 1974.

Slapdash Sewing

by Carol Barkin, 1V.APH **BR 3138**

Simple, step-by-step directions for creating a variety of "make it today, wear it tonight" outfits. Includes instructions for bikinis, caftans, dashikis, wraparound skirts, peasant dresses, and memory quilts. For junior and senior high and adult readers. 1975.

Spanish Self-Taught (High School Subjects Self-Taught)

by Lewis Copeland,
1V.APH

BR 3078

Basic outline for self-study with selected examination questions and answers. 1959.

ADULT FICTION

The Admiral's Lady

by Mary Ann Gibbs,
2V.APH

BR 3117

Romantic novel set in Victorian England. Eagerly awaiting her long-absent father—an admiral due home from the sea—eighteen-year-old Susanna soon discovers that the admiral who returns is really her father's twin brother. Her real father, Sir John, is on a secret mission for the queen. 1975.

Ahmed and the Old Lady

by Jon Godden, 2V.APH **BR 3141**
Adventure of an eighty-year-old English woman and a wily young Hindu during a perilous journey into the mountains between Pakistan and Kashmir in 1943. 1976.

At Sunrise, the Rough Music

by Richard Llewellyn,
3V.APH

BR 3127

Prem Naran, an untouchable, rises from a lowly messenger at Parliament to become the greatest black marketeer in modern India. Guided by his guru, he tries to save the poor from exploitation. Some strong language and explicit descriptions of sex. 1976.

A Country Kind of Death

by Mary McMullen,
2V.APH

BR 3120

Romantic, low-key mystery involving a writer of suspense novels, his clever children, and a convalescent aunt who

helps out while the children's mother is away in Europe. When a boisterous neighbor is found dead in her fish pond, one of the children appears to know something about it. 1975.

The Dangling Witness

by Jay Bennett, 1V.APH **BR 3133**

As the only witness to a murder, Matt Garth decides to keep quiet after the killer threatens him, but his silence becomes increasingly hard to bear after he meets the dead man's sister. Some violence. For junior and senior high readers. 1974.

The Deep

by John Crowley,
2V.APH

BR 3137

Unusual science fiction tale. Into a barely civilized world of perpetual warfare comes a nameless, sexless visitor whose purpose is unknown even to itself. 1975.

The Dogs

by Robert Calder,
2V.APH

BR 3126

Suspense tale in which a college professor adopts a stray pup, unaware the dog has been stolen from a canine research center. The animal turns savage, first attacking the man's son, then terrorizing the entire countryside with a predatory pack of dogs. Strong language, violence, and explicit descriptions of sex. 1976.

The Gate of Eden

by William Corlett,
1V.APH

BR 3132

Love story detailing one year in the

middle-class lives of a young man, a young woman, and a mysterious old bachelor. Some strong language. 1975.

Getting into Death; and Other Stories

by Thomas M. Disch,

2V.APH

BR 3147

Noted science fiction writer demonstrates his versatility in a collection of surrealistic short stories combining myth, mystery, and reality. 1976.

Harry and Tonto

by Josh Greenfield,

1V.APH

BR 3131

Odyssey of a seventy-two-year-old widower who abandons New York City to explore the country with his old cat, Tonto. Some strong language. For high school and adult readers. 1974.

Knights of the Range

by Zane Grey, 2V.APH

BR 3135

Holly Ripple, a young woman who has lived a sheltered life at eastern boarding schools, becomes sole owner of the Don Carlos Rancho. In a last-ditch effort to protect her cattle from rustlers, she hires a vigilante outfit. 1974.

The Last Valley

by A. B. Guthrie, Jr.,

3V.APH

BR 3107

Account of a young man's maturation in the West. After World War I, veteran Ben Tate comes to Arfive, Montana, and buys the Advocate, which he and his wife, Mary Jess, turn into a lively and controversial newspaper. Some strong language. A sequel to Arfive (BR 1473). 1975.

The Manly-Hearted Woman

by Frederick Manfred,

2V.APH

BR 3118

Heroic story, based on Indian lore, of two Yankton Dakota Indians. Flat Warclub, a young brave, and Manly Heart, a female shaman, unite in war against the Omahas and fall in love. 1975.

The Marriage Machine

by Gillian Freeman,

3V.APH

BR 3130

A British schoolgirl during World War II falls in love with the American dream and a clean-cut, all-American G.I. She comes to the U.S. in search of happiness but discovers the realities of life and marriage in America. Some strong language. 1975.

The Moment of Truth

by Laura Conway,

2V.APH

BR 3121

Love story set in London in 1906. When Fanny and her second husband are killed in an automobile accident on their honeymoon, the beautiful actress leaves behind a legacy of lies that almost ruins the lives of those who loved her. 1968.

911

by Thomas Chastain,

2V.APH

BR 3145

Deputy Chief Inspector Max Kauffman works overtime when a madman plants a combustible balloon over Macy's annual parade in New York City. Some strong language. 1976.

The Queen's Sister
by Sandra Wilson,
2V.APH

BR 3115

Sequel to Less Fortunate than Fair (BR 2885), this historical novel continues the story of Cicely, the sister of Elizabeth, pledged against her will to marry Henry VII. King Henry has also arranged an undesirable marriage for Cicely, though she loves another man. 1974.

The Saint Game
by Dicely Louise Evans,
2V.APH

BR 3144

Slyly humorous tale of two inquisitive young sisters who unwittingly pursue the meaning of sex from biographies of saints. When their older sister is attacked by a mysterious assailant they learn about life and the power of prayer. 1975.

Starmother
by Sydney J. Van Scyoc,
2V.APH

BR 3123

Cadet Jahna is chosen to go to a backwater planet with an interstellar peace corps to investigate an epidemic of mutant births and to care for the monster children. She must decide whether to stay and become the starmother or retreat to civilization. Some violence. 1975.

CHILDREN'S NONFICTION

The Compost Heap
by Harlow Rockwell,
1V.HP

BR 3032

Text and illustrations explaining how a

boy and his father make a compost heap and how it turns into soil. PRINT/BRAILLE. For preschool-grade 2. 1974.

My Puppy Is Born
by Joanna Cole, 1V.HP

BR 3035

Photographs complement the narration of an excited girl's description of her dachshund puppy's birth and first eight weeks of life. PRINT/BRAILLE. For parents to share with readers from preschool-grade 2. 1973.

Sunshine Makes the Seasons
by Franklyn M. Branley,
1V.HP

BR 3037

Explains how sunshine and the tilt of the earth's axis cause changing seasons and days and nights of different lengths. PRINT/BRAILLE. For grades 2-4. 1974.

CHILDREN'S FICTION

Bambi's Fragrant Forest
by Walt Disney, 1V.HP

BR 3034

Bambi smells such delights of the forest as cedar, mint, and wild grass. Includes eight fragrance labels for readers to scratch and sniff. PRINT/BRAILLE. For grades K-3. 1975.

The Biggest Snowstorm Ever
by Diane Paterson,
1V.HP

BR 3029

On the day of the biggest snowstorm ever, the snow is piled so high that the Bunche family has to jump from a sec-

ond story window to get outside. How they get back inside is an unexpected surprise. PRINT/BRAILLE. For pre-school–grade 2. 1974.

Greenhorn on the Frontier

by Ann Finlayson,

2V.APH

BR 3124

Harry Warrilow and his sister Sukey struggle across the Allegheny Mountains to their new frontier home only to face cruel weather, back-breaking

work, loneliness, a greedy enemy, and border disputes that threaten their property claim. For grades 5–8. 1974.

The Pack Rat's Day and Other Poems

by Jack Prelutsky,

1V.HP

BR 3015

Captures the hilarious goings-on of various animals, including the pack rat, whose day is filled with overpacking his pickings, and the comical cow who moos as she chooses to moo. PRINT/BRAILLE. For grades K–3. 1974.

HANDCOPIED BRAILLE

The following books have been hand transcribed for the library indicated with each entry and are available from that library for circulation throughout the country. Please write directly to the library indicated.

BIA: Braille Institute of America, Inc.
741 North Vermont Avenue
Los Angeles, Calif. 90029

BCL: Cleveland Public Library
Braille and Talking Book
Department
325 Superior Avenue
Cleveland, Ohio 44114

BIL: The Chicago Public Library
Department for the Blind and
Physically Handicapped
4544 North Lincoln Avenue
Chicago, Ill. 60625

JGuild: Jewish Guild for the Blind
15 West 65th Street
New York, N.Y. 10023

Phila: Free Library of Philadelphia
Library for the Blind
and Physically Handicapped
919 Walnut Street
Philadelphia, Pa. 19107

XSB: Xavier Society for the Blind
154 East 23rd Street
New York, N.Y. 10010

ADULT NONFICTION

Agent for Change
by Gary MacEoin, 3V. **XSB**
Story of Harvey Steele—missionary in
China and pioneer of the cooperative
movement in Latin America—who has

always managed to be where the trouble is.

All Creatures Great and Small

by James Herriot, 9V.

JGuild

Account of a young veterinarian's early career in Yorkshire. For young adults.

All the President's Men

by Carl Bernstein and
Bob Woodward, 7V.

JGuild

Two young Washington Post reporters whose investigations exposed the Watergate scandal tell the whole behind-the-scenes story.

All Things Bright and Beautiful

by James Herriot, 8V.

JGuild

Account of the author's career, beginning with his marriage and residence in a small English village. Sequel to All Creatures Great and Small.

"Be-Attitudes"

by Claude J. Farley, 2V.

XSB

Involvement approach to teaching Christian values. The teacher and teenage students read the Gospel, visit hospitals, a pawn shop, a factory, rest homes, and mental institutions to examine such human conditions as loneliness, poverty, love, and concern for others.

Explorer's Guide to the West; Cities

by Gousha Publishing
Co., 2V.

BIA

Off-beat tours of Tucson, Phoenix, San Diego, Los Angeles, San Francisco, Portland, and Seattle for the more adventurous tourist.

Five for Sorrow Ten for Joy

by J. Neville Ward, 3V.

XSB

Methodist minister writes about the ancient Catholic tradition of using a rosary for prayer. In fifteen chapters he shows how the meditations of the rosary relate to today's situations—loneliness, humiliation, death, faith, hope, and love.

Harry S. Truman

by Margaret Truman, 13V.

JGuild

Daughter of the thirty-third president of the United States draws events from personal experience and her father's letters and diary to write this presidential biography.

A Heart to Know Thee

by E. J. Cuskelly, 6V.

XSB

Compendium on spiritual life: an integrated and harmonious synthesis of theology and psychology. Theologically sound, easily understood, and extremely practical.

Holiday Magazine Travel Guide; France

by Holiday Magazine, 4V.

BIA

Guide to the country and its people, including useful tourist tips, information on what to do and see in Paris and the rest of France, and recommendations on hotels and restaurants.

Holiday Magazine Travel Guide; London

by Holiday Magazine, 3V.

BIA

Everything the tourist needs to know about one of the world's most fascinating cities: sightseeing, social cus-

toms, shopping, history, restaurants, and transportation.

Holiday Magazine Travel Guide; Scandinavia

by Holiday Magazine, 5V. **BIA**

Guide on where to go and how to get there for the actual and the armchair traveler.

"I Confess"

by Francis J. Buckley, 1V. **XSB**

Author speaks to all priests, parents, and teachers who instruct others in penance. Study chapters, discussion questions, and suggested applications are included.

Love, Lollipops, and Laundry

by Joan Wester Anderson and Ann Toland Serb, 3V. **XSB**

Fulltime homemakers describe family life in a hilarious, down-to-earth fashion. Covers health, finances, typical days, husband-wife relationships, and the institution of marriage.

O Jerusalem!

by Larry Collins and Dominique Lapierre, 14V. **JGuild**

Epic drama of the 1948 struggle between the Arabs and Jews for control of Jerusalem.

Simplicity

by Georges Lefevbre, 2V. **XSB**

A rediscovery of the simplicity of life through prayer and faith.

T.W.A.'s Los Angeles Getaway Guide

by Stanley Haggart, 6V. **BIA**

Guide to Los Angeles. Includes history, shopping, restaurants, museums, and sights.

Two in the Bush

by Gerald Durrell, 5V. **XSB**

Account of a 45,000-mile trip to New Zealand, Australia, and Malaya. Author describes the people and places he visited and the rare wildlife he stalked.

Unless Some Man Show Me

by Alexander Jones, 2V. **XSB**

Probes such biblical stories as the creation and Jonah and the whale, which present problems of credibility to the average person.

Who Do You Say That I Am?

by Edward J. Ciuba, 2V. **XSB**

Adult inquiry into the first three Gospels.

Your Word Is Near

by Huub Oosterhuis, 2V. **XSB**

Prayerbook for private use or community reading, including liturgical settings. The language is stripped of verbosity and artificiality.

Zoo in My Luggage

by Gerald Durrell, 3V. **XSB**

Describes the author's battle with local authorities over possible sites to house his collection of rare West African creatures. His zoo is rescued from the family's back garden in a surprise ending.

ADULT FICTION

The Best Man to Die

by Ruth Rendell, 3V.

JGuild

Fast-paced puzzler set in Sussex, England. Begins with the appearance of a shaggy little dog and ends with the chief inspector fighting time as the oxygen supply dwindles in a stalled elevator.

Imperial Woman

by Pearl S. Buck, 9V.

BIA

Political jugglings and the secluded life of the Forbidden City provide the setting for this biographical novel about Tzu-Hsi, the last empress of China.

Le Morte D'Arthur; King Arthur and the Legends of the Round Table

by Keith Baines, 12V.

JGuild

English edition of the fifteenth-century classic that includes the great tales of Lancelot and Guinevere, Tristan and Isolde, and pre-Christian magic.

The Little Girl Who Lives down the Lane

by Laird Koenig, 4V.

JGuild

Suspense novel that probes the subtle bonds of innocence and evil.

Mr. Sammler's Planet

by Saul Bellow, 5V.

JGuild

Novel about a tall old man, blind in one eye, who muses on the future of life on earth and recalls the civilized pleasures of England in the twenties and thirties, H. G. Wells, and the horrors of Poland in World War II.

A Perfect Crime or Two

by Hubert Monteilhet, 2V.

JGuild

Chilling tale of a handsome and innocent young man who falls into the clutches of his beautiful stepmother who has a veritable arsenal of sexual attractions.

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by Budd Schulberg, 9V.

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Gripping study of men and women under extreme pressure who are driven by emotional and ideological conflict to the point of madness, unnatural acts, and violence.

Son of Minos

by David Cheney, 3V.

JGuild

Life as it may have been lived in the ancient Minoan civilization, which surpassed the grandeur of Babylon, Nineveh, and Tyre, and may have surpassed the civilization we know.

Trinity

by Leon Uris, 16V.

JGuild

Author has selected the period from the famine of the 1840s to the Easter Rising of 1916 to tell the story of Ireland's past, explain the troubles of the present, and give insight into her future.

Twilight Seas

by Sally Carrighar, 2V.

XSB

Journey with a great blue whale, tracing its life from birth to an untimely death.

Unto Death; Two Novellas

by Amos Oz, 2V.

JGuild

Reconstruction of the Christian Crusades and a contemporary tale of an aged lecturer in Israel.

The War between the Tates

by Alison Lurie, 7V.

JGuild

Story about the bitter war of nerves that characterizes most marriages when separation occurs.

Watership Down

by Richard Adams, 10V.

JGuild

Contemporary odyssey of leadership lost and found as told in this picaresque saga of a maverick band of wild rabbits who set out, against all odds, on a quest for a new home and a better society.

Who Took the Gold Away

by John Leggett, 9V.

JGuild

Story of a deep and complex friendship of two men set in New Haven, Newport, and Cambridge.

CHILDREN'S NONFICTION

Invincible Louisa

by Cornelia Meigs, 3V.

XSB

Biography of Louisa May Alcott, the author of Little Women. The real story behind the famous characters—the poor-as-church-mice Alcotts and the real Louisa who vowed to give the beloved members of her family what they so sorely needed.

CHILDREN'S FICTION

Day of Glory

by Philip Spencer, 2V.

XSB

Hour-by-hour account of the day the American Revolution began. It is April 19, 1775, a day of blood and glory in Lexington and Concord.

Evan's Corner

by Elizabeth Starr Hill,
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XSB

Story of a young boy's desire for a place of his own, and his experience in sharing.

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BRAILLE MAGAZINES

The following is a list of braille magazines in the DBPH program. Readers may obtain free personal subscriptions to most of these magazines. For information on the availability of specific magazines, consult the library that sends you braille materials.

AMERICAN GIRL (monthly)
BETTER HOMES AND GARDENS (monthly)
BLIND DATA PROCESSOR (bimonthly)
BOY'S LIFE (monthly)
BRAILLE JOURNAL OF PHYSIOTHERAPY (monthly)
BRAILLE MIRROR (monthly)
BRAILLE MUSICAL MAGAZINE (monthly)
BRAILLE PIANO TECHNICIAN (bimonthly)
BRAILLE SCIENCE JOURNAL (monthly)
BRAILLE VARIETY NEWS (monthly)
CHESS MAGAZINE (quarterly)
CHILDREN'S DIGEST (monthly)

CONSUMER'S RESEARCH (monthly)
DIALOGUE (quarterly)
FAMILY HEALTH (monthly)
FORTUNE (monthly)
GALAXY (monthly)
HAMPSTEAD MAGAZINE (monthly)
HORIZON (quarterly)
JACK AND JILL (monthly)
JOURNAL OF REHABILITATION (bimonthly)
LADIES' HOME JOURNAL (monthly)
MADAM (monthly)
NATIONAL GEOGRAPHIC (monthly)
NEW BEACON (monthly)
NEW YORK TIMES LARGE TYPE WEEKLY (weekly)
OVERTONES (bimonthly)
PLAYBOY (monthly)
POPULAR MECHANICS (monthly)
PROGRESS (British monthly)
PSYCHOLOGY TODAY (monthly)
SEVENTEEN (monthly)

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JULY-AUGUST 1977

BRaille BOOK REVIEW

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FEATURES

Escape with Me

By Norah Lofts

I try to avoid, as far as possible, writing or talking about myself as a writer. Any uninformed person could spend a year in what I call the public part of my house, take three meals with me each day, and never know what I do for a living. The books I have written live in cupboards or in bookcases on distant landings. Yet it was not always so. Such reticence—you could almost call it secretiveness—came upon me during the five long years when I was trying to find a publisher for my first book. Every rejection diminished everything within me—everything, that is, except my certainty that it was a good book. My family, though they thought me mad, would sometimes hide the parcel that contained what they called Norah's Homing Pigeon so that I couldn't find

it when I came in from a long hard day's teaching. These repeated rejections so shamed me that to this day if anyone outside the trade mentions one of my books I feel embarrassed and change the subject as quickly as possible; for, truth to tell, writing is a very personal experience—an escape.

Escapism has lately become a dirty word, but I don't mind being called an escapist. Ordinary life has grown so restrictive and rule ridden that more and more people are looking for escape hatches—drugs, alcohol, mysticism. To me, writing or reading seems a relatively harmless form of escape, opening a boundless horizon of travel, adventure, romance—all truer than life and sometimes much more satisfying.

To take an extreme and highly personal example, the local planning committee had just refused my plans for remodeling—plans, I must add, that I had spent a considerable amount of time and money to have drawn up by a professional architect. How enchanting

for me, therefore, to sit down and start on Knight's Acre (RD 8069) and have Sir Godfrey Tallboys decide to build his house, pick the site, and be obliged to consult nobody except the builder who was to do the job.

At the same time, nobody could fairly accuse me of idealizing the past. Take Nethergate (RD 7133) for example. Here and there it touches upon life in privileged places, but in the main it deals with people grappling at every level with the problem of poverty and the resulting insecurity. It begins with—to my mind—the most important person in the story, picking stones at the age of three, and it ends with her still at work when she dies in her sixties.

Lovers All Untrue (TB 3429) deals with people in a later era, those comfortable Victorian times, but it shows, clearly I hope, the absolute frustration that many intelligent, lively minded girls endured in a papa-dominated, middle-class, snobbish society.

Now and again I open my escape hatch not only upon time, but upon distance. How Far to Bethlehem (BRA 9656) began for me when I sat through a lecture given by a very nationalistic Korean refugee who told us his countrymen built the first observatory in the world. Sometimes my restless imagination is something of a handicap, but on that particular occasion, bless it!, it spirited me away from the statistics, the coffee, and the chit-chat. As the lecturer droned on, my imagination conjured up a vision of Melchior,

the first of the Wise Men from the East—poor, hungry, and cold, climbing up to his observatory to sight a new star.

In retrospect it sounds so easy. I assure you, it is not! The first one at the escape hatch has to push hard and forge a lonely way, armed with maps, any available pictures, as much information as can be mustered. When I set out to write Crown of Aloes (RD 7120) I had made only one brief visit to Spain and gone no farther south than Pamp-lona, but with some help from a tourist bureau, I knew exactly how many hours of sunshine could be expected in Seville or Granada at any given season of the year. Although I had never seen, and in fact shall never see, what was once the beauty of the Alhambra, I know it as I do my own garden.

No need to physically witness a scene from the past, no need for tedious descriptions or repetition. After all, if a girl is beautiful on page one, she can remain so until illness, embon-point, or age effect a change in her appearance; I don't need to keep reminding myself or anybody else. Perhaps this is what makes my books appealing—the reader has only to let imagination do the work and escape with me.

Editor's Note: Braille books by Norah Lofts include Afternoon of the Autocrat (BRA 8073), The Concubine (BRA 5430), Eleanor the Queen (BRA 3050), Eternal France (BRA 4421), The Little Wax Doll (BRA 3637), Heaven in Your Hand (BRA 8070), and Bless This

House (BRA 8072) "BRAs" are braille books produced in limited quantity that are available on loan through the braille

libraries. If demand for BRA titles is high, readers requesting them may have to be placed on a waiting list.

IN BRIEF

NEW MICROFICHE CATALOG

A new Computer Output Microfiche (COM) catalog, Reading Material for the Blind and Physically Handicapped, has been provided by DBPH to all co-operating libraries. Publication of the new library tool is expected to improve reader service by significantly reducing the time required to locate and supply books to patrons.

The first edition of the catalog indexes nearly ten thousand titles in the DBPH collection. Included are mass-produced braille, disc, and cassette titles distributed nationally through May 1974 plus an additional 500 recent titles. Later editions will list the entire DBPH collection, as well as books produced by various libraries, agencies, and volunteer groups that serve the blind and physically handicapped.

The new catalog has six separate sections. Besides the main entry section, which gives complete bibliographic in-

formation on each book, there are sections indexing books by subject heading, DBPH book number, narrator, Dewey Decimal classification number, and foreign language.

BRAILLE CATALOG

The braille edition of Talking Books Adult 1974-1975 is now available. Readers may request copies through their braille-lending library.

LETTERS

Send comments and questions to "Letters," Braille Book Review, Division for the Blind and Physically Handicapped, Library of Congress, Washington, D.C. 20542.

BRAILLE IS NOT SUPERIOR

I would like to comment on the statement that "no medium can take the

place of braille," which appeared in a letter published in a recent issue of this magazine. That opinion might hold true for totally blind readers, but what about the in-betweeners such as myself? Resource teachers refuse to teach us braille; they claim the partially sighted can see and therefore don't need to know the braille code. Consequently, we are forced to depend upon large-print materials (which are scarce) and talking books. For us, braille is not superior!

Ray Wheeler, Jr.
Carmichael, California

LC BYLINE

"LC Byline" offers information on resources and services available to scholars, researchers, and the general public at the Library of Congress.

NEW SPEECH-BRAILLE MACHINE

Thanks to the proposed installation of a new electronic reading machine at the Library of Congress, blind researchers and others who cannot use conventional print materials will soon have the same access to resource materials as their sighted counterparts.

An apparatus called the Kurzweil Reading Machine scans lines of print and produces synthesized speech. Research is also underway to adapt the machine to produce braille copy in a matter of minutes.

To operate the machine, a reader simply places a book or other printed material face down on the glass-topped scanner, and the machine begins to speak. While the machine speaks with a computerized accent, the sounds are easily understood. Controls allow the user to slow the speech down, back up and repeat sections, or spell out words. Once perfected, researchers needing a permanent record of selected passages may use the special adaptation to get braille print-outs.

According to Library officials, the machine should be operational and available for public use within a year.

NONUSER SURVEY

A randomly selected group of 200,000 households was contacted early this year as part of a nationwide nonuser survey conducted for DBPH by the American Foundation for the Blind. The survey also involved in-depth interviews with two thousand persons identified as potential users of the DBPH library service.

When the results are tabulated, the survey is expected to reveal such valuable information as the number of persons in the U.S. potentially eligible for the DBPH program, the kinds of reading matter and machines preferred, and the distribution of potential readers from region to region.

NEWSSTAND

This section provides a listing of books, magazines, and general announcements that may be of interest to blind or physically handicapped readers. Materials mentioned in this section are not necessarily a part of the DBPH program.

BOOKS

COOKBOOK. The Silvergate Chapter of the National Federation of the Blind of California has compiled a cookbook consisting of fifty-eight favorite recipes. Main dishes include meat pies, casseroles, and skillet dinners. There are also recipes for vegetable dishes, salads, breads, and desserts. The cookbook is available in braille and

large-print editions at a cost of \$5.50 a copy. Send check or money order to the Silvergate Chapter of the National Federation of the Blind, 12116 Wintergreen Drive, Unit 2, Lakeside, California 92040.

MAGAZINES

BRAILLE WOMEN'S MAGAZINE. Media Projects for the Blind publishes the Braille Feminist Review, a magazine focusing on women's issues and activities. Subscriptions are four dollars a year. To subscribe, write Media Projects for the Blind, c/o Ms. Lynne Koral, 60 East Twelfth Street, New York, New York 10003.

PRESS BRAILLE

The following press-braille books, recently produced for the Library of Congress, may now be borrowed from the library that lends you braille materials. The initials CPH indicate Clovernook Printing House for the Blind, Cincinnati, Ohio; APH, American Printing House for the Blind, Louisville, Ky.; RNIB, Royal National Institute for the Blind, London, England; HP, Howe Press, Watertown, Mass.; BIA, Braille Institute of America, Los Angeles, Calif.

ADULT NONFICTION

Introduction to General Science: Astronomy for Everybody, Geology for Beginners, Physics and Chemistry Self-Taught (High School Subjects Self-Taught)

edited by Lewis

Copeland, 4V.APH

BR 3075

A basic outline for self-study with se-

lected examination questions and answers. 1976.

Louis Braille; Windows for the Blind

by J. Alvin Kugelmass,

1V.APH

BR 3178

Biography of the inventor of the system of reading that opened the world of books to the blind. Though Braille's revolutionary innovation remained unrecognized during his lifetime, it is now used in every country throughout the world. For high school and adult readers. 1951.

Self-Portrait in a Convex Mirror

by John Ashbery,

1V.APH

BR 3211

Thirty-six contemporary poems reflecting originality, inner depth, and vision. Pulitzer Prize for Poetry 1975.

Strictly Speaking; Will America Be the Death of English

by Edwin Newman,

2V.APH

BR 3209

A newsman sees the poor condition of

the English language as a reflection of the state of society. 1974.

ADULT FICTION

Across the Western

by Patrick O'Connor,
2V.APH

BR 3221

A twenty-three-year-old Irish messman narrates his experiences serving on a British merchant ship during World War II. Describes the motley crew and the ship's rough crossings of the Atlantic. 1976.

The Best from Galaxy, Vol. 2

by editors of
Galaxy magazine,
2V.APH

BR 3176

Twelve selected science-fiction tales first published for Galaxy magazine in 1972–1973. Includes stories by Ursula Le Guin, Harlan Ellison, R. A. Lafferty, and others. Some strong language. 1974.

Best Science Fiction Stories of the Year; Fourth Annual Collection

edited by Lester Del Rey,
2V.APH

BR 3219

Fifteen science-fiction stories by such familiar writers as Robert Silverberg, Harlan Ellison, and Clifford D. Simak. Themes include time travel, temptations, adventure, and human problems. Some strong language. 1975.

Dark Side of the Street

by Jack Higgins,
2V.APH

BR 3223

A notorious international spy ring has

been spiriting away England's top criminals without leaving a clue. To break the ring, Britain's Special Branch plants a secret agent in prison with a prospective escapee. Some strong language. 1974.

Dead Run

by Richard Lockridge,
2V.APH

BR 3207

Inspector Heimrich of the New York State Police investigates the suspicious death of his lawyer friend Sam Jackson. The case is soon linked to Sam's defense of a woman accused of murder. 1976.

Garden, Ashes

by Danilo Kis,
2V.APH

BR 3183

Novel of a boyhood spent in Yugoslavia and Hungary during World War II. Memories of Edward Scham, the elusive, overbearing father weave in and out of the narrative. 1975.

The Jeweled Daughter

by Anne Maybury,
2V.APH

BR 3202

Romantic suspense tale set in Hong Kong, where Sarah Brent, a jewel specialist, tries to acquire famous gems for a ruthless viscountess. Investigating a new acquisition that she suspects is stolen, Sarah runs into danger and her estranged husband. 1976.

Kilman's Landing

by William Judson,
2V.APH

BR 3228

A wounded amnesia victim finds himself in Kilman's Landing, a quaint town

in the Mississippi Delta country. He soon learns that it is a closed community of professional assassins, and he must go through a "vowing" ceremony before he is accepted. Some strong language. 1976.

Maigret and the Black Sheep

by Georges Simenon,
1V.APH

BR 3182

A Parisian manufacturer, living in apparent harmony with his high-strung wife, is shot while seated in his favorite armchair. The killer leaves no obvious clues or signs of a break-in. 1962.

Millennium

by Ben Bova,
3V.APH

BR 3180

In the last week of December 1999, Colonel Chet Kinsman of Moonbase and Colonel Piotr Leonov of Lunagrad proclaim Selene an independent nation and combine forces in a hair-raising attempt to stop their countries from setting off a nuclear holocaust. 1976.

Miss Martha Mary Crawford

by Catherine Merchant,
3V.APH

BR 3208

Romantic nineteenth-century tale about a young woman who struggles to help her family survive following her widowed father's death. A young doctor lends moral support. 1976.

CHILDREN'S NONFICTION

Kids Are Natural Cooks

by Parents' Nursery
School, 1V.APH

BR 3187

Dozens of natural food recipes ar-

anged by seasons give simple instructions for nutritious treats. For grades 3-6 with an adult nearby, and for older interested cooks. 1974.

Little Red Riding Hood; Adapted from the Retelling by the Brothers Grimm

by Paul Galdone,
1V.HP

BR 3030

The classic folktale of the little girl who finds a wolf dressed in her grandmother's clothes. Based on the version by the Brothers Grimm. PRINT/BRAILLE. For preschool-grade 2. 1974.

The Story of Christmas

by Felix Hoffmann,
1V.HP

BR 3089

The traditional Christmas story, echoing the King James version of the Bible and retold with dignity and reverence. PRINT/BRAILLE. For grades K-3. 1975.

CHILDREN'S FICTION

Andy Buckram's Tin Men

by Carol Ryrie Brink,
1V.APH

BR 3214

Inventive Andy builds four robots to help with farm work and babysitting. The robots operate by switches and batteries until an electrical storm produces startling results. For grades 4-6. 1976.

The Big Stick

by William Campbell
Gault, 1V.APH

BR 3195

Ice hockey becomes a way of life for Rusty Rodd at the age of ten. Though

he has plenty of talent, his greatest handicap is a temper that he must learn to control. For grades 6–9. 1975.

Born to Trot

by Marguerite Henry,
2V.APH

BR 3206

The true story of Rosalind, a great trotting mare, and the boy who becomes her owner and shares in her triumph. For grades 4–7. 1950.

Cap and Candle

by Dorothy Blatter,
2V.APH

BR 3184

Story about a student in contemporary Turkey. Filiz, a girl with a gift for healing, longs to be a nurse, but her ambition humiliates her parents, who expect her to marry the man of their choice and raise a fine family. For junior and senior high readers. 1961.

I'm Moving

by Martha Whitmore
Hickman,
1V.HP

BR 3087

William explains what he has brought

with him and what he must leave behind when his family moves to a new house in a new town. PRINT/BRAILLE. For grades K–3. 1974.

The Phantom Cyclist and Other Ghost Stories

by Ruth Ainsworth,
1V.APH

BR 3186

Eight short stories featuring young ghosts and the young people who become their friends. For grades 4–7. 1974.

Titania's Lodestone

by Gail Hamilton,
2V.APH

BR 3194

After roaming abroad with her gypsy-like family, Priscilla dreams of returning to America and settling into an all-American community in Maine. But her family chooses an abandoned, half-built castle near Boston, where she again feels like an outcast. For grades 6–9. 1975.

HANDCOPIED BRAILLE

The following books have been hand transcribed for the library indicated with each entry and are available from that library for circulation throughout the country. Please write directly to the library indicated.

BIA: Braille Institute of America, Inc.
741 North Vermont Avenue
Los Angeles, Calif. 90029

BCL: Cleveland Public Library
Braille and Talking Book
Department
325 Superior Avenue
Cleveland, Ohio 44114

BIL: The Chicago Public Library
Department for the Blind and
Physically Handicapped
4544 North Lincoln Avenue
Chicago, Ill. 60625

JGuild: Jewish Guild for the Blind
15 West 65th Street
New York, N.Y. 10023

Phila: Free Library of Philadelphia
Library for the Blind
and Physically Handicapped
919 Walnut Street
Philadelphia, Pa. 19107

XSB: Xavier Society for the Blind
154 East 23rd Street
New York, N.Y. 10010

ADULT NONFICTION

Abortion; Public Issue, Private Decision
by Harriet Pilpel, 1V. **Phila**
Surveys the legal history of abortion
and the different religious viewpoints.
Concentrates mainly on the recent Su-

preme Court proabortion decision and its far-reaching effects. Brief discussion of parental consent for minors, husband's consent, and the antiabortion movement.

Any Woman Can! Love and Sexual Fulfillment for the Single, Widowed, Divorced, and . . . Married

by David Reuben, M.D.,
7V.

JGuild

This book is addressed to women but it is also written for every man who wants to know more about women and their needs.

The Big Bands

by George Simon, 11V.

Phila

Biographies of the big bands that were popular in the U.S. from the mid-thirties to the mid-forties. Includes information on individual band leaders, musicians, and vocalists.

The Big Foundations

by Maxwell Stewart, 1V.

Phila

Brief discussion of philanthropic foundations such as the Ford Foundation: how they began, what they do, and how their abuses can be corrected.

Cagney by Cagney

by James Cagney, 4V.

JGuild

Autobiography of the famous actor. Includes information on his movies and plays and the remarkable people who enriched his life.

Cheyenne Autumn

by Mari Sandoz, 6V.

Phila

In the fall of 1878, a band of Cheyenne Indians leave the reservation they had been confined to by the American Army

and return to their native land in Yellowstone. This is the saga of that heart-breaking journey.

City Police

by Jonathan Rubinstein,
9V.

Phila

The author, a graduate of the Philadelphia Police Academy, documents the city cop's job. First-hand anecdotes illustrate the policeman's problems, the rank-and-file hierarchy, graft, and individual courage.

The Court Martial of Lieutenant Calley

by Richard Hammer, 7V.

JGuild

The author covers one of the longest trials in military history and confronts the moral issues raised by My Lai.

Divorce

by Elizabeth Ogg, 1V.

Phila

Discusses the factors behind increased divorce, divorce laws—particularly “no-fault” and alimony—problems of remarriage, and how to deal with children in a divorce.

Food for the World's Hungry

by Maxwell Stewart, 1V.

Phila

Discusses why there are shortages of food, which countries suffer the most, and what can be done to alleviate the situation.

Granny Squares

by National Braille Press,
1V.

Phila

Crochet patterns using the granny square motif for afgans, shawls, hats, ponchos, rugs, pot holders, and vests.

Guilty, O Lord

by Bernard Basset, 2V.

XSB

Informal examination of the origins of

guilt and the meaning of penance. Explores the emotional and spiritual aspects of confession.

Hart Crane

by Monroe Spears, 1V. **Phila**
A short biography and literary criticism of the American poet.

Hell and Hazard; or William Crockford versus the Gentlemen of England

by Henry Blyth, 5V. **JGuild**
The story of the first luxury gambling club and the man who knew how to make it succeed.

Hollywood; Stars and Starlets, Tycoons and Flesh Peddlers, Moviemakers and Moneymakers, Frauds and Geniuses, Hopefuls and Has-Beens, Great Lovers and Sex Symbols

by Garson Kanin, 8V. **JGuild**
Anecdotes and recollections of the days of Carole Lombard, Gary Cooper, Marilyn Monroe, and Greta Garbo.

How Weather and Climate Affect You

by Theodore Irwin, 1V. **Phila**
Layman's guide to the effect of weather on the human body.

I'm OK—You're OK; a Practical Guide to Transactional Analysis

by Thomas Harris, M.D., 5V. **JGuild**
Approach to everyday psychological problems faced by all of us, including persons in need of psychiatric help.

The Island

by Robert Russell, 6V. **JGuild**
Autobiography of a man who abandons

society for the peace and tranquility of a remote island.

Is My Baby All Right?

by Virginia Apgar, 9V. **Phila**
Explains how birth defects are caused, how they may be prevented, which medications pregnant women should avoid, and how to obtain genetic counseling.

The Joy of the Snow

by Elizabeth Goudge, 5V. **JGuild**
Autobiography of the popular novelist whose books have sold more than 12 million copies.

Kissinger

by Marvin and Bernard Kalb, 16V. **JGuild**
Anecdotal biography of the "Secretary of the World." Relates his personal history and career.

The Making of a Surgeon

by William A. Nolen, M.D., 5V. **JGuild**
Exposé on the training and practice of surgeons in America today.

A Male Guide to Women's Liberation

by Gene Marine, 6V. **JGuild**
The author analyzes problems ranging from job equality and role conditioning to the question of sexuality.

The Moon's a Balloon

by David Niven, 7V. **JGuild**
Autobiography of David Niven—athlete, soldier, bootlegger, organizer of indoor pony races, and Hollywood star.

My Own River Kwai

by Pierre Boulle, 4V. **JGuild**
The author of The Bridge over the River

Kwai tells of his own true adventures as a secret agent in the Far East during World War II.

The New Anti-Semitism

by Arnold Forster, 7V. **JGuild**
Another in the series of books sponsored by the Anti-Defamation League of B'Nai B'rith.

The Occult

by Colin Wilson, 15V. **Phila**
A thorough survey of occult lore from primitive man to the psychics of modern times. Includes reports on vampires, wolfmen, flying saucers, and imposters.

Paraplegia; a Head, a Heart, and Two Big Wheels

by Jules Saltman, 1V. **Phila**
Surveys the causes and treatment of paralysis.

Paris in the Terror; June 1793–July 1794

by Stanley Loomis, 8V. **Phila**
Relates the Reign of Terror of the French Revolution in terms of the chief performers: Marat, Charlotte Corday, Danton, Robespierre, and Camille Desmoulins.

Passage to Ararat

by Michael J. Arlen, 4V. **JGuild**
True story of the author's search for Armenia and the Armenians. Describes what it is like to be a descendant of a proud and individual people that conquerors since Darius the Great have tried to suppress.

Pedagogy of the Oppressed

by Paulo Freire, 4V. **JGuild**
Theory for the education of illiterates, especially adults.

Prince of the Ghetto

by Maurice Samuel, 5V. **JGuild**
One of the volumes in a B'nai B'rith sponsored series that was planned primarily to provide stimulating resource material for the college generation.

Saddles and Spurs; Saga of the Pony Express

by Mary L. and
Raymond W. Settle, 4V. **JGuild**
A narrative of the Pony Express. Includes historical background and sketches of the founders, company personnel, and riders.

Selected Writings of Teresa of Avila

by Jaime Pons, 2V. **XSB**
Introduction to Saint Teresa's works. Arranged according to the categories of the spiritual exercises of St. Ignatius of Loyola.

Slow Dance on the Killing Ground

by William Hanley, 2V. **JGuild**
A play set in the warehouse district of Brooklyn in 1962.

The Way of a Pilgrim

translated by R. M.
French, 4V. **XSB**
Adventures of a homeless wanderer as he journeys throughout Russia and Siberia in the 1800s. Includes discourse on spiritual matters.

You Might As Well Live; the Life and Times of Dorothy Parker

by John Keats, 6V. **JGuild**

Biography of an artist who was tormented by her own merciless sensibilities. She was one of the most talked-about women of her time.

ADULT FICTION

Among Thieves

by George Cuomo, 11V. **JGuild**

Story about prisoners—not just prisoners of the state but prisoners of the mind, society, dreams, lust, ideals, and compromises.

Andersonville

by MacKinlay Kantor, 18V. **JGuild**

Story of the suffering at the Civil War prison camp near Anderson Station in Sumter County, Georgia.

The Artamonov Business

by Maxim Gorki, 7V. **JGuild**

Depicts the tragic failure of Russia's middle class in the decades before the Revolution.

Ashes to Ashes; an Inner Sanctum Mystery

by Emma Lathen, 4V. **JGuild**

Another John Putnam Thatcher mystery.

Autobiography of Miss Jane Pittman

by Ernest J. Gaines, 5V. **XSB**

Novel based on the recollections of a 110-year-old black woman.

Barbara Greer

by Stephen Birmingham, 7V. **JGuild**
Story of the manners, morals, and motivations of young married Americans as exemplified by the life of a couple whose marriage might make attractive copy for a slick magazine.

Carrie; a Novel of a Girl with a Frightening Power

by Stephen Kings, 4V. **JGuild**

An act of kindness and one furious act of cruelty produce a weapon of horror and destruction.

Chronocules

by D. G. Compton, 4V. **JGuild**

Science-fiction novel of mankind in crisis.

Close-Up

by Len Deighton, 7V. **JGuild**

Inside view of the film world—its instability, stars, wealth, morals, and scandals.

Cry the Beloved Country

by Alan Paton, 6V. **XSB**

This strangely blended folktale contains elements of Zulu and Xosa speech and echoes the rhythm of the Jewish-Christian Bible. A shining faith is the essence of this novel situated in old South Africa.

David Meyer Is a Mother

by Gail Parent, 4V. **JGuild**

The author's portrayal of the male rendered impotent by the new liberated women of the 1970s.

Desire of the Heart

by Barbara Cartland, 5V. **JGuild**
Historical romance set in the England of Edward VII.

The Diary of a Country Priest

by Georges Bernanos, 6V. **XSB**
The story of a young French priest's struggle to overcome the powers of darkness pitted against him and the souls in his care.

Dragonwyck

by Anya Seton, 7V. **Phila**
An American gothic. A young farm girl in the early 1800s marries her wealthy cousin and becomes involved in family affairs at the eerie ancestral estate of Dragonwyck on the Hudson.

The Dreadful Lemon Sky

by John D. MacDonald, 4V. **JGuild**
McGee finds out that someone thinks he can wipe out the past by destroying everyone who is a part of it, including McGee.

Elephants Can Remember

by Agatha Christie, 4V. **XSB**
A baffling puzzle sends a middle-aged mystery novelist to Hercule Poirot for help in unraveling a tangled web of evil and deception.

The Estate

by Isaac Bashevis Singer, 7V. **JGuild**
This is the conclusion of the long novel that began with The Manor. It continues the portrayal of the period that the author calls "the epoch between the Polish insurrection of 1863 and the end of the nineteenth century."

Evening in Byzantium

by Irwin Shaw, 6V. **JGuild**
The story of a film producer beset by the demands of an old friendship, his career, and the probings of a lovely reporter.

The Eye of the Storm

by Patrick White, 21V. **JGuild**
Elizabeth Hunter, an eighty-year-old woman who was born with wealth, charm, and beauty, looks into the passion and anguish that has shaped her life and the lives of those around her.

Fairy Tale

by Ehrich Segal, 1V. **JGuild**
The author of Love Story has written a magical, merry, mysterious myth of giants, innocent heroes, and a quest set in the Ozarks.

Final Analysis

by Louis Gould, 3V. **JGuild**
A love story for liberated people, and a liberating story for lovers.

The Golden Notebook

by Doris Lessing, 13V. **Phila**
A British writer's unsparing self-analysis.

Grandmother and the Priests

by Taylor Caldwell, 13V. **XSB**
Grandmother was a rich, worldly Irish widow who loved good company. She gathered round her a group of priests who dined regularly with her and sat by her fireside talking of their experiences while Ross, a child of six, listened spellbound.

The Honorary Consul

by Graham Greene, 5V. **JGuild**

Graham Greene has created a world peculiarly his own, rooted in the events and life of contemporary South America.

In Chancery

by John Galsworthy, 6V. **JGuild**

This is the second volume in The Forsyte Chronicles.

In This Sign

by Joanne Greenberg, 6V. **XSB**

The story of two deaf persons who triumph in a strange and hostile world. Family life based on the silent language of love.

The Killer Angels

by Michael Schaara, 6V. **JGuild**

A novel about the Battle of Gettysburg.

The Last Cop Out

by Mickey Spillane, 5V. **JGuild**

Ex-cop Gillian Burke is persuaded to put his badge back on and investigate the killing of the sub-chieftain of East Side prostitution.

The Launching of Barbara Fabrikant

by Louise Blecher Rose, 6V. **JGuild**

A humorous and honest story of an eighteen-year-old rabbi's daughter who is facing life at a conservative New England college.

The Life and Death of the Wicked Lady Skelton

by Magdalen King-Hall, 4V. **JGuild**

The story of Lady Skelton and her nightly escapades.

The Locked Room

by Maj Sjöwall and Per Wahlöö, 5V. **JGuild**

When a decayed corpse with a bullet through its head is found inside a locked room, Martin Beck is sent to investigate the killing.

The Loo Sanction

by Trevanian, 5V. **JGuild**

A new sexually uninhibited suspense novel featuring the art professor whose free-lance counter assassinations excited many readers of The Eiger Sanction.

Maggie; a Love Story

by William Woolfolk, 6V. **JGuild**

Story about a young girl's love for a much older married man and a poignant love affair that endures and deepens for almost twenty years.

The Man from Greek and Roman

by James Goldman, 5V. **JGuild**

A museum curator travels the world trying to verify the authenticity of a recently acquired chalice that may be the Holy Grail.

MASH Goes to Maine

by Richard Hooker, 3V. **JGuild**

The four irrepressible surgeons who brought brilliant medicine and lunacy to the troops in Korea deliver both specialties to the natives of Maine.

The Massacre at Fall Creek

by Jessamyn West, 7V. **JGuild**

A historical novel based on an 1824 event, which threatened massive and bloody Indian reprisals.

Men and Malice; an Anthology of Mystery and Suspense

by West Coast Authors,
6V.

JGuild

Stories dealing with murder, espionage, and theft.

Mirror Image; a Paul Shaw Mystery

by Mark Sadler, 4V.

JGuild

Power, guilt, love, and passion blend into a shifting nightmare when Paul Shaw's services are enlisted by a daughter who wants to clear her father of a criminal accusation.

The Mother

by Pearl Buck, 4V.

Phila

The story of a peasant Chinese woman who is deserted by her husband and must slave to support her three children.

Music in the Hills

by D. E. Stevenson, 5V.

XSB

An appealing love story set in the Scottish border country. It depicts Mamie and Jock Johnstone, a mature and happily married couple, whose pride and joy is Mureth Valley. James, their nephew, comes to live with them and after an unhappy love affair seeks his happiness anew.

Night of the Juggler

by William P. McGivern,
5V.

JGuild

An ex-army officer and a detective hunt a psychopathic killer.

The President

by Drew Pearson, 13V.

JGuild

Washington politics and a liberal president in conservative America.

The Prince of Central Park

by Evan H. Rhodes, 3V.

JGuild

An adventurous story of an eleven-year-old boy, a modern-day Robinson Crusoe who one day gets so fed up with the petty cruelties of his crime-ridden neighborhood that he escapes to Central Park.

A Question of Time

by Helen McCloy, 4V.

JGuild

A dislocation in the mechanism of time figures in the mysterious death of a young person at a New Year's Eve party.

Regiment of Women

by Thomas Berger, 6V.

JGuild

A novel of the twenty-first century in which Georgie Cornell, male secretary with a publishing house, spends his time much like the female secretaries of today.

The Reincarnation of Peter Proud

by Max Ehrlich, 5V.

JGuild

A terrifying tale of a man whose dream that he is about to be murdered nearly comes true.

Report to the Commissioner

by James Miller, 4V.

JGuild

Scandal in the New York City Police Department causes self-serving officials to sacrifice a young man's innocence.

Roller Ball Murder Stories

by William Harrison, 3V.

JGuild

A collection of thirteen short stories.

Rosebud

by Joan Hemingway and
Paul Bonnescarrere, 5V.

JGuild

Five beautiful girls are last seen aboard the Rosebud, a sensational yacht whose crew is slain.

Rule Britannia

by Daphne du Maurier,
6V.

JGuild

An aged British actress resists the U.S. Marines in her attempts to regain England's independence from the United States.

Sanditon

by Jane Austen and
another lady, 6V.

Phila

Charlotte Heywood and others pursue marriage at the bathing resort of Sanditon.

The Settlers

by Meyer Levin, 17V.

JGuild

Story of one Jewish family's dream of returning to Israel.

Some Parts in the Single Life

by Jimmy Miller, 4V.

JGuild

A view of single and divorced women of hip New York. Concentrates on drugs, orgies, politics, money, and marriage.

Something Happened

by Joseph Heller, 10V.

JGuild

The story of Bob Slocum—a man in his forties—and his attempt at contending with his job, his wife, his children, and his past and present.

Spy Trade

by E. H. Cookridge, 7V.

JGuild

True story of the bartering of secret agents between East and West.

Ten North Frederick

by John O'Hara, 9V.

Phila

Records the life of Joe Chapin, prominent citizen of Gibbsville, Pennsylvania. It opens with his funeral at which the reflections of old friends bring the narrative backward in time to the establishment of the family home.

A Thousand Summers

by Garson Kanin, 4V.

JGuild

A love story that ranges over decades and across a wide world beginning on the island of Martha's Vineyard in Massachusetts and traveling to New York, Washington, Paris, the American West, and wartime London and Japan.

Tuesday the Rabbi Saw Red

by Harry Kemelman, 5V.

JGuild

Rabbi David Small's adventures at Windemere Christian College as shown through his reactions to campus permissiveness, Women's Lib, the modern method of teaching, and student protest.

The White Peacock

by D. H. Lawrence, 8V.

Phila

A story of rural England: its character, farmers, pastoral scenes, and wretched hovels swarming with dirty, quarreling, half-clad children.

Winter Kills

by Richard Condon, 6V.

JGuild

Probes the assassination of an American president.

CHILDREN'S NONFICTION

Boyhood on the Upper Mississippi

by Charles A. Lindbergh,
1V.

XSB

A reminiscent letter written in five installments.

Burning of Washington; August 1814

by Mary Kay Phelan, 2V.

XSB

Re-creation of this crucial event in American history.

Champions in Sport and Spirit

by Ed Fitzgerald, 2V.

XSB

Inspiring stories of American athletes who succeeded in highly competitive

activities without sacrificing their integrity.

CHILDREN'S FICTION

Charlotte's Web

by E. B. White, 3V.

XSB

A little girl who can talk to animals is devoted to Wilbur, the foolishly smug pig, and Charlotte, the beautiful gray spider who saves Wilbur's life. For readers of all ages.

The Merry Adventures of Robin Hood

by Howard Pyle, 6V.

JGuild

Classic version of Robin Hood and his band. Reproduction of the original Pyle text.

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FEATURES

WHY WRITE HISTORICAL NOVELS?

By Jane Aiken Hodge

I write historical novels because I like happy endings. As an author, I am an escapist, and proud of it. We need them. When asked what I did, I used to blush and stammer and say, on a note of apology, "Well, I write romantic historical novels," hoping, I suppose, to avert the predictable sneer. I have stopped doing that. I have come to think that in the world today, it is as difficult to write a happy book as it is to write a glum one, if not more so.

Of course, if one could write a book that was at once happy and faced the facts of modern life, one would be a genius, and for them there are no rules. But for the ordinary journeyman

novelist, like me, there is a basic choice. If you give your story a modern setting, you must go by the modern rules, or lack of them. Your heroine will have abortions; your hero will be a dropout, or take drugs, or both; after the divorce, they will no doubt settle down to live unhappily ever after with two other people.

There are plenty of brilliantly written books like this, but a sad shortage, these days, of civilized escapism. Even the thriller has turned violent and bristles with statutory sex, as do films. There is, of course, a great mass of luscious, badly written pop romance. I am sure I am not the only would-be escapist who finds this unreadable. So I write the kind of books I would like to read on a wet day, with a cold, to be distracted for a while.

The writing is an escape too. I turn from the necessary breakfast newspaper into history, into a world where people at least pretended to have moral standards. My own patch of his-

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tory, running roughly from the American Revolution to the British Reform Bill of 1832, is a particularly satisfactory one for my purposes because it is just the moment when the eighteenth-century moral code was beginning to come under attack. One can have one's morals, but discuss them too. I notice, with interest, that my books grow more radical in tone as I go on. I shall doubtless find myself with a Jacobin hero yet.

But never with a promiscuous heroine. In my books the heroine is the moral metronome. When I was planning Shadow of a Lady (RD 7125), I needed Helen, the heroine, to have an illegitimate child. I put my problem to a women's group to whom I was talking. I was tempted, I said, to let her get seduced, but in the most extenuating possible circumstances. They spoke up as one woman. Don't, they begged. So poor Helen was raped instead.

On the other hand, one has to be careful about relying too heavily on totally outdated social conventions. I think The Adventurers (BRA 9473) was weakened by the use of the compromise theme in the denouement. Elizabeth refuses Lord Denbigh because she thinks he is only proposing out of a sense of duty. I doubt if this satisfies a modern reader as a cause of misunderstanding. It is odd: a villain can carry off a heroine in an attempt to compromise her into marriage, and that is still a serious situation from which she must extricate herself. But

what is a valid problem between heroine and villain is not satisfactory somehow, between her and the hero. Georgette Heyer made it work in Venetia (RD 6867), but she did so by turning the situation brilliantly upside down.

I think she really set the ground rules for the kind of historical novel I set out to write. Style, accuracy of detail, humor, a heroine you love, and a plot that will not let you go; she was mistress of it all. She started me writing, and I like to think that my early books show it. But as I have gone on I have grown increasingly fascinated by the historical background. If my heroine is my moral metronome, the history is the temporal one. The romantic plot must beat against the strong background of carefully researched facts.

This works better in some books than in others. In Greek Wedding, I had trouble with time. The historical frame was too large. I have a recollection (I never reread my books unless I have to) of rather long periods when Phyllida and Brett had to mark time in their emotional relationship because the next actual event in the Greek War of Independence was too far off. But I forgive myself for this because of what I remember as a rousing conclusion leading up to the Battle of Navarino. In Shadow of a Lady, perhaps because it is a more recent book, I flatter myself that I got the historical balance about right. But then, I had the great advantage of a double plot. Where Helen's story might be marking time,

there was Emma Hamilton and her relationship with Nelson to keep me going. I begin to think that the more historical ground one wants to cover, the more characters one needs. In a book I have just finished writing, I have been working with two heroes and two heroines and enjoying every minute of it. The greater the complexity, the greater the strain, and, if it works, the happier the result.

I like, if I can, to add an extra dimension, an extra thread to the plot. In Here Comes a Candle (BRA 1712), I introduced an autistic child and let the heroine cure her. And that presented me with one of the characteristic, interesting problems of the historical novel. One of the rules of the game, as I play it, is that while one need not be particularly lavish with period language, one must not use words, or worse still, phrases of a more recent date. This, naturally, puts all modern psychological jargon out of court, and a good thing too, but it did make describing my autistic child a little difficult. Incidentally, on this point, I part with Georgette Heyer, who uses authentic contemporary slang so lavishly that one feels the top has come off the pepperpot.

I hope that by now I have suggested that though the end product is frivolous, its production is a serious business, to be taken seriously. One cannot write with tongue in cheek. If I, the author, do not care, passionately, what happens in the book, why should I expect the reader to? My favorite books are the ones in which I have found my-

self crying into the typewriter. Bad for the machine, but a good sign.

Editor's note: Other books by Jane Aiken Hodge include Rebel Heiress (BR 3155), a romantic novel about a bold Yankee woman who sets sail from Boston to London on the eve of the War of 1812 to claim her rightful place in her father's family, the powerful Merchmont dynasty. Maulever Hall (BRA 11631) is a Gothic novel that finds Marianne, a young woman who has temporarily lost her memory, surrounded by suspense, intrigue, and romance during the period of the Reform Bill in England. One Way to Venice (RD 8244) is the story of a young English woman who goes to Venice in search of her crippled son, put up for adoption at the urging of her husband. Runaway Bride (RD 8417) is a romantic tale about Jennifer Purchas, a young heiress who runs away from her uncle to avoid marrying a fortune hunter. Savannah Purchase (TB 3876), a novel about two cousins, Juliet and Josephine, describes the romantic complications that arise when Juliet nurses her cousin's husband back to health after he is wounded in a duel. Strangers in Company (RD 6524) follows the adventures of Marion Frenche, an attractive divorcée who becomes involved in murder and an international spy conspiracy.

"BRAs" are braille books produced in limited quantity, available on loan

through cooperating libraries. If demand for BRA titles is high, readers

requesting them may have to be placed on a waiting list.

IN BRIEF

MULTISTATE CENTERS NAMED

The Library of Congress recently awarded contracts to establish two new multistate centers to speed delivery of reading materials to libraries serving blind and physically handicapped borrowers.

The Multistate Center for the North, Volunteer Services for the Blind (VSB), is located in Philadelphia and will serve a thirteen-state area stretching from West Virginia to Maine. The Multistate Center for the Midlands, an affiliate of the Starved Rock library system, is located in Oglesby, Illinois, and will supply reading materials to thirteen midwestern libraries.

Service activities provided by the multistate centers include storage and distribution of all nationally produced DBPH materials. The centers also maintain and circulate special collections of older magazines and limited editions of cassette and braille books.

Tape masters of books recently produced are kept at the centers, permitting fast duplication to meet heavy demand.

The establishment of the two new centers completes the DBPH plan for the creation of a decentralized, broad-ranged structure to bolster the efforts of the network of cooperating libraries.

PUBLIC EDUCATION

A small group of cities, states, and other locales scattered throughout the nation is under consideration as test areas for the long-planned DBPH public service broadcasting and advertising campaign aimed at increasing public awareness of the division's library program.

Proposals for production of the campaign—including radio, television, and print announcements—are being submitted by private contractors.

The division's public education pro-

gram is being expanded on a pilot project basis. Initially, only areas where the network libraries want to participate and can support an increase in readers will be selected. At a later time the program will be enlarged.

Selection of the test areas will be made on the basis of regional representation, other demographic factors, and the number and kinds of media outlets to be served.

LETTERS

The object of any agency working with the blind should be to make their clients so independent that they no longer need the agency. It used to be that we could contact our regional library for books, and if we didn't like the service we would then complain to DBPH or someone else for remedy. Now, we have to first contact our local public library, which will in turn contact the regional. If there are any complaints, we must inform the local library, which will then register the complaint with the appropriate source. I submit this is making us more dependent than independent. Why must we have a mediator between ourselves and our regional library? The service was poor enough in the past; I now expect it will deteriorate further. The librarians have enough to do keeping up with their sighted borrowers. Add the blind to their load and what's to happen?

I realize the Library of Congress was instrumental in getting this new policy

underway, but I hope it will reconsider what it has done and try to improve the regional libraries and their service rather than involve the local libraries. As a rule, the more people you put between the borrower and the agency, the poorer the service is going to be. Also, it makes the blind more dependent, and this in itself is reason enough to change.

I am not complaining about my particular local library; so far their service has been adequate.

I would also like to mention the BRAs. They are never announced in Braille Book Review, nor anywhere else that I know of. How can we order these books if we don't know they exist?

Richard Brown
Broadview, Illinois

DBPH replies: The division encourages readers to contact their regional libraries or DBPH directly when questions regarding service arise. This continues to be DBPH policy, and it has not changed. The division does believe, however, that local public libraries should become more involved in serving blind and physically handicapped borrowers. Blind and physically handicapped people have the same rights as sighted borrowers and should have equal access to the local services that they, as taxpayers, support. By involving local libraries in serving blind and physically handicapped borrowers, the whole range of library services is made available. Blind and physically handi-

capped borrowers have a right to know about and make use of telephone reference services, borrow music and narrative recordings, and participate in book discussion groups, children's story hours, lectures, film programs, and many other services offered by local libraries. A blind or physically handicapped person can take advantage of these services, as well as of recorded and braille reading services, with complete independence and on an equal basis with sighted and nonhandicapped residents of the community.

Regarding the limited-production titles, the division hopes to begin producing regular lists of BRAs in the future. Until then, readers should continue to contact their cooperating libraries with requests for specific titles.

Send letters to Braille Book Review, Division for the Blind and Physically Handicapped, Library of Congress, Washington, D.C. 20542.

METRIC GUIDE AVAILABLE

Personal copies of the new PRINT/BRAILLE pamphlet entitled Metric Information and Metric Conversion Factors: All You Will Need to Know are available on request from your cooperating library. Reprinted with permission of the National Braille Association Braille Book Bank, the pamphlet contains information on basic metric units, common prefixes, temperatures, and conversions from common measure-

ments to metric and from metric back again.

NEWSWEEK

The recorded version of Newsweek will now be distributed directly by the American Printing House for the Blind. For subscription information, contact APH, 1839 Frankfort Avenue, Louisville, Kentucky 40206.

ASSISTANT CHIEF FOR PRODUCTION CHOSEN

Henry B. Paris, Jr., appointed DBPH assistant chief for production effective May 23, sees his new position "as an opportunity for meaningful application of my past experience." An engineer, Mr. Paris was previously involved in the design and manufacture of electronic equipment.

One of Mr. Paris's first challenges has been to oversee final production of the long-awaited C-76 cassette machine. He is responsible for design, development, and production of all cassette and phonograph machines as well as recorded and braille books and magazines.

He also directs quality control activities; procurement of material and equipment; and preparation of specifications, evaluation criteria, and production schedules.

Mr. Paris comes to DBPH after more than six years with the Defense Com-

munications Engineering Center of the Department of Defense. He has been associated with a number of research and communications firms in California, including Hoffman Electronics, Gianninni-Voltex Company, and Jet Propulsion Lab.

Mr. Paris graduated from the U.S. Capitol Page School in 1950, and his first job was as a congressional page. He received an engineering degree from George Washington University in 1955, and he has done post-graduate work at the University of Southern California, the University of California at Los Angeles, and the Virginia Polytechnic Institute.

Mr. Paris lives in Reston, Virginia, jogs five miles a day and is interested in sailing and motorcycle dirt racing with his two teenage sons.

UPDATE

This column presents current information on special developments in the Library of Congress braille-book program.

Brailling, whether by hand or automated means, is a time-consuming, exacting task. What if braille could be recorded on a cassette and played back? What if dots could be embossed on plates using a computer? Sound far fetched? Well, it isn't. The Library of Congress is studying two devices that might make these futuristic thoughts possible.

A new portable braille recorder, de-

veloped in France, is the size of a portable cassette player. It can record and play both braille and sound on a standard Philips cassette, which can hold up to 300,000 braille characters, or the equivalent of three braille volumes.

"We understand after brief study that the braille tapes can be duplicated using only slightly modified tape duplication equipment," says DBPH Program Analyst Richard Evensen.

The new recorder is equipped with a microphone and loudspeaker for recording and playback, and a switch changes the machine from sound to braille use. The braille recorder can be connected to computers and electronic pocket or desk calculators.

The other new device being considered is a plate embosser that hooks up to a computer and can emboss directly onto zinc plates at the rate of eighty braille pages per hour. Conventional embossers operate at only twelve pages per hour.

The new embosser is being manufactured under Library of Congress contract to Triformation Systems, Inc. When development of the embosser is complete, it will be installed at one of the printing houses that produces the division's braille books.

NFL SCHEDULES

Football fans gearing up for the 1977 season may want to order the National Football League radio and television schedules in braille. The new schedules are now available at braille-lending libraries.

NEWSSTAND

The following announcements may be of special interest to readers. Materials mentioned here, however, are not necessarily part of the DBPH program.

POPULAR BOOKS. The Woodside Terrace Kiwanis Braille Project has three new books available on loan: 1876 by Gore Vidal, The Spectator Bird by Wallace Stegner, and Someone Is Watching by Penelope Field. Orders should be sent to Mrs. Murray Draper, 850 Longview Road, Hillsborough, California 94010.

EDUCATIONAL COURSES. The Hadley School for the Blind offers a wide variety of free correspondence courses on cassettes, reel-to-reel tapes, braille, and other media. Students can enroll for credits toward a diploma, personal

enrichment, or professional development. For a free copy of the Student Information Bulletin and more information, write to the Student Services Department, Hadley School for the Blind, 700 Elm Street, Winnetka, Illinois 60093.

AIDS AND APPLIANCES. A recorded version of the latest Catalog of Aids and Appliances is available on flexible disc. This catalog contains more than four hundred items including braille watches, canes, talking and braille calculators, playing cards in both large print and braille, tools, recreation items, and other useful and unique items. An order form and a list of item descriptions with prices are included. For a free copy, write Recorded Catalog, Marketing Division, American Foundation for the Blind, 15 West Sixteenth Street, New York, New York 10011.

CHILDREN'S BOOKS. The American Brotherhood for the Blind loans a variety of children's Twin-Vision books. These books contain both print and braille text and are helpful for either blind children or blind adults who wish to read to children. For more information on offerings write to the American Brotherhood for the Blind, Twin-Vision Publishing Division, 18440 Oxnard Street, Tarzana, California 91356.

BRAILLING SERVICE. The National Braille Association Braille Book Bank, which serves as a clearinghouse for special requests from readers needing nontextbook or short-length items brailled for their personal use, has lowered its prices from four cents to three cents per braille page. Send requests to Mrs. Lawrence M. Levine, 5300 Hamilton Avenue, number 1404, Cincinnati, Ohio 45224.

VISIT TO SMITHSONIAN. The Associates Travel Program of the Smithsonian Institution has announced a weekend program for blind individuals at the new National Air and Space Mu-

seum. Information and study materials in tape and/or braille formats will be sent to all participants in advance. The program begins Friday evening, October 28, 1977, with a dinner program at the L'Enfant Plaza Hotel. Activities are planned at the museum all day Saturday, with Saturday evening at the Kennedy Center for the Performing Arts. On Sunday morning, the group will visit the storage and restoration facility for the museum collection in nearby Silver Hill. For a detailed brochure in braille, cassette, or large-print formats, contact the Associates Travel Program, A&I 1270B, Smithsonian Institution, Washington, D.C. 20560, or call 202-381-5635.

Two guidebooks to the Smithsonian have also been added to the DBPH collection and are available from braille-lending libraries. They are the Official Guide to the Smithsonian (BR 3171) and Celebrating the National Air and Space Museum, 1976 (BRA 13462). Personal copies in either cassette or braille formats are also available for two dollars per copy from the Book Buyer Museum Shop, Smithsonian Institution, Washington, D.C. 20560.

PRESS BRAILLE

The following press-braille books, recently produced for the Library of Congress, may now be borrowed from the library that lends you braille materials. The initials APH indicate American Printing House for the Blind, Louisville, Ky., and HP, Howe Press, Watertown, Mass.

ADULT NONFICTION

The Birth of the United States

by Jim Bishop, 2V.APH **BR 3222**

Colorful behind-the-scenes account of the historic events of the first four sultry days in July 1776, when the delegates to the Second Continental Congress met to hammer out the wording of Jefferson's draft of the Declaration of Independence. 1976.

The Healing of Sorrow

by Norman Vincent

Peale, IV.APH

BR 3230

A collection of comforting thoughts about love, death, and immortality from the Bible, great hymns, and po-

etry. These selections are intended to help console those in sorrow. 1966.

Heartland

by Mort Sahl, 2V.APH **BR 3276**

Sahl, a political satirist of the fifties and sixties, assesses the moral decline of America and relates his long involvement with the assassination of President Kennedy, which he believes destroyed his career. Simultaneously funny and painful. 1976.

Introduction to General Science: Astronomy for Everybody, Geology for Beginners, and Physics Self-Taught

edited by Lewis

Copeland, 4V.APH

BR 3075

Basic outline for self-study with selected examination questions and answers. 1967.

Louis Braille: Windows for the Blind

by J. Alvin Kugelmass,

IV.APH

BR 3178

Biography of the inventor of the system of reading that opened the world

of books to the blind. Though Braille's revolutionary innovation remained unrecognized during his lifetime, it is now used in every language and country throughout the world. For high school and adult readers. 1951.

Meat Stretcher Cook Book

by Better Homes and
Gardens, 2V.APH

BR 3241

Explains how to prepare nutritious meals with two ounces of protein per serving that don't look skimpy. Tells how to use protein substitutes such as cheese and eggs and how to make your own meat stretching mixes. 1974.

Memoirs

by Tennessee Williams,
3V.APH

BR 3192

A flamboyant, frank autobiography. The playwright describes his youth, his years of depression and dependence on alcohol, his ups and downs in the theater, his relationships with famous people all over the world, and his life as a homosexual. Some strong language. 1975.

My Heart Belongs

by Mary Martin, 3V.APH **BR 3177**

Light-hearted autobiography of the popular musical comedy star best known for her stage roles in Peter Pan, South Pacific, and the Sound of Music. Martin recalls her theatrical career and friendships with Ezio Pinza, Richard Rodgers, and Oscar Hammerstein. 1976.

The Perfect Life: The Shakers in America

by Doris Faber, 2V.APH **BR 3217**

Tells how this gentle sect, the Shakers, attempted to lead the perfect life, how they flourished, what they achieved, and how and why they failed. For junior and senior high readers. 1974.

The Rawhide Years: A History of the Cattlemen and the Cattle Country

by Glenn R. Vernam,
2V.APH

BR 3257

Firsthand account of the life of the American cowboy from the early pioneering days when the Spanish introduced the cow and the horse. Includes portraits of such classic characters of the Old West as Dora Hand, William F. "Buffalo Bill" Cody, W. W. Pierson, and Calamity Jane. 1976.

Roots

by Alex Haley, 7V.APH **BR 3234**

Eloquent epic that captures the history of the author's own family and traces his origins back to their roots in eighteenth-century Africa. A testimonial to the indomitability of the human spirit that speaks to all people and all races everywhere. Bestseller 1976.

The Secret Orchard of Roger Ackerley

by Diana Petre, 2V.APH **BR 3193**

Poignant biography of the author's mother, Muriel Perry, the beautiful and mysterious mistress of a married Englishman. She bore him three illegitimate children who believed their

father was an uncle until after his death. 1975.

Self-Portrait in a Convex Mirror

by John Ashbery,

IV.APH

BR 3211

Thirty-six contemporary poems reflecting originality, inner depth, and vision. Pulitzer Prize for Poetry 1975.

Strictly Speaking: Will America Be the Death of English?

by Edwin Newman,

2V.APH

BR 3209

A newsman focuses a wary eye on what he believes to be the sorry state of the English language as it reflects the state of society. 1976.

Thirteen Against the Bank

by Norman Leigh,

2V.APH

BR 3204

Humorous account of a real gambling caper that took place at the roulette tables in Nice. The author, obsessed with winning, developed a foolproof system that he and his twelve associates used to break the casino's banks. Lots of humor and hijinks. 1976.

Woman at Home

by Arlene Rossen

Cardozo, 2V.APH

BR 3258

Addresses the needs and concerns of women we elect to stay at home to raise families and whose first priority is forming close human relationships. 1976.

Woman's Workbook: How to Get Your First Job . . . How to Re-enter the Job Market . . . How to Fight for Your Rights in the Work World . . . and More

by Karin Abarbanel and

Gonnie McClung Siegel,

4V.APH

BR 3245

An important and practical guide for women of all ages seeking work. Provides useful information and psychological support and covers the most effective way of finding a job. Includes how to write a resumé, how to handle an interview, and how to avoid the pitfalls of employment agencies. 1975.

ADULT FICTION

Across the Western

by Patrick O'Connor,

2V.APH

BR 3221

A twenty-three-year-old Irish messman narrates his experiences serving on a British merchant ship during World War II. He describes the motely crew he works with on their rough crossings of the Atlantic, fraught with storms and enemy attack. Some strong language. 1976.

Agent in Place

by Helen MacInnes,

3V.APH

BR 3210

A novel of espionage and suspense. Soviet KGB operatives relentlessly search for the top-secret NATO memorandum containing information on strategic forces in Europe. Revelations reach a stunning conclusion as an

Englishman, under cover, attempts to counter the Russian plan. Bestseller 1976.

Bachelors Anonymous

by P.G. Wodehouse,
1V.APH

BR 3242

When Ivor Llewellyn, a five-time loser in matrimony, sets off for London, his friends at Bachelors Anonymous realize that they have no London branch and must take steps to protect him from further temptations. 1974.

The Best from Galaxy, Vol. 2

compiled by the editors
of Galaxy, 2V.APH

BR 3176

Twelve selected science-fiction tales first published for Galaxy magazine in 1972–1973. Includes stories by Ursula Le Guin, Harlan Ellison, R.A. Lafferty, and others. Some strong language. 1974.

Best Science Fiction Stories of the Year: Fourth Annual Collection

edited by Lester Del
Rey, 2V.APH

BR 3219

Fifteen science-fiction stories by such familiar writers as Robert Silverberg, Harlan Ellison, and Clifford D. Simak. Themes include time travel, temptations, adventure, and human problems. Some strong language. 1976.

Creatures from Beyond: Nine Stories of Science Fiction and Fantasy

edited by Terry Carr,
2V.APH

BR 3246

Short stories suggesting ways in which alien visitors might arrive on our

planet and the forms they might take. For junior and senior high and adult readers. 1975.

Dark Side of the Street

by Jack Higgins,
2V.APH

BR 3223

A notorious international spy ring has been spiriting away England's top criminals without leaving a clue. To break the ring, Britain's Special Branch plants a secret agent in the prison with a prospective escapee. Some strong language. 1974.

Dead Run: An Inspector Heimrich Mystery

by Richard Lockridge,
2V.APH

BR 3207

Inspector Heimrich of the New York State Police investigates the death of his lawyer friend, who was run over by a station wagon. Pursuing the case, Heimrich finds the death was related to his friend's criminal defense of a woman accused of murder. 1976.

The Deep Blue Good-By

by John D. MacDonald,
2V.APH

BR 3251

Private Eye Travis McGee intends to spend a quiet evening on board his houseboat in Ft. Lauderdale, but Cathy, an appealing young dancer in trouble changes his plans. Cathy's father, who died in prison, leaves behind a valuable cache that a former inmate wants. Strong language. 1975.

A Family Affair

by Rex Stout, 2V.APH **BR 3244**
Detective Nero Wolfe's favorite waiter

suspects someone is trying to kill him, and seeks refuge at Wolfe's townhouse. When he is murdered by a bomb thrown into the bedroom where he's sleeping, Wolfe and his assistant Archie set out immediately to find the perpetrator. Some strong language. 1975.

Final Proof

by Marie R. Reno,
2V.APH

BR 3269

In this breezy, amusing mystery editor Karen Lindstrom helps a New York Police lieutenant in the search for Marcia Richardson's murderer. Marcia, who was the editorial director of the Readers' Circle, is found shot to death while working on a set of galley proofs. 1976.

Garden, Ashes

by Danilo Kiš, 2V.APH **BR 3183**
Sensitive, eloquent novel of a boyhood spent in Yugoslavia and Hungary during World War II. Memories of Edward Scham, the elusive overbearing father, weave in and out of the dreamlike narrative. 1975.

The Jeweled Daughter

by Anne Maybury,
2V.APH

BR 3202

Romantic suspense tale set in Hong Kong where Sarah Brent, a jewel specialist, tries to acquire famous gems for a ruthless viscountess. Investigating a new acquisition that she suspects is stolen, Sarah runs into dancer and her estranged husband. 1976.

A Killing for Charity

by Arthur Kaplan,
2V.APH

BR 3229

Charity Bay, a pretty private investigator in New York City, is hired to find out who killed two diamond dealers and stole almost a million dollars worth of uncut stones. She soon becomes involved with a cooperative police lieutenant, some tough criminals, and a kidnapping. Some strong language. 1976.

Kilman's Landing

by William Judson,
2V.APH

BR 3228

A wounded amnesia victim finds himself in Kilman's Landing, a quaint town in the Mississippi Delta country. He soon learns that it is a closed community of professional assassins, and he must go through a "vowing" ceremony before he is accepted. Some strong language. 1976.

The Kingsford Mark

by Victor Canning,
2V.APH

BR 3181

Compelling novel of love, betrayal, and reprisal. Into the lonely Exmoor estate of John Kingsford, ex-member of Parliament and recent widower, comes an attractive woman and her impulsive playboy nephew, whom Kingsford unwittingly fathered years before. Some strong language. 1976.

The Last Encounter

by Robin Maugham,
2V.APH

BR 3255

Historical novel about Governor-Gen-

eral Gordon of the Sudan in 1884, when the British bastion at Khartoum was attacked and pillaged. Portrays Gordon as a courageous and complex man who anguished over his ambivalent sexuality. 1973.

The Last Enemy

by Berton Roueché,
2V.APH

BR 3252

Chiller set in Kansas City in the forties. A promising young banker living with his widowed mother becomes paranoid when he is accused of killing the maid. Some strong language. 1956

Maigret and the Black Sheep

by Georges Simenon,
1V.APH

BR 3182

A decent Parisian manufacturer, living in apparent harmony with a high-strung wife, is inexplicably shot while sitting in his favorite armchair. There are no signs of the killer or of a break-in. 1975.

Millennium

by Ben Bova, 3V.APH

BR 3180

In the last week of December 1999, Col. Chet Kinsman of Moonbase and Col. Piotr Leonov of Lunagrad proclaim Selene an independent nation and combine forces in a hair-raising attempt to stop their countries from setting off a nuclear holocaust. 1976.

Miss Martha Mary Crawford

by Catherine Marchant,
3V.APH

BR 3208

Romantic nineteenth-century tale about a young woman who must help

the family survive after her widowed father's death. She discovers that his money was squandered on a mistress, but is given moral support by a young doctor. 1976.

Not a Penny More, Not a Penny Less

by Jeffrey Archer,
2V.APH

BR 3274

A madcap financial caper. A wily American swindler cons four unsuspecting investors into speculating in a fake British offshore drilling company. Realizing they are fast approaching bankruptcy, the victims team up to steal back what each man lost—not a penny more, not a penny less. Some strong language. 1976.

Possession

by L. P. Davies,
2V.APH

BR 3254

Morgan Astey arrives in the peaceful Wiltshire village of St. Martin to find that his brother's grave has been desecrated and the body is missing. Black magic is rumored to be the cause of death, but Astey believes an aging multimillionaire is involved. 1976.

Premedicated Murder

Douglas Clark,
1V.APH

BR 3256

Detective Superintendent Masters of Scotland Yard probes the murder of World War II hero Roger Harte, poisoned in the home of his neighbor, Rencory. Though suspicion falls strongly on Rencory, the role of Harte's tender, loving wife comes under close scrutiny as well. 1975.

Red Grass

by Carter Travis Young,
2V.APH

BR 3259

A gripping tale of revenge in the Old West. Involves two beautiful women on opposing sides of a range war and a vengeful man searching for one of his wife's killers. 1976.

The Riches of Life

by Jane Geniesse,
2V.APH

BR 3263

Married to a successful lawyer with two children, thirty-three-year-old Sarah Bowler is dissatisfied with her cosmopolitan life in New York City. But when she takes a job in a Madison Avenue art gallery, she discovers there are flaws in that world also. 1976.

Royal Intrigue

by Evelyn Anthony,
3V.APH

BR 3212

Historical romance of Czarist Russia. Involves Catherine the Great, her son and heir, Paul, and his dark-haired wife Natalie, who is torn between her illicit desire for a handsome courtier and her fear of Catherine's vengeance. 1954.

Snake

by James McClure,
2V.APH

BR 3247

Witty mystery set in South Africa. Tromp Kramer of the Trekkersburg Murder and Robbery Squad and his Bantu assistant, Mickey Zondi, investigate the simultaneous murders of a nightclub performer strangled by her pet python, and the owner of a small candy store. Strong language. 1976.

Snowbound

by Bill Pronzini,
2V.APH

BR 3273

An idyllic northern California town is terrorized around Christmas time by a gang of professional thieves, who are stranded in a blizzard with a berserk leader. Some strong language. For high school and adult readers. 1974.

Sweet William

by Beryl Bainbridge,
2V.APH

BR 3253

While awaiting her fiance's return from America, Anna, a working girl in London, is drawn into the arms of the irresistible but self-centered Scottish playwright Sweet William. Some strong language. 1976.

CHILDREN'S NONFICTION

All for Fall

by Ethel and Leonard
Kessler, 1V.HP

BR 3173

Short, simple verses provide a happy introduction to the colors, weather, and fun of fall. PRINT/BRAILLE. For pre-school-grade 2. 1974.

The Flight of the Lone Eagle:

Charles Lindbergh Flies

Nonstop from New York to Paris

by John T. Foster,
1 Pamph.APH

BR 3189

Fast-paced, dramatic account of the first solo nonstop transatlantic flight. Lindbergh's momentous 1927 flight in the Spirit of St. Louis marked the be-

ginning of the air age. For grades 5-8. 1974.

The Flying Machine: A Stagecoach Journey in 1774

by John J. Loeper,

1 Pamph.APH

BR 3226

Vivid account of a young boy's first stagecoach trip as he journeyed from Philadelphia to New York on the Old York Road in 1774. For grades 4-7. 1976.

Kids Are Natural Cooks: Child-Tested Recipes for Home and School Using Natural Foods

by Parents' Nursery

School, 1V.APH

BR 3187

Dozens of natural food recipes arranged by seasons give simple instructions for nutritious treats. For grades 3-6 with an adult nearby, and older interested cooks. 1974.

Mary's Monster

by Ruth Van Ness Blair,

1 Pamph.APH

BR 3200

True story of Mary Ann Anning, an eleven-year-old fossil-lover who in 1811 discovered the skeleton of a huge prehistoric creature named Ichthyosaurus and opened the door to the far-distant past of all living things. For grades 4-7. 1975.

My Dentist

by Harlow Rockwell,

1V.HP

BR 3232

Simple, large-print text and reassuring illustrations describe a child's visit to

the dentist. PRINT/BRAILLE. For pre-school-grade 2. 1976.

A New Flag for a New Country: The First National Flag

by June Behrens,

1 Pamph.APH

BR 3198

A short dramatization of how Betsy Ross came to make the first United States flag. For grades 2-4. 1975.

Slumps, Grunts, and Snickerdoodles: What Colonial America Ate and Why

by Lila Perl, 1V.APH

BR 3185

Fascinating stories of many colonial dishes show what the colonists ate and why. Also describes the homes and times in which they lived. Includes thirteen tasty recipes. For grades 5-8 and older interested cooks. 1975.

The True Book of Metric Measurement

by June Behrens,

1 Pamph.APH

BR 3215

An easy-to-read history of the metric system that explains the units of metric measurement. For grades 2-4. 1975.

CHILDREN'S FICTION

Andy Buckram's Tin Men

by Carol Ryrie Brink,

1V.APH

BR 3214

Inventive Andy builds four robots to help with farm work and babysitting. The robots operate switches and batteries until an electrical storm produces startling results. For grades 4-6. 1966.

The Big Stick

by William Campbell

Gault, 1V.APH

BR 3195

Ice hockey becomes a way of life for Rusty Rodd at the age of ten. Though he has plenty of talent, his greatest handicap is the red-headed temper he must learn to control to become a pro. For grades 6–9. 1975.

Born to Trot

by Marguerite Henry,

2V.APH

BR 3206

The dramatic, true story of Rosalind, a great trotting mare, and the boy who becomes her owner and shares in her triumph. For grades 4–7. 1950.

Cap and Candle

by Dorothy Blatter,

2V.APH

BR 3184

A moving story about a student in contemporary Turkey. Filiz, a girl with a gift for healing, longs to be a nurse, but her ambition humiliates her parents, who expect her to marry the man of their choice and raise a fine family. For junior and senior high readers. 1961.

Children of the North Lights

by Ingri and Edgar Parin

D'Aulaire, 1 Pamph.APH **BR 3205**

A year in the life of two Lapland children. Based on the authors' long journey to Lapland by boat and sled. For grades 3–5. 1962.

The Contests at Cowlick

by Richard Kennedy,

1 Pamph.APH

BR 3199

Little Wally outwits a gang of outlaws

and saves the town of Cowlick by losing a race. A wild West comedy. For grades 2–4. 1975.

Deadline for McGurk

by E.W. Hildick,

1V.APH

BR 3190

The McGurk Detective Agency moves into action as ten-year-old McGurk and his fellow detectives investigate a rash of doll kidnappings. Their success depends on McGurk's shrewd calculations and Willie's keen sense of smell. For grades 4–6. 1974.

Desmond and the Peppermint Ghost: The Dog Detective's Third Case

by Herbert Best,

1V.APH

BR 3196

Desmond, the dog detective, and Gus, his boy, tackle a mystery involving a peppermint smell, a haunted house, and a ghost. For grades 4–7. 1965.

The Flaxy Mare

by Glenn Balch,

1V.APH

BR 3213

A beautiful, freedom-loving wild mare with thoroughbred ancestry learns early to fear the horsemen with ropes and whips who can chase a wild horse for days. A lively tale of the West. For grades 5–7. 1967.

A Heart to the Hawks

by Don Moser, 2V.HP

BR 3174

Fourteen-year-old Mike Harrington is totally absorbed in studying natural history when he's not distracted by girls. When a land developer's bull-

dozer threatens to destroy Mike's woodlands, he fights back. For grades 6–9. 1975.

The Little Fellow

by Marguerite Henry,

1 Pamph.APH

BR 3191

A young colt enjoys all the attention of his mother and the affection of his owners until the birth of a new foal, which rouses the young colt's jealousy. For grades 2–4. 1975.

The Phantom Cyclist, and Other Ghost Stories

by Ruth Ainsworth,

1V.APH

BR 3186

Eight short stories featuring young ghosts and the young people who become their friends. For grades 4–7. 1974.

Ponies of Mykillengi

by Lonzo Anderson,

1 Pamph.APH

BR 3225

Two Islandic children go for a pony ride though one of the ponies is near foaling time. Before they return home, the children experience a sudden earthquake, a blizzard, a volcanic eruption, and the birth of the foal. For grades 3–5. 1966.

The Search for Charlie

by Paige Dixon,

1V.APH

BR 3227

Accompanied by an Indian friend, Jane

pursues her younger brother's kidnaper through the mountain forests of Montana, where she finds danger not only from without, but from within herself as well. For grades 6–9. 1976.

Titania's Lodestone

by Gail Hamilton, 2V.APH **BR 3194**

After roaming abroad with her gypsy-like family, Priscilla dreams of returning to America and settling into an all-American community in Maine. But her family chooses an abandoned half-built castle near Boston, where she again feels like an outcast. For grades 6–9. 1975.

A Toad for Tuesday

by R. E. Erickson,

1 Pamph.APH

BR 3188

On Thursday, Warton the toad is captured by an owl who intends to eat him on Tuesday, the owl's birthday, but events of the five days between change the owl's mind. For grades 2–4. 1974.

The Velveteen Rabbit or How Toys Become Real

by Margery Williams,

1 Pamph.APH

BR 3224

The love of a child helps a raggedy old velveteen rabbit become a real, live rabbit with a soft cotton tail. A classic allegory for grades 2–5 and older readers.

HANDCOPIED BRAILLE

The following books have been hand transcribed for the library indicated with each entry and are available from that library for circulation throughout the country. Please write directly to the library indicated.

JGuild: Jewish Guild for the Blind
15 West 65th Street
New York, N.Y. 10023

Phila: Free Library of Philadelphia
Library for the Blind
and Physically Handicapped
919 Walnut Street
Philadelphia, Pa. 19107

ADULT NONFICTION

Alcoholism: The Nutritional Approach
by Roger Williams, 2V. **Phila**
Advocates treatment of alcoholism

through a biochemical nutritional approach.

All My Yesterdays
by Edward G. Robinson
with Leonard Spigelgass,
8V. **JGuild**
Biography of the late Edward G. Robinson, noted Hollywood actor famed also for his art collection.

The Art of Africa
by Walter Battiss, 2V. **Phila**
Survey of Black African art that examines various tribal art such as sculptures, rock paintings, and basketry.

The Autobiography of Benvenuto Cellini
edited by Alfred Tamarin,
2V. **JGuild**
Abridgement of Cellini's writings consisting of his adventures and exploits

and the trials and triumphs of this Italian Renaissance genius.

Billy Bartram and His Green World

by Marjory Sanger, 4V. **Phila**

Although his father was Royal Botanist to King George III, William Bartram grew up in Philadelphia. Neglecting his studies and failing at a trade, he devoted his life to sketching and recording the wildlife and plants of the new land as far west as the Mississippi.

Birth Without Violence

by Frederick Leboyer, 1V. **Phila**

A French obstetrician promotes his theory of easing birth trauma by dimming the lights at time of delivery, maintaining silence, and placing the newborn child into a warm bath just after delivery.

The Blind Person As a College Teacher

by W. Alfred McCauley **Phila**

Surveys the field and gives information about the demands on blind teachers. Valuable counsel for blind people contemplating a teaching career.

Bob Dylan

by Anthony Scaduto, 7V. **JGuild**

The first full dimension biography of Bob Dylan revealing the private Dylan never before seen in public.

Candlemaking for Profit

by Eugenia Bourn, 1V. **Phila**

Step-by-Step guide for making candles. Describes materials and equipment needed and how to approach setting up shops, mail order, insurance, invoices, etc. for profitable candlemaking.

The Celts

by T.G.E. Powell, 3V. **Phila**

Surveys the emergence of the Celts in Europe from the fifth century B.C. until their decline in the medieval era. Examines their art, trade, and religion.

Charley's Aunt: A Play in Three Acts

by Brandon Thomas, 2V. **JGuild**

Comic confusion results when a millionaire aunt sends word to her nephew that she cannot accept his luncheon invitation.

The Colonial Homes of Philadelphia and Its Neighbourhood

by Harold Eberlein, 6V. **Phila**

Individual architectural descriptions for fifty-seven historical homes in the Philadelphia area are given along with backgrounds of owners and other interesting facts.

Community Groups and You

by Henry Swift, 3V. **Phila**

Explains public relations, publicity, how to take part in community affairs, how to keep members informed, how to hold meetings, and how to select people.

Corvo, Saint or Madman?

by Donald Weeks, 9V. **Phila**

Biography of the English writer of the Victorian era who assumed among other aliases the title of Baron Corvo. Author of the play, Hadrian the Seventh.

Cosell

by Howard Cosell, 9V. **JGuild**

Portrays the author as actor, MC, etc.

and gives a glimpse of a new kind of journalism where an interview becomes an event. Also includes stories about famous persons.

Deaf Blind Children: Evaluating Their Multiple Handicaps

edited by Scott Curtis, 4V. **Phila**
Explains procedures used by the Center for the Development of Blind Children in Syracuse, New York for evaluating deaf-blind children in neurology, speech, and so forth.

Drugs—Use, Misuse, Abuse

by Margaret Hill, 1V. **Phila**
Discussion of drugs and drug abuse.

Enough Rope

by Dorothy Parker, 1V. **JGuild**
A book of poems for the poetry enthusiast.

Henry Clay and the Art of American Politics

by Clement Eaton, 3V. **Phila**
Biography of the popular politician (1777-1852). Concentrates on his political philosophy and programs, especially his arbitration attempts to avoid the civil war.

I Will Be Called John

by Lawrence Elliott, 7V. **Phila**
This biography of Pope John XXIII traces his peasant childhood and seminary life and his experiences as a young priest, papal emissary in the Middle East, papal nuncio in Paris, Patriarch of Venice, and Pope.

Motivation and Your Child

by Alicerose Barman, 1V. **Phila**
Examines the development of motivation guidelines for positive motivation in children, and aggression as an essential part of motivation.

Paintbox on the Frontier

by Alberta Constant, 4V. **Phila**
Biography of George Caleb Bingham, self-taught nineteenth-century American painter. Covers his Virginia childhood, Missouri youth, three marriages, involvement in politics, and frequent travels.

Pragmatism and Four Essays From The Meaning of Truth

by William James, 4V. **Phila**
One of America's great philosophers considers pragmatism in relation to metaphysics, truth, humanism, common sense, and religion.

Preparing Tomorrow's Parents

by Elizabeth Ogg, 1V. **Phila**
For teenage parents, this guide advocates the government's Education for Parenthood program, which is part of some high school curriculum.

Survive the Savage Sea

by Dougal Robertson, 5V. **JGuild**
Six people realize that they are engaged in a fierce struggle for survival when they are set adrift in an inflatable rubber raft, alone in the vast reaches of the Pacific.

Under 21

by Michael Dorman, 3V. **Phila**
Young people's rights are discussed using actual case studies. Covers dress, hairstyle, money, employment, drugs, abortions, arrest, censorship, and the draft.

Unemployment: The Problem We Can Solve

by Andrew Levison, 1V. **Phila**
Defines the number and type of unemployed, past methods used to minimize unemployment, and how Swiss and French governmental policies differ from U.S. laissez-faire fiscal policy.

Upstairs at the White House: My Life with the First Ladies

by J. B. West and Lynn Kotz, 8V. **JGuild**
Candid, amusing memoir of the author's career as chief usher under the president from Franklin D. Roosevelt to Lyndon Johnson.

The Uses of University

by Clark Kerr, 2V. **JGuild**
Describes and evaluates some of the significant new developments in American higher education.

ADULT FICTION

An Accidental Man

by Irish Murdoch, 9V. **JGuild**
This serious but funny novel follows a young American in London as he tries to sort out conflicting attitudes toward

being drafted, the girl he loves, his "dream" job, his whole attitude toward life.

Ada or Ardor

by Vladimir Nabokov, 10V. **Phila**
Memoir of Dr. Ivan Veen who chronicles his life-long love for his half-sister, Ada. It begins with an incestuous affair of their youth and ends with the celebration of Van's ninety-seventh birthday.

Addie Pray

by Joe David Brown, 6V. **JGuild**
The heroine, an eleven-year-old orphan becomes the willing and imaginative confederate of her conman companion during the Depression.

The Arrangement

by Elia Kazan, 11V. **JGuild**
A highly successful Los Angeles writer and advertising executive marches through a series of wild, crazy, and human adventures.

The Boy Who Invented the Bubble Gun: An Odyssey of Innocence

by Paul Gallico, 4V. **JGuild**
Involves international intrigue, a nationwide search for a runaway nine-year-old boy, and a psychopath who holds the lives of a busload of people in his grenade-filled hand.

The Buried Life: A Nun's Journey

by Midge Turk, 3V. **JGuild**
Intimate biography of a young twentieth-century woman who enters the convent as a teen-ager and makes the

painful decision to leave eighteen years later.

Cape Cod

by Henry David Thoreau, 4V.

JGuild

Coupled for the first time with the traditional text of Cape Cod is Thoreau's Journal account of his fourth and last visit to Massachusetts in June 1857.

Chocolate Days, Popsicle Weeks

by Edward Hannibal, 7V. **JGuild**

Story of Fizzie, a member in dubious standing of the Silent Generation, his love for Janice, and of the breaking and making of their marriage.

Chronique des Pasquiers:

Le Notaire du Havre

by Georges Duhamel, 5V. **JGuild**

Written in French, this is the first book in the chronicles of the Pasquier family.

The Connoisseur

by Evan S. Connell, Jr., 3V. **JGuild**

A conservative New York insurance executive and middle-aged widower becomes a collector and connoisseur of art during a business trip to Mexico.

Couples

by John Updike, 9V. **JGuild**

The interactions of ten couples are portrayed in an out-of-the-way New England community called Tarbox; the action runs from the spring of 1963 through the following spring.

Crowned Heads

by Thomas Tryon, 9V. **J Guild**

Describes the interlocking lives of four film stars and the incredible world and unreal realities of a Hollywood star.

Dark Horse

by Fletcher Knebel, 8V. **JGuild**

The party's dark horse presidential candidate obviously can't win, but then the American public begins to listen and the big money-men get desperate.

Dear Once

by Zelda Popkin, 7V. **JGuild**

This recollection of the Americanization of an immigrant family tells what it was like to be married to an actor on the rise in Hollywood until the red witch-hunt days.

The Deep

by Peter Benchley, 5V. **JGuild**

Adventure story by the author of Jaws about a dramatic attempt to unravel the mysteries of the sea, and how the sea forces two men and a woman to confront their inner selves.

East and West Stories

by Pearl S. Buck, 3V. **JGuild**

The reflections of a thirty-year span in the author's divided life, half spent in Asia and half in America.

The Edict

by Max Ehrlich, 4V. **JGuild**

The story of a couple who defy World Gov's edict that bans the birth of any child for thirty years in the interest of

balancing the population, preserving the food supply, and saving the world from the brink of disaster.

The Fan Club

by Irving Wallace, 12V. **JGuild**

Describes the ultimate erotic fantasy: the longing and desire for the perfect sexual partner.

The Fifth Estate

by Robin Moore, 8V. **JGuild**

Fascinating scenario of the U.S. portraying a paramilitary take-over bringing iron law and order and the deletion of undesirables.

Fifty Great Ghost Stories

edited by John Canning,
10V. **JGuild**

Presents fifty of the great classics of ghostliness for the reader's enjoyment, wonder, and sometimes, horror.

First Love and Other Shorts

by Samuel Beckett, 1V. **Phila**

Collection of six works by the Nobel Prize-winning author including First Love, Not I, From an Abandoned Work, Imagination, Dead Imagine, Enough, and Ping.

Forever Panting

by Peter DeVries, 4V. **JGuild**

Detailed, comic exposition of honor under pressure with a triangle involving a mother-in-law.

Fortune Made His Sword

by Martha Rofheart, 9V. **JGuild**

Henry V is magically brought to life in this novel filled with turmoil, violence, and romance.

The Forty-Second Parallel

by John Dos Passos, 7V. **Phila**

Classic that satirizes life in the U.S. from 1900 to 1914.

The Games

by Hugh Atkinson, 9V. **JGuild**

Sweeps the reader into the private world of the Olympics and into the worlds of the men and women whose lives are caught up in them.

The Girl from Petrovka

by George Feifer, 5V. **JGuild**

Portrait of Russian life focusing on Oktyabrina, a young beautiful wayward woman and her inevitable fate.

The Goss Women

by R. V. Cassill, 9V. **JGuild**

A maverick leader of American art finds his life disrupted when his talented son becomes enchanted by a radiant barbaric girl with a genius for disruption.

The Hollow Hills

by Mary Stewart, 9V. **JGuild**

A recreation of the suspense and excitement of an ancient legend—how Merlin, the enchanter, helped Arthur become King of all Britain.

I Heard the Owl Call My Name

by Margaret Craven, 2V. **JGuild**

A young minister with two years left to live is sent by his bishop to a parish of Kwakiutl Indians in the sea coast wilds of British Columbia.

Kiss Hollywood Good-bye

by Anita Loos, 4V. **JGuild**

Volume two of Anita Loos's autobiography supplies a history of American movies as well as a portrait of the author, a top screenwriter.

The Last Dogfight

by Martin Caidin, 5V. **JGuild**

A fast paced narrative that captures all the exhilaration and brutality of war in the air and the ambitious, courageous men who fought it with precision and power.

Living Quarters

by Vincent Canby, 4V. **JGuild**

The story of a jet-setter who kills her husband and sends for her lawyer after a tawdry life of working for people's love and money.

The Magic Grandfather

by Doris Miles Disney, 3V. **JGuild**

An old man, a performer of simple tricks and sleight of hand, loses his magic forever on a fateful day.

Maigret and the Millionaires

by Georges Simenon, 3V. **JGuild**

Maigret's new case takes him to a Parisian luxury hotel to investigate a billionaire's murder.

Malevil

by Robert Merle, 11V. **JGuild**

Engrossing parable about the nature of civilization. Shows how a small band of men and women who have survived one war only to build, with incredible sacrifices and courage, the means to wage another.

The Merry Month of May

by James Jones, 8V. **JGuild**

Portrays a band of American expatriates in Paris in May 1968—the Paris of barricaded boulevards, rebelling student's, swingers, literati, and liberals.

New Year's Eve

by Jeannie Sakol, 7V. **JGuild**

This chronicle of love, rivalry, and twisted fate that sweeps from the twenties to the seventies is told through the lives of a New York family.

The Pirate

by Harold Robbins, 7V. **JGuild**

The violent conflicts of today's society are played out against the political turmoil that raged in the Middle East during the summer and fall of 1973.

Political Corruption

by Joan Joseph, 3V. **JGuild**

Examines political scandals from the days of Alexander Hamilton to the Watergate affair.

The Shadow Knows

by Diane Johnson, 5V. **Phila**

A suspense novel of threatening events that reflects the inner turmoil of a di-

vorcee's personal life. Describes how mysterious phone calls, an attack on her maid, a broken front door, and a strangled cat increase her panic.

The Source

by James Michener, 22V. **Phila**
Reconstructs the history of a fictional site in Israel. As twentieth century archaeologists dig through fifteen layers, the narrative depicts a story for each period, drawing extensively on scriptural and historical records.

Sula

by Toni Morrison, 3V. **JGuild**
Tells of the intense friendship between two women that first sustains, then injures.

The Swiss Legacy

by Anne Armstrong
Thompson, 5V. **JGuild**
An intrigue involving a death that is viewed as accidental until the widow of the deceased learns of her husband's mysterious business.

Two Virgins

by Kamala Markandaya, 4V. **Phila**
Story of two Indian sisters. The younger remains in the village, the older becomes an actress and is impregnated by a film director.

The Understudy

by Elia Kazan, 8V. **JGuild**
This story swirls through a wealth of environments: the Broadway stage, a safari in East Africa, a Hollywood film studio, the garment industry, New

York's underworld, the television industry, and Florida's new gold coast.

The Valley of Decision

by Marcia Davenport, 18V. **Phila**
The life story of a fifteen-year-old Irish girl who starts as a housemaid for a Pittsburgh steel family in the late 1870's and stays on to become its ruling spirit.

What Happened

by Merle Miller, 7V. **JGuild**
Story of George Lionel who, at age fifty, puts the pieces of his life together and tells of his search for the love he was worthy of but never found.

The Wind Chill Factor

by Thomas Gifford, 7V. **JGuild**
A decaying box of documents left to a library by an avowed Nazi sympathizer takes the chief of police from South America to Europe to unravel evidence of a vast organization spinning out plans for a Fourth Reich.

CHILDREN'S NONFICTION

Drag Racing

by Charles Coombs, 1V. **Phila**
Summarizes the history of drag racing, and gives detailed information on car classifications, operation of the strip, mechanical work in the pits, and the training of a driver. Grades 5-9.

A Pause for Poetry for Children

by Celia Uhrman, 1V. **JGuild**
A selection of poems for children.

CHILDREN'S FICTION

My Dad Lives in a Downtown Hotel

by Peggy Mann, 1V.

Phila

Tells how a young boy deals with his mother and father's separation. Grades 3-5.

The Truth about Mary Rose

by Marilyn Sachs, 2V.

Phila

Although Mary Rose Ramirez has always believed that the aunt for whom she was named died a heroine, her eavesdropping reveals the truth. Grades 5-7.

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BRAILLE MAGAZINES

The following is a list of braille magazines in the DBPH program. Readers may obtain free personal subscriptions to most of these magazines. For information on the availability of specific magazines, consult the library that sends you braille materials.

AMERICAN GIRL (monthly)
BETTER HOMES AND GARDENS
(monthly)
BLIND DATA PROCESSOR
(bimonthly)
BOY'S LIFE (monthly)
BRAILLE JOURNAL OF
PHYSIOTHERAPY (monthly)
BRAILLE MIRROR (monthly)
BRAILLE MUSICAL MAGAZINE
(monthly)
BRAILLE PIANO TECHNICIAN
(bimonthly)
BRAILLE SCIENCE JOURNAL
(monthly)
BRAILLE VARIETY NEWS (monthly)
CHESS MAGAZINE (quarterly)

CHILDREN'S DIGEST (monthly)
CONSUMER'S RESEARCH (monthly)
DIALOGUE (quarterly)
FAMILY HEALTH (monthly)
FORTUNE (monthly)
GALAXY (monthly)
HAMPSTEAD MAGAZINE (monthly)
HORIZON (monthly)
JACK AND JILL (monthly)
JOURNAL OF REHABILITATION
(bimonthly)
LADIES' HOME JOURNAL (monthly)
MADAM (monthly)
MUSICAL MAINSTREAM (bimonthly)
NATIONAL GEOGRAPHIC (monthly)
NEW BEACON (monthly)
NEW YORK TIMES LARGE TYPE
WEEKLY (weekly)
OVERTONES (bimonthly)
PLAYBOY (monthly)
POPULAR MECHANICS (monthly)
PROGRESS (British monthly)
PSYCHOLOGY TODAY (monthly)
SEVENTEEN (monthly)

BRAILLE BOOK REVIEW

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Braille Book Review informs readers of developments and activities in library services for blind and physically handicapped individuals. A bimonthly magazine, it is distributed free to participants in the Library of Congress Braille program.

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FEATURES

FOUR TO LEARN ON

By Jack M. Bickham

Four of my novels are presently part of the Library of Congress program for blind and physically handicapped readers. While the four share several things, each is also a separate entity, marking an experiment that helped me become a better writer.

The four novels, in the order they were written, are The War on Charity Ross (BRA 2781), Jilly's Canal (TB 4072), Dopey Dan (RD 6346), and The Apple Dumpling Gang (BRA 4851 and TB 3584).

Every novelist worth anything is constantly trying to improve. I've been writing fiction for more than twenty years now, and my career has gone from eight years of solid rejections to

publication of paperback originals, mostly westerns, to hardcover westerns, to suspense novels, under my own name and one of my pseudonyms, John Miles, to contemporary novels that try to give the reader suspense and involvement while grappling with a theme at the same time.

My list of published books stands at more than fifty. Many have marked a small but, to me, significant experiment in style or content. The four mentioned here stand out as important in that respect.

The War on Charity Ross was written in 1966. I had just finally sold my first hardcover book, a western, to Doubleday. That book had an unusual main character, a priest. I wanted another unusual character and decided to try the experiment of writing a western from a female point of view—a young widow in the Oklahoma Territory. I was successful, and I also learned that an action story featuring a woman demands a male protagonist,

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so a character named Six was born as Charity's foreman and friend. And since I was very ambitious, I tried to set up the story so that one or more sequels could be written.

I was fairly successful on most of these counts. A second Charity Ross book was published, and that led to some discoveries of its own.

Jilly's Canal, the next one to come along in this list, taught me that there is nothing like dumping trouble on the hero's head to make a story more exciting.

I had known this, of course, but an interesting thing happened in the course of writing this novel that proved it vividly.

I was writing on about page ninety-one of the manuscript and was having an awful time. My hero, Jilly, a one-armed veteran of the Civil War, had accepted the seemingly impossible job of building a water supply canal for a small town. He was in trouble and had enemies. But I was worried because the story seemed to be going at a snail's pace, and I didn't see how it was all going to end.

Then came a telephone call from my publisher for revision of another book, and I got a complete break from working on Jilly for several weeks.

When I went back to the Jilly manuscript, I found that I had quit at the bottom of a page. The action had Dave Jilly walking down a hillside, turning toward the distant town, and seeing—? That was where the page ended.

This was a real problem, because I often know a lot about the characters and background before I write a story, but just as often I make up the story as I go along. And in this case I had NO idea what it was that Dave Jilly was supposed to see. I couldn't remember the earlier idea.

Sitting there, irritated, I remembered all my worry about the story's pace. I lost my temper, put a new sheet of paper in the typewriter and, just to end the sentence about what Jilly saw, I wrote: "an explosion!"

Then I sat back in awe of what I had just done.

What had blown up? Where? Why? Who did it? What did it mean to Jilly? To the town? To the canal backers?

In a moment, I had created so many problems for my hero that the rest of the book went beautifully, as he (and I) tried to work them all out.

Lesson: When in doubt, put more heat on the hero. It is a lesson that I'll never forget.

Dopey Dan, the next in the list, again featured an unusual hero, a circus clown gone home to try to solve a mystery. The book taught me a lot about dropping clues and sending a character along the trail of those clues toward a confrontation with an awful truth. This book marked my first strenuous attempt to learn how to write contemporary mysteries, a lesson that helped me a lot as I branched out later, as "John Miles," writing present-day suspense.

The Apple Dumpling Gang is very

special for me. I set out to write a novel that Walt Disney might buy for a movie. The book is funny, but has a serious threat, too. There are kids in it. More than any other novel I've written, this one taught me how to keep the reader laughing but worried at the same time.

And lo and behold, Walt Disney did buy the book, and The Apple Dumpling Gang was released by the studio during the summer of 1975. I got to go to California to see some of the shooting on the film, and I learned how movies are made and what studios look for in a script. My book was changed somewhat for the film, but in almost every case I can see why the changes were necessary. This, too, is helpful to the writer.

All these books were written while I was in the newspaper business. I worked on various Oklahoma newspapers from the mid-1950s until 1969. At that time I joined the teaching staff at the University of Oklahoma, where I am now teaching fiction writing in the school of journalism.

Teaching has been good for me. In working with other writers, I have been forced to analyze and articulate the reasons I write as I do. This has clarified many points for me and made me, I hope, a better novelist.

Teaching also gives me time to keep writing, although writing is something I have always done, whether I "had time" or not, and I intend to continue doing it for as long as I may be around.

I think westerns limit a writer in

some ways, but in other ways they are a challenge and a possible inspiration. To find a new way to tell a western story today is not easy, but if the way can be found, the reward is great, because the characters in westerns, if done properly, can be tested through adversity and danger that we don't often find in our everyday modern city life. I believe there is real greatness in the America of today, also. I don't kid myself that we have no problems. But at heart, like Dave Jilly, I'm a romantic. That's why every book I write is both a growing experience and a source of satisfaction in its own right. You do the best you can at the place you happen to be. Any time you don't give something your very best, you are living that moment with less intensity—and joy—than you might. Jilly wanted to build the best canal he could, whatever the difficulties, and that's the way I feel about every book I write. For me, there's no other way to live: it's 100 percent or nothing.

Editor's note: Another braille book published since Mr. Bickham wrote this article is A Boat Named Death (BR 2839), about a loner who helps a young widow and her three children on a dangerous voyage down a raging river.

"BRAs" are braille books produced in limited quantity that are available on loan through the braille-lending libraries. If demand for BRA titles is high, readers requesting them may have to be placed on a waiting list.

IN BRIEF

SELECTION PRIORITIES SET FOR FISCAL 1978

An ad hoc advisory group on implementation of the division's Collection Development Plan met at DBPH last July to recommend priorities for book selection for fiscal year 1978 that began October 1. They also suggested expanding the plan to include more direct reader input in the selection process.

The group consisted of division staff and representatives from the four network regions and from organized consumer groups.

Discussion on selection of juvenile titles emphasized the need for more materials for pre-schoolers, that these books be produced on cassette to allow for variable speed control, and that DBPH continue producing PRINT/ BRAILLE books at the current rate. Subject areas to be stressed are biographies of famous Americans, con-

temporary problems faced by juveniles, science, sports, travel, and crafts.

For adult selections, group members supplied data collected from readers and co-workers to back up suggested priorities. Areas to be stressed for fiction include stories of romance and family life, mystery and detective stories, and westerns. Non-fiction priorities are biographies, inspirational and religious books, how-to-do-it craft titles, and materials on U.S. history. The division was also urged to select anthologies of short stories.

Several recommendations were made on ways to expand the collection development plan to include more input from readers. The committee suggested distributing a survey through Talking Book Topics and Braille Book Review to give libraries and the division specific information on users' reading tastes. It was also suggested that DBPH contract with

objective interviewers to conduct discussions with users to determine reading preferences.

This is the second annual meeting that has involved cooperating libraries and consumer group representatives in the process of selecting titles to be produced as talking and braille books.

SOCIAL SECURITY INFORMATION

Again this year the Social Security Administration has updated the pamphlets Your Social Security, Disability Benefits for Blind People, Supplemental Security Income for the Aged, Blind, and Disabled, and Your Medicare Handbook.

These revisions have been produced on flexible disc and are included with the braille edition of Braille Book Review. Readers of the print edition should request copies of the disc from their braille-lending libraries.

LETTERS

The talking-book magazine evaluation meeting in the Tulsa, Oklahoma central library on May 10 was the first of its kind, I understand. We readers certainly appreciate the opportunity to express our ideas. What enthusiasm there was! Suggestions, answers, and comments were superior in quality.

I'm hoping for more meetings of this type, especially about our books.

Mrs. Gem Sandridge
Tulsa, Oklahoma

DBPH replies: The division has just completed a special study of its magazine program, and the meeting mentioned was one of twelve held around the country to solicit reader opinions. The results of the survey will be reported in the next issue of Braille Book Review.

Letters from readers have also led to inclusion of new magazines in the program. For instance, some years ago after requests for material relating to data processing were received, DBPH developed the Blind Data Processor, a special bimonthly magazine containing reprinted articles in the field of data processing.

Members of the Magazine of the Quarter Club also give valuable feedback when asked to evaluate sample issues of different periodicals. Popular titles have been added to the DBPH braille program on the strength of their comments.

Send letters to Braille Book Review, Division for the Blind and Physically Handicapped, Library of Congress, Washington, D.C. 20542.

UPDATE

This column presents information on special developments in the Library of Congress braille-book program.

VOLUNTEER TRAINING SECTION

Thanks to the efforts of the Volunteer Training Section, about five hundred sighted volunteers qualify each year to join the ranks of certified literary braillists. About twenty-five volunteers also complete difficult courses in braille music transcription and braille proofreading. It is these transcribers and proofreaders who produce thousands of handcopied braille volumes each year for the Library of Congress and other agencies throughout the country.

The Volunteer Training Section has developed manuals on transcribing and proofreading and has modified the music manual written by Mary DeGarmo to fit DBPH needs. The manuals are used to insure the standardized production of high quality braille materials. "Without strict adherence to a braille code, there would be no uniformity in the production of braille materials," said Maxine Dorf, head of Volunteer Training.

To be certified by the Library of Congress in literary braille, the volunteer must master nineteen correspondence lessons. This usually takes about nine months. The last lesson requires transcription of thirty-five pages of braille, and the student must score at least eighty percent on this lesson to be certified.

The braille proofreading course is taken by blind persons who have a good knowledge of braille, and the music transcription course is for certified literary braillists who read print

music. Because of their difficulty, each of these courses takes between a year and eighteen months to complete.

The Volunteer Training Section also transcribes materials for the White House, Congress, the Library of Congress, and government agencies. The staff acts as an advisory service for braillists nationwide.

Volunteer Training plans to develop certification procedures for Spanish braille and mathematics notation soon. French and German braille, science notation, and textbook formatting are some of the other areas the section hopes to focus on in the future.

NBA AND BRAILLE BOOK BANK MOVE

The National Braille Association's national office and the Braille Book Bank have moved. The new address of the NBA headquarters is 654A Godwin Avenue, Midland Park, New Jersey 07432. The Braille Book Bank is now located at 422 South Clinton Avenue, Rochester, New York 14620.

The Book Bank's Vermont production unit has been closed, and the entire collection of college level texts, career materials, Reader-Transcriber Registry titles, and music has been moved to the Rochester location.

NBA discarded many older titles and is preparing a new catalog of materials. The catalog will be available soon from the NBA national office at the new address.

NEWSSTAND

The following announcements may be of special interest to readers. Materials mentioned here, however, are not necessarily part of the DBPH program.

BRaille BOOKS. The Braille Circulating Library has added several titles to its collection of handcopied braille books available on loan. They are: Meet the Youth of the Bible by Basil Miller, Wall of Fire by Marie Monson, and How Great Christians Met Christ by James C. Hefley. To order these books, write to the Braille Circulating Library, Inc. 2700 Stuart Avenue, Richmond, Virginia 23220.

BRaille MAGAZINE. For a subscription to the braille edition of Reader's Digest, write to the American Printing House for the Blind, 1839 Frankfort Avenue, Louisville, Kentucky 40206. The magazine is available free to blind adults and for thirty-five dollars per year for institutions and students high school age or younger.

MACRAMÉ MANUAL. A specially developed manual in braille that describes projects in the art of decorative knot tying, or macramé, is available for \$2.50 from the Catholic Guild for the Blind, 180 North Michigan Avenue, Chicago, Illinois 60601. The manual includes suggestions for projects, information about materials, and directions for knot-tying.

TOURS. Brochures on special tours for the visually handicapped including trips to Williamsburg, Virginia, and down the Mississippi River on the steamboat Delta Queen are available from Jim Rawls, 1045 North Azusa Avenue, Space 212, Covina, California 91722.

BOOKS. The American Printing House for the Blind sells many of the braille and talking books they produce for the DBPH program plus textbooks for elementary through high school students. For information on materials available write to: APH, 1839 Frankfort Avenue, Louisville, Kentucky 40206.

PRESS BRAILLE

The following press-braille books, recently produced for the Library of Congress, may now be borrowed from the library that lends you braille materials. The initials APH indicate American Printing House for the Blind, Louisville, Ky., and HP, Howe Press, Watertown, Mass.

ADULT NONFICTION

The Chinese Way: Life in the People's Republic of China

by Gil and Ann Dull

Loescher, 2V.APH

BR 3277

Based on their research and travels, the authors compare urban and farm life in contemporary China. Discusses politics, the economy, education, language, military service, and the status of women. For junior and senior high readers. 1974.

How to Buy a Condominium

by Patricia and Lester

Brooks, 2V.APH

BR 3272

A balanced guide to this fast-growing

type of housing explains advantages and disadvantages of condominiums basic types, financing, and reselling. Includes a complete how-to-buy section. 1975.

ADULT FICTION

All Fires the Fire: And Other Stories

by Julio Cortázar,

1V.APH

BR 3267

Gifted Argentine writer offers a new collection of mysterious and glittering tales from the realm of the subconscious. 1973.

The Ballad of Kintillo

by Sally Rena, 2V.APH

BR 3266

A young, idealistic Catholic priest takes up his duties in Kintillo, Scotland. His friendship with a young, wealthy, red-haired beauty grows to love and ends in tragedy. Some explicit descriptions of sex. 1975.

Fox
by Lee Hoffman,
2V.APH **BR 3287**

In this western, James Fox, alias James Todd, arrives in Stick City with a simple plan to swindle \$60,000 from a small-town rancher and quit the life of a con artist. Complications in the form of blackmail and murder deter him. 1976.

No Place for Murder
by George Harmon
Coxe, 2V.APH **BR 3282**

Boston private eye Jack Fenner rushes to his own defense when somebody leaves a corpse in his office. Some strong language. 1975.

Prize Stories 1976: The O. Henry Awards
edited by William
Abrahams, 3V.APH **BR 3264**

Twenty American short stories selected for the fifty-sixth annual O. Henry Awards collection. Includes pieces by John Berryman, William Goyen, Joyce Carol Oates, and John Updike. 1976.

The Wanderer: Under the Autumn Star and On Muted Strings
by Knut Hamsun,
2V.APH **BR 3265**

Two related novels by a Nobel Prize-winning author originally published in 1906 and 1909 relate the wanderings of a complex city man searching for the simple life around the Norwegian countryside. Some strong language. 1975.

Young Pioneers
by Rose Wilder Lane,
1V.APH **BR 3248**

In this stirring pioneer novel of frontier life in the Dakotas a young couple face the stern realities of crop failure, winter storms, separation, and loneliness. First published in 1933 under the title Let the Hurricane Roar. For high school and adult readers. 1961.

CHILDREN'S NONFICTION

Communications Satellites: Message Centers in Space
by Bernice Kohn,
1Pamph.APH **BR 3260**

Traces the development of the satellites that link television and telephone users at different ends of the globe. For grades 4–7. 1975.

The Fall Down, Break a Bone, Skin Your Knee, Book
by Kathleen Elgin,
1Pamph.APH **BR 3243**

Explains the physical reactions that take place inside the body when it fights injury or infection. Includes a special section on first aid. For grades 3–6. 1974.

Indoor Gardening
by D. X. Fenton,
1Pamph.APH **BR 3250**

Instructions on successfully growing such indoor plants as the hibiscus, orchid, passion flower, African violet, and velvet plant. For grades 4–7. 1974.

When the Rattlesnake Sounds

by Alice Childress,

1Pamph.APH

BR 3203

A poignant, one-act play about the courage of Harriet Tubman, who works in a hotel laundry in Cape May, New Jersey, to earn money for the Underground Railroad even though there is a \$40,000 reward out for her. An easy-to-stage drama for grades 6-9. 1975.

CHILDREN'S FICTION

All about Arthur (An Absolutely Absurd Ape)

by Eric Carle, 1V.HP

BR 3172

A beguiling alphabet book. To cure his loneliness, Arthur the ape travels from city to city, from friend to friend, and from A to Z. For preschool-grade 2. PRINT/BRAILLE. 1974.

Bee

by Peter Zachary Cohen,

1V.APH

BR 3261

Herb, who loves animals, takes a non-paying ranch job for the experience. Given a horse that he can't handle, he finds himself caught one night between a gang of cattle rustlers and the horse he can't trust. For grades 5-8. 1975.

The Day of the Ness

by Andre Norton and

Michael Gilbert, 1V.APH

BR 3284

Nine-year-old Hal traces a frantic S.O.S. to a group of friendly space

aliens held captive inside a mountain by the evil Ness. Fast-paced science fiction for grades 2-4. 1975.

Mary Alice, Operator Number Nine

by Jeffrey Allen, 1V.HP

BR 3231

Efficient Mary Alice Duck, sick at home with a cold, fears that some other animal will replace her at the switchboard. The amusing but unsuccessful candidates for her job prove that she has nothing at all to worry about. PRINT/BRAILLE. For grades K-2. 1975.

Once the Mullah

by Alice Geer Kelsey,

1V.APH

BR 3288

Twenty-six humorous Persian folk tales about the Mullah—priest, teacher, and judge—a kindly old fellow with an impish sense of humor who makes more trouble than he cures. For grades 4-6. 1954.

Piggle

by Crosby Bonsall,

1V.HP

BR 3239

After his four older sisters refuse to play with him, Homer goes looking for someone—anyone—who will. PRINT/BRAILLE. For grades K-3. 1974.

Shoeshine Girl

by Clyde Robert Bulla,

1V.APH

BR 3268

When, for discipline, she is denied an allowance, ten-year-old Sarah Ida gets a job at a shoeshine stand where she learns a lot more than just shining shoes. For grades 3-6. 1975.

HANDCOPIED BRAILLE

The following books have been hand transcribed for the library indicated with each entry and are available from that library for circulation throughout the country. Please write directly to the library indicated.

JGuild: Jewish Guild for the Blind
15 West 65th Street
New York, N.Y. 10023

Phila: Free Library of Philadelphia
Library for the Blind
and Physically Handicapped
919 Walnut Street
Philadelphia, Pa. 19107

XSB: Xavier Society for the Blind
154 East 23rd Street
New York, N.Y. 10010

ADULT NONFICTION

After the Good Gay Times: Asheville-Summer of '35, a Season with F. Scott Fitzgerald

by Tony Buttitta, 4V. **JGuild**
Relates F. Scott Fitzgerald's life after his "crackup."

The Age of Reason

by Stuart Hampshire, 4V. **JGuild**
Selections from the basic writings of such great seventeenth-century philosophers as Descartes, Leibniz, Spinoza, and others.

Amish Society

by John Hosteler, 6V. **Phila**
Describes the history, customs, and future of this splinter group of the Mennonites.

Anne Boleyn

by Marie Bruce, 7V.

Phila

Biography of Anne Boleyn's rise to the throne and eventual beheading by her husband, Henry VIII.

The Ape in Meby Cornelia Otis Skinner,
2V.**JGuild**

The actress, monologist, and writer humorously muses upon many subjects such as canned music, travel in Japan, and being tall.

Cerebral Palsy: More Hope Than Everby Jacqueline Seaver,
1V.**Phila**

Layman's guide to cerebral palsy, its probable causes, and treatment. Briefly examines the development of a CP child and the emotional needs of CP adolescents and adults.

The Challenge of Inflation and Recession

by Maxwell Stewart, 1V.

Phila

Examines our present, baffling combination of inflation and recession and discusses governmental policy and remedies.

Christmas Songs and Their Storiesby Herbert Wernecke,
3V.**Phila**

Detailed history of fifty-four well-known Christmas hymns and carols.

The Closing Circle

by Barry Commoner, 5V.

Phila

An assessment of our environmental

problems and what we should do about them.

Consumer Protection Handbookby the Pennsylvania
Bureau of Consumer
Protection, 1V.**Phila**

Covers various pitfalls of buying—canceling contracts, bait and switch, buying on credit, purchasing vacation land, home contracting, and how to complain.

Contemporary Essaysby Donald R. Nickerson,
12V.**JGuild**

Collection of twentieth-century essays by such distinguished modern authors as Henry James, Erich Fromm, and Mary Ellen Chase.

The Dialectic of Sexby Shulamith Firestone,
5V.**Phila**

This survey of the feminist movement examines how women are viewed by Marx, Freud, Simone de Beauvoir, Masters and Johnson, and in history, art, films, and politics.

Early Detection

by Philip Strax, 2V.

Phila

In layman's terms a radiologist explains breast cancer; who is most susceptible, treatment, and self-examination.

The Gang and the Establishment

by Richard Poston, 5V.

Phila

Tells how a New York City gang tries to curb street crime and stimulate con-

structive individual and neighborhood development.

Golda

by Peggy Mann, 5V. **Phila**
Biography of Israel's former prime minister. Mrs. Meir was born in Russia, grew up in Milwaukee, and went to Palestine as a pioneer at the age of twenty-three. As Israel's prime minister, she became one of the world's foremost political figures.

The Green Felt Jungle

by Ed Reid and Ovid Demaris, 4V. **JGuild**
Penetrates the "mirage" of Las Vegas.

Gun Control: One Way to Save Lives

by Irvin Block, 1V. **Phila**
Explains who owns guns and why, pros and cons for government control, and what other nations have done.

Holiness

by Ernest Larsen, 2V. **XSB**
Warm, hopeful book for modern people in search of an old ideal.

The House on Garibaldi Street

by Isser Harel, 6V. **JGuild**
Full account of the capture of Adolf Eichmann by the former head of Israel's Secret Service.

How the Good Guys Finally Won

by Jimmy Breslin, 3V. **XSB**
The impeachment summer in Washington with John Sirica, Peter Rodino, John Doar, Bob Owen, Tip O'Neill.

How to Buy Oriental Rugs

by Charles Jacobsen, 3V. **Phila**
Pointers on the purchase of new and used oriental rugs. Discusses their care, future value, and quality.

The Invisible Government

by David Wise and Thomas B. Ross, 8V. **JGuild**
A behind-the-scenes look at the Central Intelligence Agency and its relationship to American politics and current affairs.

Joseph Stalin

by Robert Warth, 4V. **Phila**
Concise scholarly biography of this former Russian political leader.

Man Kind? Our Incredible War on Wildlife

by Cleveland Amory, 7V. **JGuild**
Describes how man plays God for his own self-serving purposes of fun, money, and revenge.

Mid-Channel: An American Chronicle

by Ludwig Lewisohn, 5V. **JGuild**
Personal reflections on America after World War I—a time of progress and utilitarian spirit.

Newman: A Portrait Restored

by John Coulson, A. M. Allchin, and Meriol Trevor, 2V. **XSB**
This reader's guide to Newman's works attempts to revalue Cardinal Newman and the way he became a Roman Catholic.

Ninety Minutes at Entebbe

by William Stevenson, 5V. **JGuild**
Details the rescue of Israeli hostages at Entebbe Airport in Uganda.

Order of the Arrow

by the Boy Scouts of America, 2V. **Phila**
Handbook of the honorary brotherhood within the Boy Scouts.

Poland: Its People, Its Society, Its Culture

by Clifford Barnett, 10V. **Phila**
A brief look at Poland's past that concentrates on the twentieth century. The material is arranged in such subject areas as geography, population, religions, and ethnic groups.

Portrait of a Marriage

by Nigel Nicolson, 5V. **Phila**
The son from a famous aristocratic, literary family releases his mother's journal concerning her homosexual love affair and heterosexual marriage.

Protecting Yourself from Prostate Problems

by Arthur Freese, 1V. **Phila**
Explains the function of the prostate gland, why disorders are so prevalent, and how they are treated.

Scoring: A Sexual Memoir

by Dan Greenburg, 4V. **JGuild**
Sexual autobiography that includes funny, and moving incidents of bachelor days during the fifties.

Sex after Sixty-Five

by Norman Lobsenz, 1V. **Phila**
Examines sexual relationships of sen-

ior citizens. Debunks myths about aging and sexual inability, examines the restrictive attitudes taken by institutions and younger family members, and discusses sex and health.

Social and Rehabilitation Services for the Blind

by Richard Hardy, 8V. **Phila**
Covers the history, philosophy, and legal aspects.

The Twenties: From Notebooks and Diaries of the Period

edited by Edmund Wilson, 9V. **JGuild**
A glimpse at the American twenties by one of the principal actors of that time.

Voluntary Sterilization

by Elizabeth Ogg, 1V. **Phila**
Details vasectomy for men and tubal ligation for women as methods of sterilization.

Walt Whitman

by Richard Chase, 1V. **Phila**
Brief biography and literary criticism of the famous American poet, best known for Leaves of Grass.

The Waters of Siloe

by Thomas Merton, 7V. **JGuild**
Describes the waters of contemplation and peace; the perfect setting for the abbeys of the Cistercian and Trappist monks.

**Why Am I Afraid to Tell You
Who I Am?**

by John Powell, S.J., 2V. **XSB**
Basic psychology all in the layman's language.

Your Overweight Child

by Milton Levine, 3V. **Phila**
Physical and psychological reasons behind child obesity. Includes exercises and diets.

ADULT FICTION

American Mischief

by Alan Lulchuk, 11V. **JGuild**
Analyzes sexual anarchy, political madness, the exhaustion of today's authority, the collapse of monogamy, and the high cost of extreme behavior.

Boris

Jaap ter Haar, 2V. **XSB**
In Leningrad, during the 1942-43 siege by the German army, a courageous boy faces the bitter life-death realities of war and survival.

Cashelmara

by Susan Howatch, 15V. **JGuild**
Cashelmara is the beautiful and haunting house that dominates the de Salis family's Irish estate.

Circus

by Alistair Maclean, 4V. **JGuild**
Three aerialists in a traveling circus, refugees from behind the Iron Curtain, attract the CIA in a tale of espionage and intrigue.

Consenting Adult

by Laura V. Hobson, 5V. **JGuild**
Focuses on the parents and family of Jeffrey Lynn, a young man who realized his homosexuality.

The Crusades

by Zoe Oldenbourg, 16V. **JGuild**
Covers the Crusades from 1905-1295, the mission to rescue the Holy Land from the Moslems.

Death Kit

by Susan Sontag, 6V. **JGuild**
A young man's search for faith and the real meaning of death.

The Digger's Game

by George V. Higgins, 3V. **JGuild**
Describes the world of loan sharks and mafia-connected businessmen, who sometimes jam the gears of smooth running operations.

Dinky Died

by Tobias Wells, 2V. **JGuild**
Two ex-husbands, an eccentric son, and a fortune cloud Dinky's accidental death.

Doctor Frigo

by Eric Ambler, 6V. **JGuild**
A doctor with political ambitions and a mysterious background serves in a hospital in the French Antilles.

The Face of the Tiger

by Ursula Curtiss, 3V. **JGuild**
A woman must retain her secret past in an attempt to find out who is plotting a crime more terrible than murder.

Fire and the Goldby Phyllis A. Whitney, 4V. **XSB**

Gripping tale of love and danger set against the background of the great San Francisco earthquake.

The Foundlingby Francis Cardinal Spellman, 4V. **JGuild**

Peter Lane, abandoned as a baby in St. Patrick's Cathedral, reveals his relationship with the wounded and disillusioned soldier who found him there on his return from World War I.

The French Connectionby Robin Moore, 6V. **Phila**

True story about two New York narcotics policemen who track smugglers through the U.S., France, and Corsica in order to smash a big international drug ring.

The Girl in Cabin B 54by Lucille Fletcher, 4V. **JGuild**

The chief surgeon in a luxurious ocean liner meets a girl who reminds him of the one woman he must completely forget.

Go Down Mosesby William Faulkner, 6V. **JGuild**

Describes the changing relationship of blacks and whites and the land they inhabited from the time it was a frontier to the present.

Hail to the Chief: An Eighty-Seventh Precinct Mysteryby Ed McBain, 3V. **JGuild**

Detectives at the Eighty-Seventh Pre-

cinct confront three gangs—one white, one black, and one Spanish—engaged in a major gang war.

Harlequinby Morris West, 6V. **JGuild**

Novel of violence and the use of computers to "program" humans to commit murder.

The House of a Thousand Lanternsby Victoria Holt, 6V. **JGuild**

Romantic suspense in which Jane Lindsay goes to Hong Kong only to find her presence unwanted and her life in danger.

I Came to the Highlandsby Velda Johnson, 4V. **Phila**

When Elizabeth Logan returns to Scotland after her father's unwise support of the Stuart cause, she finds her life there endangered by family feuds.

Kate: The Life of Katherine Hepburnby Charles Higham, 5V. **JGuild**

Vivid portrait of actress Katherine Hepburn, her romantic involvements, and her career.

The Kiriov Tapesby Owen Sela, 4V. **JGuild**

Adrian Quimper finds out that computers are only tools and that spying is a very dirty business.

Kreutzer Sonataby Leo Tolstoy, 2V. **Phila**

This novel, which discusses sexual relations in marriage, was considered

highly controversial when it first appeared in 1890.

Like the Lion's Tooth

by Marjorie Kellogg, 2V. **Phila**
Three battered children meet in a school for troubled youngsters.

Mr. Sammler's Planet

by Saul Bellow, 5V. **Phila**
A survivor of the Nazi holocaust, Artur Sammler, sees New York as a modern Babylon.

Nickel Mountain: A Pastoral Novel

by John Gardner, 5V. **JGuild**
Love story about a fat, gentle, middle-aged man who runs a rural diner and a young girl who drifts into his life.

Occasion for Loving

by Nadine Gordimer, 4V. **Phila**
A liberal, middle-class English family living outside Johannesburg, South Africa reacts when a close friend falls in love with an African artist.

A Shooting Star

by Wallace Stegner, 9V. **JGuild**
A wealthy, attractive California wife, married to a physician who no longer offers fulfillment, tries to come to terms with her life.

Song of Bernadette

by Franz Werfel, 9V. **XSB**
A novel based on the story of St. Bernadette Soubirous, visionary of Lourdes.

Summer of the Red Wolf

by Morris West, 5V. **JGuild**
In the Outer Hebrides of Scotland two men and two women escape today's complex civilization.

The Sun Also Rises

by Ernest Hemingway, 5V. **Phila**
A group of wealthy English and American drifters move from the boulevards of Paris to the bullfights of Spain.

Tigers Are Better Looking

by Jean Rhys, 4V. **Phila**
Short stories that portray the gaiety and charm of youth, love, and all that threatens them.

Untold Glory

by Cothburn O'Neal, 5V. **JGuild**
The story of Felicia Lee Cary Thornton Shover, one of the great heroines of the Confederacy during the Civil War.

Widow

by Lynn Caine, 3V. **JGuild**
The personal account of being a widow in a society in which women lose identity when their husbands die.

Wife

by Bharati Mukherjee, 4V. **Phila**
Raised in the authoritarian world of Calcutta's middle class, a young Indian wife in the U.S. tries to cope with her immigrant status and her identity as a woman.

CHILDREN'S NONFICTION

Boy Who Listened to Fire

by Max Odorff, 1V.

XSB

God at work as seen through the many bright, vibrant, creative, dynamic forms of fire. PRINT/BRAILLE. For preschool–grade 3.

Hall of Surprises

by Max Odorff, 1V.

XSB

What a gift is—something sudden, unexpected, and undeserved. PRINT/BRAILLE. For preschool–grade 4.

Home in the Ocean

by Max Odorff, 1V.

XSB

The sponges were at home in the ocean. Children (and big people, too) are at home in God. PRINT/BRAILLE. For preschool–grade 3.

The Land and People of Korea

by S. E. Solberg, 2V.

Phila

Discusses the education, agriculture, and history of Korea with a look at urban living, religions, and holidays. For grades 6–8.

My Little Golden Book about God

by Jane Werner Watson,
1V.

XSB

Shows how God is found in nature, all around, and all day. PRINT/BRAILLE.

Prayer for a Child

by Rachel Field, 1V.

XSB

Bedtime-bedside prayer. PRINT/BRAILLE.

Prehistoric America

by Anne White, 1V.

Phila

Story of America before the Indians; when elephants, sabre-toothed tigers, and horses no bigger than a fox roamed the land. For grades 5–8.

Sand Castle

by Max Odorff, 1V.

XSB

Tells how children intuitively see the castle as a beautiful thing that ought to be preserved. PRINT/BRAILLE.

Secret House

by Max Odorff, 1V.

XSB

Describes a place for discovery. PRINT/BRAILLE. For preschool–grade 4.

Wind and the Dwarfs

by Max Odorff, 1V.

XSB

Describes life as seen through an awareness of self and God. PRINT/BRAILLE. For preschool–grade 3.

CHILDREN'S FICTION

All-of-a-Kind Family Downtown

by Sydney Taylor, 2V.

JGuild

A story of warm family relationships and humorous lively episodes.

Apple and the Arrow

by Mary and Conrad
Buff, 1V.

XSB

Legend of William Tell, the great bowman of Uri and his revolt against tyranny in the days of the thirteenth century.

Blind Colt

by Glen Rounds, 1V. **XSB**

The wild, blind colt befriends Whitney a young cowboy, and increases his chances for survival.

Gilberto and the Wind

by Marie Hall Ets, 1V. **XSB**

A tiny Mexican boy finds in the wind a playmate of many moods. PRINT/BRAILLE.

The Man Without a Face

by Isabelle Holland, 4V. **Phila**

Charles, a fatherless fourteen-year-old, attempts to pass the entrance exams for boarding school with the help of a local recluse. Deals with the subject of homosexuality. Explicit descriptions of sex. Grades 7–adult.

Master Entrick: An Adventure, 1754–1756

by Michael Mott, 4V. **XSB**

During the French and Indian wars, a young bond servant escapes during an attack, and strikes off alone into the wilderness where he befriends a young Indian.

Obadiah the Bold

by Brinton Turkle, 1V. **XSB**

Tells of a little Quaker boy on Nantucket Island in 1800. PRINT/BRAILLE.

Play with Me

by Marie Hall Ets, 1V. **XSB**

A picture book with simple rhythmic text. A little girl plays with the animals she finds early one morning. PRINT/BRAILLE.

Socks

by Beverly Cleary, 1V. **Phila**

Socks, the cat, has his life disrupted by the addition of a new baby to the household. Grades 2–4.

Umbrella

by Taro Yashima, 1V. **XSB**

Momo's birthday comes, and so do an umbrella and rain. PRINT/BRAILLE.

Whistle for Willie

by Ezra Jack Keats, 1V. **XSB**

Peter learns to whistle. PRINT/BRAILLE.

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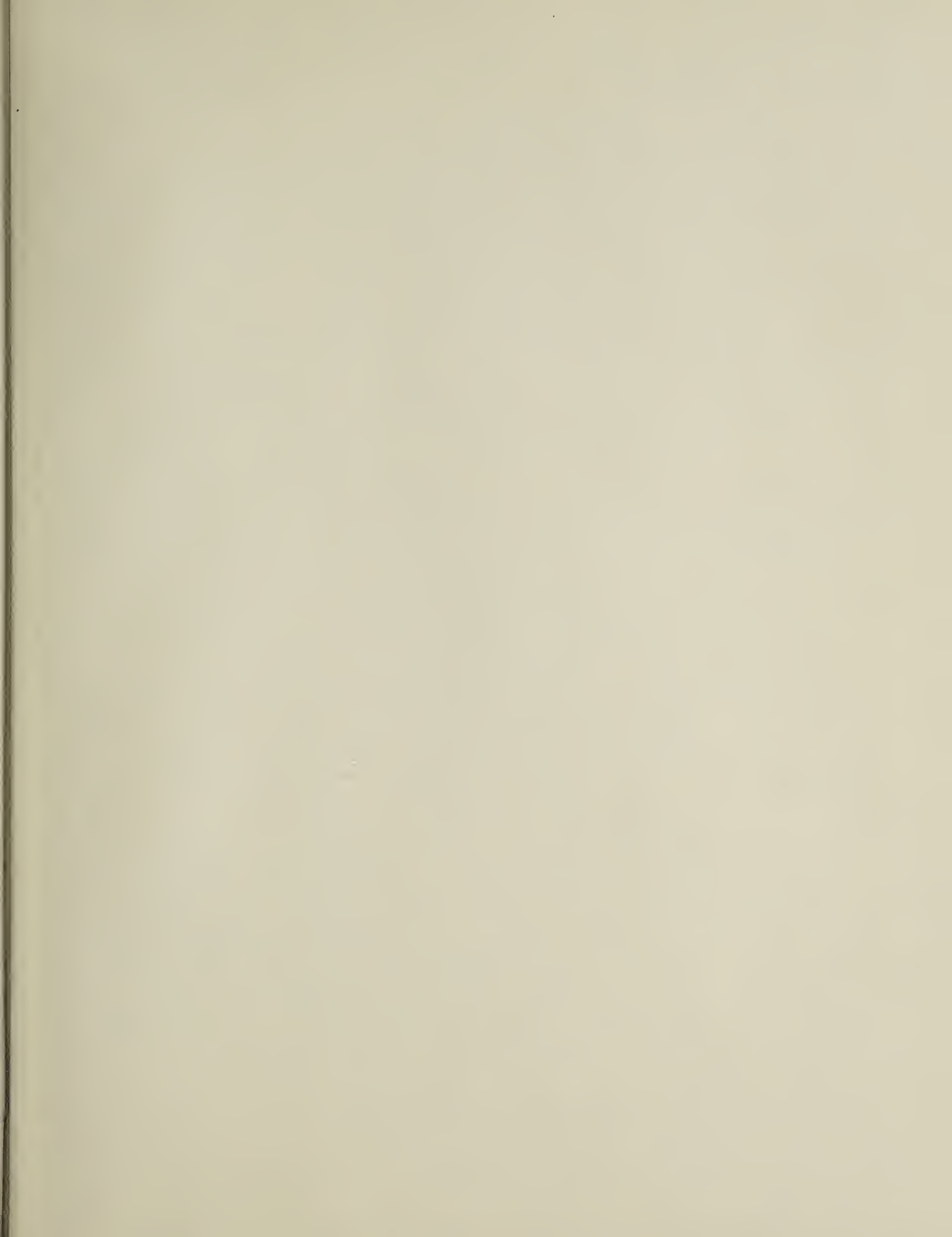
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